ALL OUT FOR

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Professor Of Psychology Addresses Student Body

Dr. Frank Crane Talks On Mental Psychology

Our Happiness, Success, and Efficiency Depend on Our Mental Health

At Y. P. M. Salem students found themselves suddenly interested in mental health, whether or not the subject had ever before occurred to them. It was because of the interesting and enlightening address given by Dr. Frank Crane, Dean of the Department of Psychology of the University of North Carolina, that this interest was awakened. While he was in Winston-Salem holding a mental clinic for the Associated Charities, under the sponsorship of the Junior League, Dr. Crane spoke at Salem College.

He stated that just as few people are perfect in physical health, so few people are perfect in mental health—a phase of our lives on which depends our happiness, success, and efficiency. It is his aim to correct many errors concerning the health of the mind which are prevalent and to give to the individual some idea as to how to cure his maladjustments. The important point is to discover the true source of the trouble which has caused any maladjustment.

From the many topics on which Dr. Crane had prepared himself to speak he chose one which is particularly applicable to students—the problem of concentration. Inability to concentrate, he said, is the result of a distraction through worry, and worry is the result of indecision. If one cannot concentrate, the reason might be traced to a feeling of guilt, which can only be cured by facing facts squarely without attempting to cover one's guilt. To overcome worry over lack of competency, Dr. Crane suggested making decisions for oneself and striving to become self-reliant. In no other way can a person have the ability to meet new situations and adapt himself to new environments.

Saving for his last point a matter of grave importance, Dr. Crane insisted that everyone should have a goal. If there is an aim in his life, a student will study his lessons with the view that they have some connection with his aim. Then studying ceases to be a drudgery; concentration is inevitable.

So great was the interest in this

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N. C. Press Association Meets At N. C. C. W.

Collegiate Journalists Attend Convention in Greensboro

The semi-annual convention of the North Carolina Collegiate Press Association was held at North Carolina College for Women, Greensboro, on April 21, 22 and 23. Due to financial difficulties, the *Salemite* was not able to send a representative to this meeting, although the Editor-in-Chief and the Business Manager attended the fall convention at Duke University.

Four copies of different issues of this year's paper were sent to the staff of the *Greensboro Daily News*, which newspaper will judge the *Salemite* along with many other college publications in an effort to judge which college paper of the association is best. The staff also asked for a copy of this year's annual, but since *Sights and Insights* has not come from the press yet, it was impossible to enter the annual in the contest.

Miss Kwei Talks Of Chinese Society

Dean of Chinese Girls' College Sees Hope For China

China is still the victim of the class system which has dwarfed many Oriental countries. The four classes in China, ranging from high to low, are, scholars and officials, farmers, artisans, and merchants. Scholars can always be distinguished by their extremely long finger nails which they pose in an obvious manner. The farmers rank next as food producers; then the artisans, comprising carpenters and other manual workers. The last class, the most lowly and ignored, is the merchants about whom a tradition of dishonesty has sprung. The Chinese do not think, or rather have not thought, that people who make money can possibly be honest.

Militaristic prowess has never been a goal for the Chinese. Miss Kdei remarked that she feared greatly for her country when the Japanese began the invasion, for instead of fighting, the Chinese talked of

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A. A. U. W. Met In Twin-City Last Week.

Eminent Speakers, Entertainments and Business Sessions Feature Convention

On Friday evening, April 15, the Association of University Women opened its fifth annual conference in Winston-Salem with a banquet at the Robert E. Lee Hotel. Miss Mary Kwei, dean of women at Hara Chung College, at Wuchong, China, gave an illuminating address, a review of the program of higher education for women in China, starting with 2300 B. C. and coming down through 1931.

Dr. J. Fred Rippy, of Duke University, gave America's reasons for interest in the Sino-Japanese situation; namely, a quarter of a billion dollars American investment, trade amounting to $338,000,000 annually, a warm sympathy for the Chinese people, and a profound concern for the future of world peace.

Miss Kwei, with a remarkably mastery of the English language, said that there has been some education for women in China since 2300 B. C., but since 1842 the movement has been growing more rapidly than ever. The period between 1894 and 1912 was one of experimentation for Chinese women in respect to education. The next period, 1912 to 1927, was one of transition, and after 1927 the Chinese people moved into an era of progress in which women as well as men appeared certain to benefit by education and a greater national consciousness.

Mrs. Wingate Johnson of Winston-Salem presided over the meeting, and Dr. Howard Rondthaler gave the address of welcome.

Friday morning there were committee meetings, followed by a luncheon by the board of directors, and a tea at Salem College with Dr. and Mrs. Rondthaler as hosts.

On Saturday, after a series of officers' reports, addresses, and an election of officers, the convention was closed.

Salem Glee Club Gives Annual Concert

School of Music Presents Interesting Program Monday Evening

One of the most delightful musical programs of the year was given Monday night when the School of Music of Salem College presented a Students' Recital, assisted by the Salem College Glee Club, under the direction of Mr. Schofield. This was the annual concert of the Glee Club.

Miss Ruth Marsden, on the musical faculty at Salem, and a recent graduate of Salem, opened the program with an organ selection, the splendid *Symphony V—Allegro vivace* by Widor. She brought out the fine melody clearly and easily, and played with spontaneous and excellent rhythm.

"Der Erlkonig," by Schubert, was sung next by Miss Adelaide Silversteen. She gave a spirited interpretation of this famous song, portraying clearly the frightened cry of the child, the deep comforting voice of his father, and the mysterious, threatening call of the earl king.

