

## Washington Bi-Centennial To Be Celebrated At Salem

**Gov. Max Gardner and  
Mr. Agnew Bahnon  
Are To Participate**

**Old Archives Furnish Dr. Willoughby and Miss Adelaide Fries Suitable Material For Pageant**

This year Winston-Salem, backed by the Chamber of Commerce and some fifty more outstanding organizations of the city, will celebrate the Washington Bicentennial on Salem Square and campus. This great and long awaited event will take place on the afternoon of Saturday, May 28, at which time the celebrated visit of President George Washington to old Salem in the year 1791 will be presented in all its details.

The presentation of this pageant will be quite similar to that being no other city in America, so far as anyone knows, which can furnish the exact data of the period including the speeches of Washington, of Governor Martin, who had sailed only thirty miles from the little community of Salem, and of various other notables of the day. These speeches will be delivered word for word from the original manuscripts or from outstanding citizens of the community or of the state, who will impersonate the well-known historic characters in appearance and in action. Mr. Agnew Bahnon, an outstanding citizen of Winston-Salem and a trustee of Salem, will take the part of George Washington. Mr. Bahnon as Washington will arrive in the new Old Salem in colonial costume and in an old-fashioned stage-coach, accompanied by his personal body-guard in uniforms of the same period.

Governor O. Max Gardner, impersonating Governor Martin, will greet the distinguished guest on the portico of Main Hall, along with other distinguished men, such as Mayor Coan of Winston-Salem as the mayor of Old Salem, and others. Mr. John Fries Blair will impersonate his direct ancestor who was one of the

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## Students' Recital Given At Music Hour Thursday

**Violin, Voice, and Piano  
Selections Are Presented  
By Pupils**

Music Hour on last Thursday afternoon consisted of one of the most delightful students' recitals of the year. Coming in the latter part of the season, the performers showed unusual exercise of talent and artistic mastery. The program was one of varied interest with selections for violin, voice, and piano presented in the following order:

- |                        |                 |
|------------------------|-----------------|
| The Rider's Story      | Schumann        |
| Where'er You Walk      | Handel          |
| The Great Awakening    | Kramer          |
| Serenade in D          | Chaminade       |
| The Butterfly          | Beethoven       |
|                        | Lavallée        |
|                        | Grace Pollock   |
| La Gitana              | Kreisler        |
| Allemande in G minor   | Handel          |
| Prelude Op. 28, No. 21 | Chopin          |
|                        | My Frontis      |
| Pace, Pace Mio Dio     | Verdi           |
|                        | Margaret Bagby  |
| Scherzo—Impromptu      | Grieg           |
|                        | Ruth Grey Price |
| Arioso                 | Bach-Pisaroni   |
| Scherzo in E minor     | Mendelssohn     |
|                        | Evelyn Pratt    |

## French Club Presents "Le Force du Cuvier"

**Le Cercle Francais Met  
Wednesday at Four**

Le Cercle Francais held its regular meeting on Wednesday afternoon in the recreation room of Louisa Biting Building.

The members grouped around a large open fire at the beginning of the meeting, and the group in charge of the program served tea, sandwiches and cakes. Three members of the club presented a short play, "Le Force du Cuvier," after which everyone joined in playing games.

A group of new members whose French averages made them eligible for the club were present. They were: Margaret McLean, Mildred Cates, Edna Higgins, Mary Penn, Anne Vaughn, Ruth Kyckendall, Lisabeth Hatch, Martha Binton, Margaret Ward, Mary Drew Dalton, Elizabeth Keatley, Jane Williams and Elizabeth Gray.

## Senior Class Presents Play "Rushin' Business"

**Litz, G. Brown, W. Fisher,  
Meister, Campbell, Blair  
And Others Co-Star**

Just what has happened to the big box office favorites—ah! they are in Winston-Salem to act in the Senior play, "Rushin' Business." Greta Garbo, Marlene Dietrich, Constance Bennett, Clark Gable, their fame cannot equal the blushing loveliness of Winifred Fisher, the ardent appeal of Judge Winston, to say nothing of Daisy Lutz and Grace Brown, two chorus girls with the lure of Broadway lights in their eyes.

