

## Thorpe Heads Student Body

### Pierrette Players Give Two Modern Comedies

#### Tarkington's "Ghost Story" And Tchekoff's "Boot" to be Presented

The Pierrette Players will present a program in Memorial Hall on Saturday evening, March 19, which will prove to be very different from their programs in the past.

Two comedies have been selected for presentation, as a contrast to the more serious earlier dramas which the Pierrettes have enacted this year.

Booth Tarkington's "Ghost Story" will be given. In this drama one of the dramatic club's "old" members will make a return appearance. Edith Kirkland will portray the boy in Tarkington's comedy and Mary Virginia Pendergraph will have the lead opposite the returning star. Others in the cast are: Marietta Way, Mary Katherine Thorpe, Margaret Wall, and Eleanor Cain. Adelaide Silverstein directed the play.

An amusing comedy, "The Boot," by Anton Tchekoff will also be given. This Russian play portrays two interesting characters and is, like all Tchekoff's plays, well worth seeing. The characters are: Margie McLean, Phyllis Noe, and E. Hatch.

### Song Service Is Vesper Program

#### Favorite Songs and Hymns Were Sung Sunday Evening

The Vesper service on Sunday evening, March 13, consisted entirely of music.

Miss Rachael Bray opened with *Adoration*, from *The Holy City*, by Gaul. The group sang *Holy, Holy, Holy, Just As I Am*, *Follow Me Glean*, and *Dear Lord and Father of Mankind*. Miss Phyllis Noe read the twenty-fourth psalm, after which *Now the Day Is Over* was sung. The service closed with the Y. W. C. A. watch word.

## School of Music Presents Orchestra Concert March 14

### Annual Recital Has Appreciative Audience

#### Miss Hazel Horton Read Directs Orchestra in Splendid Program

On Monday evening, March 14, at 8:15 o'clock in Memorial Hall, a delightful hour was enjoyed by many students, faculty, and local and out-of-town guests. At this time the stringed orchestra of the School of Music, Salem College, under the direction of Miss Hazel Horton Read, the head of the stringed instrument department at Salem, gave its annual concert. The program this year was unique in that in one selection the orchestra was accompanied by a harp solo part.

The program opened with "Egmont Overture" by Beethoven. This is a splendid miniature of the well-known opera "Egmont." The orchestra with perfect sympathy and with fine rhythm worked up to the brilliant climax and finale. Miss Elizabeth Willis, who proved herself to be a splendid accompanist for this fine piece, accompanied understand-

### Famous Author Lectures On Irish Dramatics

#### Lennox Robinson Interprets Literary Movement

Lennox Robinson, noted Irish playwright and prominent leader of the modern Literary Movement in his country, spoke at Salem Friday night, March 11, before an intensely interested and highly appreciative audience of students, faculty, and friends. His subject warranted the attention of all thoughtful people of the day and into his presentation it went the knowledge and experience of one who is really a vital part of the movement. His coming meant a real enrichment of the campus life, thanks for which are due to the Junior Chamber of Commerce of this city and the Pierrette Players through whose efforts his appearance was made possible.

Mr. Robinson began his discussion with mention of the "Stage Irishman," a type character of many plays of the seventeenth and eighteenth centuries who has not yet disappeared entirely from the theatre in spite of concerted efforts to remove him. This humorous and very romantic person is not a representative of the true Irish temperament which modern writers are endeavoring to portray on the printed page and on the stage.

The author then described the beginning of the Irish National Theatre which grew out of the efforts of two then rather obscure writers to get their plays produced. These were Edward Martyn and William Butler Yeats who, despairing of getting recognition for their work in Ireland, were thinking of having it presented in other countries. Lady Gregory got wind of their plans and persuaded them to put them on in their own country with her backing.

This was done and thus the theatre was begun. To keep it going was another matter, since there were few plays and only a scattered number of actors of truly Irish origin upon which they could draw. Nevertheless, the movement did continue and flourished.

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### Election Day Furnishes Great Excitement

#### Salem Girls Poll Their Votes For 1932-33 Officers

The following are the lists of nominations for the various college extracurricular activities as they appeared on the ballots yesterday, March 18, which was the annual Election Day. Elections went off smoothly, flags were flying, enthusiasm ran high. The returns of most of the elections have not been handed in as yet.

#### Y. W. C. A.:

President—Mary B. Williams, Margaret Johnson.  
Secretary—Phyllis Noe, Frances Adams.  
Treasurer—Zina Vologodsky, Sarah Horton.

#### Student Government:

President—Louise Brinkley, Mary Katherine Thorpe.  
Second Vice President—Florence Aitchison.  
Secretary—Alice Stough, Jean Patterson, Miriam Stevenson.  
Treasurer—Georgia Huntington, Grace Pollock.

Senior Representatives:  
On-Campus—Ghilan Hall, Tommy Frye, Rosalie Smith, Emma Kapp.

Off-Campus—Mary Lillian White, Jo Walker, Mary Johnson.

#### Junior Representatives:

On-Campus—Frances Hill, Elizabeth Leak, Dorothy Dodson, Mildred Wolfe.  
Off-Campus—Eleanor Cain, Martha Davis.

Sophomore Representatives:  
On-Campus—Jane Williams, Cokey Preston, Martha Binder.  
Off-Campus—Edna Higgins, Margaret Long.

#### Athletic Association:

President—Nina Way Credle, Emily Mickey, Jo Walker—by petition.  
Secretary—Elizabeth Leake, Dorelle Graves.  
Treasurer—Mary Drew Dalton, Margaret McLean.

#### Managers of Sports:

Soccer—Susan Calder, Josephine Grimes.  
Hockey—Florence Aitheson.  
Basket Ball—Charlotte O'Brien, Mae Johnson.

