

SPRING



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Thorpe Heads Student Body

Pierrette Players Give Two Modern Comedies

Tarkington's "Ghost Story" And Tchekoff's "Boor" to be Presented

The Pierrette Players will present a program in Memorial Hall on Saturday evening March 19, which will prove to be very different from their programs in the past.

Two comedies have been selected for presentation, as a contrast to the more serious earlier dramas which the Pierrettes have enacted this year.

Booth Tarkington's "Ghosts Story" will be given. In this drama one of the dramatics club's "old" members will make a return appearance. Edith Kirkland will portray the boor in Tarkington's comedy. Mary Katherine Pendrapp will have the lead opposite the returning star. Others in the cast are: Marjeta Way, Mary Katherine Thorpe, Margaret Wall, and Eleanor Cain. Adelaide Silversteen directed the play.

An amusing comedy, "The Boor," by Anton Tchekoff will also be given. This Russian play portrays two interesting characters and is like all Tchekoff's plays, well worth seeing. The cast is: Mrs. John McLean, Phyllis Adams, and E. Hatch.

Song Service Is Vesper Program

Favorite Songs and Hymns Were Sung Sunday Evening

The Vesper service on Sunday evening, March 13, consisted entirely of music.

Miss Rachael Bray opened with *Adoration*, from *The Holy City*, by Gaul. The group sang *Holy, Holy, Holy*. As a solo, *How Deep the Roots of Love*, by *Gleason*, and *Dear Lord and Father of Mankind*. Miss Phyllis Noe read the twenty-fourth psalm, after which *Now the Day Is Over* was sung. The service closed with the Y. W. C. A. watch word.

Famous Author Lectures On Irish Dramatics

Lennox Robinson Interprets Literary Movement

Lennox Robinson, noted Irish playwright and prominent leader of the modern Literary Movement in his country, spoke at Salem Friday night, March 11, before an intensely interested and highly appreciative audience of students and faculty. His subject warranted the attention of the thoughtful people of the day and in his presentation of it he wanted knowledge and experience of one who is really a vital part of the movement.

His coming meant a real enrichment of the campus life, thanks for which are due to the Junior Chamber of Commerce of this city and the Pierrette Players through whose efforts his appearance was arranged. The returns of most of the election have not been handed in as yet.

Election Day Furnishes Great Excitement

Salem Girls Poll Their Votes For 1932-33 Officers

The following are the lists of nominations for the various college extracurricular activities as they appeared on the ballots yesterday, March 18, which was the annual Election Day. Elections went off smoothly, all flags were flying, enthusiasm ran high. The returns of most of the election have not been handed in as yet.

Y. W. C. A.:

President — Mary B. Williams, Margaret Johnson.

Secretary — Phyllis Noe, Frances Adams.

Treasurer — Zina Vologodsky, Sarah Horton.

Student Government:

President — Louise Brinkley, Mary Katherine Thorpe.

Second Vice-President — Florence Atchison.

Secretary — Alice Stough, Jean Patterson, Miriam Stevenson.

Treasurer — Georgia Huntington, Grace Pollock.

Senior Representatives:

On-Campus — Ghila Hall, Tommy Frye, Rosalie Smith, Emma Kapp.

Off-Campus — Mary Lillian White, Jo Walker, Mae Johnson.

Junior Representatives:

On-Campus — Frances Hill, Elizabeth Leah, Dorothy Dodson, Mildred Wolfe.

Off-Campus — Eleanor Cain, Martha Davis.

Sophomore Representatives:

On-Campus — Jane Williams, Coke Preston, Martha Binder.

Off-Campus — Edna Higgins, Margaret Long.

Athletic Association:

President — Nina Way Credle, Emily Mickey, Jo Walker — by petition.

Secretary — Elizabeth Leske, Dorebelle Graves.

Treasurer — Mary Drew Dalton, Margaret McLean.

Managers of Sports:

Soccer — Susan Calder, Josephine Grimes.

Hockey — Florence Atheson.

Basket Ball — Charlotte O'Brien, Mae Johnson.

Tennis — Georgia Huntington, Sarah Jetton.

Volley Ball — Grace Pollock, Lena Perree.

Swimming — Martha Davis, Mary Sample.

Baseball — Sarah Davis, Allene Woosey.

Hiking — Elizabeth Keatley, Martha Binder.

Track — Rachel Carroll, Margaret Long.

Riding — Alice Stough.

Assistant Riding — Lib Grey, Mary Frances Linney.

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School of Music Presents Orchestra Concert March 14

Annual Recital Has Appreciative Audience

Miss Hazel Horton Read Directs Orchestra in Splendid Program

On Monday evening, March 14, at 8:35 o'clock in Memorial Hall, a delightful hour was enjoyed by many students, faculty, and local and out-of-town guests. At this time the stringed orchestra of the School of Music, Salem College under the direction of Miss Hazel Horton Read, the head of the stringed instrument department at Salem, gave its annual concert. The program this year was unique in that in one selection the orchestra was accompanied by a harp solo part.

The program opened with "Egmont Overture" by Beethoven. This is a splendid miniature of the well-known opera "Egmont." The orchestra, with perfect synchrony and with fine rhythm worked up to the brilliant climax and finale. Miss Elizabeth Willis, who proved herself to be a splendid accompanist for this piece, accompanied understand-

ingly throughout the program. Miss Dorothy Thompson skillfully supplied the wind parts on the organ.