That marvelous looking rival of Clark Gable's, Roy Jones Campbell is the stalwart Dugan, and you simply must not miss the debonair John Fries Blair in the part of a homely husband.

A new Swedish star, more glamorous than a thousand Garbos, looms on the horizon in the person of Frances Caldwell who plays a Swedish maid. This play has been heralded by critics as the event of a century. Bring mamma and papa and all the babies, and come to Memorial Hall tonight, April 16, at 8:30 p. m.

Cast of Characters:  
Cyrus Stabbs, proprietor of the Hotel de Luxe — Mr. Conrad Van Hynning.

Horatio Shakespeare Jones, a playwright — B. C. Woodhouse.

(School Teachers' Delight)

Jerry Dalton, a travelling salesman — Pierson Rickles.

(A Man-About-Town)  
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## Math Club Meets Wednesday April 6th

**Short Business Session Is Held**

The Math Club met last Wednesday night, April 6th, at seven o'clock in the recreation room of the Louisa Wilson Biting building. At this time a short business session was held.

The members discussed the election of officers for next year. They also discussed whether or not to bind Math books for the library. They decided to have a picnic some time this spring.

## Dr. Woodhouse Speaks At Expanded Chapel

**Advises Students to Seek  
Broad Education in a  
Broad Way**

On Wednesday morning at Y. P. M. Dr. Chase Going Woodhouse, who has visited Salem several times before, reviewed some of the questions which Salem students have asked her. Many questions pertain to jokes. Throughout her talk Dr. Woodhouse quoted statistics to prove her statements.

By the 1930 census twenty-seven per cent of the women in the United States are working, and fifty-seven per cent of the college women are working.

"Do college women think that they can do only one or two things?" The Women's Professional Institute recently made a study in which its members compared the occupations of women from the best colleges, that is, from A. A. U. W. colleges, from smaller colleges, and from business and professional clubs. A. A. U. W. women, who have the best opportunities, occupy the three most overcrowded positions—teaching, library work, and social work. Women have less chance to succeed in these jobs than in others, and they receive less pay than they do in others. Women from smaller colleges have branched out into more professions than have the A. A. U. W. women.

What job to choose is not just a question of money. We have to do something to stabilize our economic system. The college woman should think of herself as a part of a unit. While some of the women from the best colleges should enter these three occupations—teaching, library work and social work, eighty per cent of the women should not enter them. The real world is the world in which there are just enough people in every occupation. We should seriously consider what to do with ourselves.

Another question which many girls have asked is, "What use is education during these four years? I'm interested in art," or "I'm interested in journalism."

Recently a study was made of fourteen college women and fourteen thousand non-college women. More and more we see that a general education pays. Take a group of women who have been out of college two years. Women with A. B. degrees make an average of \$1500 a year. Women with a master's degree make \$1900 a year, and women with a Ph. D. make \$2800 a year. Of course we all know that a general education is not wasted from an individual point of view.

A study was made of twenty-eight thousand college women in business. Non-college women made something over \$2,000 a year, while college graduates made something over \$3,000 a year.

This difference in salary is not quite so much in professional work as it is in the business world.

In the long run there is no doubt that education actually pays. Besides, education is much more than preparation for a job. It gives us something with which to live.

When we think of work, we don't

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## WINNERS OF PASSES

The management of the Carolina Theatre takes pleasure in awarding the two week-long passes to the following girls for excellent work on the staffs of the *Salemite*:

Miss Jo. Courtney of the Editorial Staff, of the *Salemite* and Miss Mary Sample of the Business Staff of the *Salemite*.

## Work On Salem's New Athletic Field Begins

**Glee Club To Give  
Recital Monday**

**Other Students in School of  
Music to Perform**

On Monday night at eight fifteen o'clock in Memorial Hall the School of Music will present a students' recital featuring the Glee Club under the direction of Mr. Ernest Schofield, head of the voice department of Salem College. In addition, several advanced students of his department will sing. Miss Ruth Marsden will play an organ solo, Edith Fulp and Nell Cooke will each give piano solos. Mr. George Dickleson will play a violin solo.