Tennis—Georgia Huntington, Sarah Jetton.

Volley Ball—Grace Pollock, Lena Petree.

Swimming—Martha Davis, Mary Sample.

Baseball—Sarah Davis, Allene Woolsey.

Hiking—Elizabeth Keatley, Martha Binder.

Track—Rachel Carroll, Margaret Long.

Riding—Alice Stough, Assistant Riding—Lib Grey, Mary Frances Linney.

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### WINNERS OF PASSES

The manager of the Carolina Theatre takes pleasure in awarding the two weekly passes to the following girls for excellent work on the staffs of the *Salemite*:

Miss Mary Miller of the Editorial *Salemite* Staff, and Miss Ann Shaford of the Advertising staff of the *Salemite*.

### Alumnae-Varsity Game Proves Thrilling

#### Alumnae Red-Headed Team Downs Present Varsity

Considering all things which have been taking place lately, Salem does believe in saving the best for the last. Tuesday night in the Hut, the last of the three best basket ball games of the season took place. The Varsity-Alumnae game completed the cycle started by the Sophomores-Senior and the Charlotte-Wilmington.

Tuesday night the Alumnae piled up 11 points during the last quarter to defeat the Varsity by a score of 31-20. There was much hard fighting on both sides and complete exhaustion on both sidelines. The Alumnae well represented last year's famous red-headed team—Edith Kirkland, Dor Thompson, Ruth Carter, and Frances Fletcher. Belonging to that more commonly seen group called blondes were Sarah Efrid, Marian Turner, and Dorothy Frazier Glenn. Their victory is largely due to their former experience in playing as a group. The Varsity, however, was hard to beat. Holderness and O'Brien often found the basket, and Biles and Pollock rather thwarted Dot and Ruth.

The line-up was as follows:  
Alumnae Varsity  
Thompson Holloman  
Carter R.F. O'Brien  
Turner L.F. Leake  
Kirkland C. Pollock  
Fletcher C.G. M. Davis (Junior)  
Glenn R.G. Biles  
L.G.

Substitutes: Alumnae, Efrid; Varsity, Preston, A. Holderness, Carroll, Preston, C. E. Mickey, and Mae Johnson.

### Academy Seniors Are Entertained by I. R. S.

#### Miss Hyde President Salem I. R. S. Association Greets Honorees

On Wednesday afternoon, the I. R. S. Council gave a tea in honor of the Academy Seniors, to which the whole college was invited.

Several college girls, including most of the members of the I. R. S. Council, were personal hostesses to five Academy girls.

The first group to arrive was Zaida Buckley, Marie Leonard, Ellen Simmerman, Dorothy Ann Chandler and Margaret Chandler with Pat Hoghtress.

The second group was with Rebecca Hines and consisted of: Frances Humphreys, Nell Humphrey, Clara Huxford, Christine Adams, and Helen Allen.  
The next group was with Phyllis Noe and was: Jane Rondthaler, Gertrude Schwabe, Jane Howard, Zoe Powell, and Fan Sales.

The fourth group was with Ghilan Hall. It was made up of: Carolyn Welch, Mary Mitchell Norman, Lettie Schramm, Mary Flora Law-  
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### Prominent Men To Make Commencement Addresses

#### Guest Speakers Will Be Dr. Graham and Bishop Penick

Announcement has been made of the speakers who will address Salem at commencement—an announcement which brings interest and anticipation to those who have heard these two men.

Dr. Frank P. Graham, President of the University of North Carolina, will deliver the commencement literary address. As is customary, it will be given in Memorial Hall just preceding graduation, on Monday, (Continued on Page Four)

## Little Miss Gloria Perkins Astounds Audience at Recital

### Violin Prodigy Astounds Audience

#### Interprets Difficult Program With Complete Mastery

On Thursday night in Memorial Hall, music lovers of Winston-Salem as well as Salem students had an unusual opportunity and a rare treat in hearing Gloria Perkins, the nine-year-old violin prodigy of nation-wide fame. She played a very difficult program which any seasoned concert violinist would be justly proud of. The young performer seemed to have complete mastery of her instrument—being able not only to do intricate trills, trills, and runs, but also to put depth and feeling into her interpretations. She appeared to be entirely at ease and frequently she sure to give glance at her audience as if to say what effect she was producing. Surely she was not disappointed!

The young artist opened her program with the long and difficult "Fantasia Appassionata" of Vienuentens. In this composition alone, she had a chance to display her brilliant technique as well as her power to make her instrument sing in clear, pure tones. She could make her violin supplicate or dance gaily at will.

Her second number was also difficult of execution, Mozart's "Concerto in A Major." She played the three movements: Allegro Aperto, Adagio, and Tempo di Menuetto with much feeling and an apparent understanding of Mozart. Her tones were very sweet and poignant. She played several long passages unaccompanied. The last movement—Tempo di Menuetto was perhaps the most familiar to her audience. She met this Concerto at the April meeting of a famous club of New York whose membership is composed of directors of outstanding musical organizations in New York.

"Hymn to the Sun" by the Russian Rimsky-Korsakoff had a beautiful melody. It was particularly by the "La Capricieuse" by Pies. She gave two encores: the first had unusual harmonic effects, and the second was a rather light and lively piece full of turns.

"Classical Dance" by Gresser was a fast, brilliant number of a peculiar character as to rhythm and harmony.

Her program closed with "La Capricieuse" by Pies. She gave two encores: the first had unusual harmonic effects, and the second was a rather light and lively piece full of turns.

It is difficult to see how such a little girl could go through a program of such length and difficulty and above all in such a musician-like manner.