The second number on the program was "Introduction and Allegro" by Ravel, with its lovely phrasing and shading. In this, as throughout the program, there was a fine balance between the different violin parts. Miss Eleanor Shaffner, harpist, accompanied the orchestra and played several difficult solo parts with ease and beauty.

The climax to the program was the famous symphony No. 40 in G Major by Mozart, all four movements of which the orchestra played. While each movement is of different mood the four together form a complete unit. The orchestra showed real understanding of this classic symphony and played in perfect time and with artistic feeling.

One pleasing feature of the concert was its length; it lasted about an hour. This hour was the result of long and arduous preparation on the part of Miss Read and the orchestra.

There are fourteen members of the orchestra, and they play violins, violas, and cellos. Monday night every member followed with ease and with true musical feeling the splendid direction of Miss Read.

Winners of Passes

The manager of the Carolina Theatre takes pleasure in awarding the two weekly passes to the following girls for excellent work on the staffs of the *Salemite*:

Miss Mary Miller of the Editorial *Salemite* Staff, and

Miss Ann Shuford of the Advertising staff of the *Salemite*.

Alumnae-Varsity Game Proves Thrilling

Alumnae Red-Headed Team Downs Present Varsity

Considering all things which have been placed late, Salem has been beaten by the home team by a score of 31-20. There was much hard fighting on both sides and complete excitement on both sides. The Varsity Alumnae well represented last year's famous red-headed team — Edith Kirkland, Dot Thompson, Ruth Carter, and Frances Fletcher. Belonging to that more commonly seen group called blondes were Sarah Efird, Marial Turner, and Dorothy Frazier Glenn. Their victory is largely due to their former experience in playing as a team. The Varsity, however, was hard to beat. Holderness, Bales, and Bales and Pollock rather thwarted Dot and Ruth.

The line-up was as follows:

Alumnae Thompson — Varsity Holloman

Carter — R.F. O'Brien

Turner — L.F. Leake

Kirkland — C. Pollock

Fletcher — C.G. M. Davis (Junior)

Efird — R.G. Biles

Marial — L.G. Bales

Substitutes: Alumnae — Efird, Varsity, Preston, A., Holderness, Carroll, Preston, C., E. Mickey, and Mae Johnson.

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Academy Seniors Are Entertained By I.R.S.

Miss Hyde President Salem I. R. S. Association Greets Honorees

On Wednesday afternoon, the I. R. S. Council gave a tea in honor of the Academy Seniors, to which the whole college was invited.

Several college girls, including most of the members of the I. R. S. Council, were personal hostesses to fine Academy girls.

The first group to arrive was Zaida Buckley, Marie Leonard, Ellen Simonds, Dorothy Ann Chandler and Margaret Chandler with Pat Holderness.

The second group was with Phyllis Hines and was made up of Frances Humphreys, Ned Humphrey, Clara Huxford, Christine Adams, and Helen Allen.

The third group was with Phyllis Noland and was Jane Ronchaler, Gertrude Schwable, Jane Howard, Zoe Powell, and Fan Scales.

The fourth group was with Ghilan Hall. It was made up of Carolyn Welch, Mary Mitchell Norman, Lettie Schramm, Mary Flora Law.

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Prominent Men To Make Commencement Addresses

Guest Speakers Will Be Dr. Graham and Bishop Penick

Announcement has been made of the speakers who will address Salem at commencement — an announcement which brings interest and anticipation to those who have heard these two men.

Dr. Frank P. Graham, President of the University of North Carolina, will deliver the commencement literary address. As is customary, it will be given in Memorial Hall just preceding graduation, on Monday,

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Little Miss Gloria Perkins Astounds Audience At Recital

Violin Prodigy Astounds Audience

Interprets Difficult Program With Complete Mastery

On Thursday night in Memorial Hall, music lovers of Winston-Salem as well as Salem students had an unusual opportunity and a rare treat in hearing Gloria Perkins, the nineteen-year-old prodigy of musical talent. She played with great difficulty program which any seasoned concert violinist would be justly proud of.

The young performer seemed to have complete mastery of her instrument—being able not only to do intricate turns, trills, and runs, but also to put depth and feeling into her interpretations.

She appeared to be entirely at ease and frequently she would glance at her audience as if to see what effect the work was having. Surely she was not disappointed!

The young artist opened her program with the long and difficult "Fantasia Appassionata" of Vieuxtemps. In this composition alone, she had a chance to display her brilliant technique as well as her power to make her instrument sing in clear, pure tones. She could make her violin play duplicate or dance gayly at will.

Her second number was also difficult of execution, Mozart's "Concerto in A Major." She played the three movements: Allegro Aperto, Adagio, and Tempo di Menuetto. She had a feeling and an excellent understanding of Mozart. Her tones were very sweet and poignant. She played several long passages unaccompanied. The last movement—Tempo di Menuetto was perhaps the most familiar to her audience. She will play this Concerto at the April meeting of a famous club of New York whose membership is composed of directors of outstanding musical organizations in New York.

"Hymn to the Sun" by the Russian Rimsky-Korsakoff had a beautiful melody. It was powerful but a little monotonous—particularly in the piano accompaniment.

"Chopin's Dance" by Giese was a fast, brilliant number of a peculiar character as to rhythm and harmony. Her program closed with "La Capricciosa" by Pies. She gave two encores; the first had unusual harmonic effects, and the second was a rather light and lively piece full of turns.

It is difficult to see how such a little girl could go through a program of such length and difficulty and above all in such a musician-like manner.