This recital is one of the series of recitals that has been taking place throughout the winter. It is, however, of unusual interest because it is featuring the Glee Club under Mr. Schofield's competent direction.

## Salem Students Attend Evangelistic Meeting

**"Gypsy" Smith, 3076  
Preacher, Addresses 300  
Salem Girls and Many  
Women of Winston**

Perhaps for the first time in the history of Salem College, on last Sunday afternoon, the students went as a group to an evangelistic meeting. They went to the Piedmont Warehouse to hear the famous evangelist, "Gypsy" Smith.

Nearly three-hundred and fifty seats were reserved for Salem Academy and College and they were all filled.

The sermon was particularly addressed to women and most unusual in its presentation.

"Gypsy" Smith began with these rather astonishing words, "God made you women supreme, just a little lower than angels and when you talk about getting equality with men you are coming down; you were made fine, holy, angelic and Godlike; you can go yards and yards above man and when you start down you can go farther than man. Your capacity for goodness is so great that when you do go down your capacity for badness becomes just as great."

Smith made an ardent appeal to all women when he said, "It makes all the difference in the world to me what kind of women are their anchors; for a goodly woman in a man's life is an anchor, but an ungodly woman is destruction. What sort of woman are you?"

## High School Operetta Has Been Postponed

**Costumes Are on Display at  
High School**

The operetta "Swords and Scissors," which was to have been presented at the R. J. Reynolds High School last night, has been postponed until a date to be announced later.

The costumes which are to be used in the operetta are made from four original designs by Earline Heath King. These designs and one completed costume are now in the display cabinet at the High School.

## Realization Of Plans Of Past Three Years

**Salem Students, Administration,  
and Alumnae Welcome  
Contributions of Time  
And Money**

Toward the realization of three years of work and planning the Salem Athletic Association sees the lower campus being converted into a much more needed athletic field. Though this is a noteworthy and enthusiastic beginning of the project, it is hoped that the full plans of the association can be carried out in the near future; that is, in the form of a new well-equipped gymnasium.

In 1929-30, when Miss Adelaide Webb was A. A. president, the association had some comparatively small savings which were intended for covering the swimming pool at the back of Alice Clewell Building. These savings were mostly student contributions, but some few were contributed by friends and alumnae

all under the enthusiastic leadership of Miss Rachel Phillips, president of A. A. in 1927. In 1929-30, however, there was obviously a greater need for fields for out-of-door sports than for a roof over the pool, especially, when the far-away dream of a new gymnasium was considered. It seemed practical to devote the savings from the pool fund toward a fund for athletic grounds.

The following year, 1930-31, through the efforts of the president, Miss Elizabeth Ward, the former president of the Athletic Association who were instrumental in amassing the swimming pool fund, were consulted. They commented that the money he used for the new plans, Mr. John Hicks of Raleigh who was the donor of most of the contributions for athletics, after an interview with Miss Atkinson and Miss Ward, also was glad to have his gift added to the new athletic fund. Immediately, plans were made for a locker field, the piping of a drainage ditch, the holes of golf, and new tennis courts.

Last spring, under the direction

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## Juniors Successfully Solve Depression

**Verdict Given That the Best  
Things in Life Are Free**

Last Saturday night the Junior Class successfully proved to Salem College that it held the key to solving the depression which is worrying many people at present. These girls, being very proud and haughty, wish for only the best things in life, and every one knows that the best things in life are free; therefore, it appears that these Juniors get along very well without money, and the depression means less than nothing to them.

Misses "Babe" Silverstein, as the fond mother, Jo Walker, as the depressed son, and Mary B. Williams, as the inspiring sweetheart furnished a grand show—half pantomime and half operetta. Misses Wamma Mary Higgins, Mary Catherine Siewers, Jo Courtney, Emily Mickey, Dot Heidenreich, and Nina Way Credle delightfully surprised their audience by showing extraordinary ability in dancing. As chorus girls, they are the thing! Congratulations, Juniors, your entertainment was a huge success!