Miss Edith Fulp played with real understanding a piano solo, "Du bist die Ruh," by Schubert-Liszt. This is a slowly-moving piece with a plaintive and beautiful melody and with deep, rich harmonies.

An unusual and lovely number was the duet, "Peace to this Sacred Dwelling," by Smith, which was sung by Misses Rebecca Hines and Mary B. Williams. Both Miss Hines and Miss Williams have clear, soprano voices, and they sang together with perfect phrasing and with true musical feeling this beautiful song.

The Glee Club under the direction of Mr. Schofield now sang a group of religious songs. The first two were "Jesus of Nazareth, King!" and "An Easter Message," by Hamblen. From the first it was evident that the Glee Club was well trained, for the girls used no music whatsoever and followed well Mr. Schofield's leadership. Miss Margaret Bagby and Miss Mary B. Williams were the soloists for these first two pieces. The last number in the group was the well known "Gloria," from *Twelfth Mass*, by Mozart. It is said that Mozart didn't really write this piece, but that some one forged his name and never revealed his own. The Glee Club began this piece with spirit and worked it up to a grand climax. The contrast of the powerful, fine melody with the soft chanting phrases was artistically brought out.

Next on the program Miss Nell Cooke, pianist, played with brightness and clearness the sparkling, brilliant "Concert Etude," by MacDowell.

Mr. Frank Cranford, young tenor, who has been studying under Mr. Schofield this year, sang the lovely song, "Where'er You Walk," by Handel, and the stirring descriptive piece, with its echoes of Doxology, "The Great Awakening," by Kramer. Mr. Cranford has a smooth, fine, tenor voice with a sweet tone.

George Dickieson, a violinist well known to Salem audiences, played "From the Canebrake," by Gardner, which seemed to suggest an old Southern plantation, and "La Gi-

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WINNERS OF PASSES

The management of the Carolina Theatre takes pleasure in awarding the two weekly passes to the following girls for excellent work on the staffs of the *Salemite*:

Miss Dot Heidenreich of the Editorial Staff, of the *Salemite* and Miss Mary Sample of the Business Staff of the *Salemite*.

Senior Composition Class Demontrates In Recital

Rollicking Comedy Is Presented By Seniors

B. M. Zachary Directed All-Star Cast of Seniors and Townsmen

On Saturday evening, April 16, at eight-thirty o'clock, Memorial Hall was certainly doing some rushing business to seat all the students, members of the faculty, and visitors who had ventured in to see "Rushin' Business," the Senior play.

The play, involving more and more characters into an extremely interesting situation, aroused great enthusiasm and much speculation as to its outcome. In the end, it was found, however, that Cyrus Hubbs, owner of the Hotel De Luxe, after having rented his attic to a strange playwright, had fallen asleep and dreamed of strange happenings in his hotel. It was first the haven of two young elopers, followed by their parents who were trying to prevent the wedding. The scene was then further enlivened by the appearance of a couple of blackmailers, a traveling salesman, and two stranded chorus girls. Just at the height of

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Class Presidents Are Elected April 20th

E. Mickey, G. Huntington and M. McLean Head Their Classes

On Wednesday, April 20, the new heads for classes were elected.

Emily Mickey of Winston-Salem was chosen president of the incoming senior class. She has been an active member of the retiring junior class. Mary Catherine Siewers, of Morganton, was elected Vice-President, Dorothy Heidenreich of North Dakota Secretary, and Margaret Johnson of Raleigh, Treasurer.

Officers of the other classes are as follows: Incoming Junior Class, Georgia Huntington of Wilmington, President; Martha Davis of Winston-Salem, Vice-President; Miriam Stevenson of Salisbury, secretary; and Alice Stough of Charlotte, Treasurer. For the incoming Sophomore Class: Margaret McLean of Lumberton, President; Vice-President resulted in a tie between Margaret Long of Winston-Salem and Rebecca Hines of Mount Airy; Mary Penn of Kingsport, Tenn., Secretary; and for treasurer, a tie between Sara Jetton of Davidson and Marietta Way of Waynesville. The ties will be voted on one day next week.

Sophomores Entertain In Reynolda Gardens

Davidson Orchestra Caused Sensation With its Playing

The entertainment which the Sophomores gave to their sister class was a delightful affair—a tea in the Reynold Gardens on Monday afternoon from four-thirty until six o'clock. Since the invitations had been printed on dainty cards, decorated with red roses, the Seniors were prepared for an informal and charming party.

At the gate to the gardens the guests were welcomed by Zina Volodgsky and then by Susan Calder, Sophomore President, Mary Mitchell Norman, Senior President, Miss Lawrence, Dr. and Mrs. Rondthaler, and Miss Riggan. Reynolda, which

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Students Play Their Own Compositions

Audience Learns Much of Musical Words, Sentences, And Phrases

At Music Hour on Thursday afternoon an unusual recital and demonstration was given by members of the class in senior composition of the Salem College School of Music. They presented a program of original works, each of which was performed by the composer.

Dean Vardell prefaced the program with a few explanatory remarks. He said that "Composition" really means to put or place together and that as such it has nothing to do with inspiration. Work in class is given for the purpose of showing how music is put together in order that it may be better played and better understood.

The smallest motive in music consists of two notes which some one has called the "Coo Coo" motive. In class, however, one does not use so small a unit. One writes rather in sentences which are called phrases and which compose the smallest complete musical thought. A drop in the sense occurs at the end which is a dying fall or a cadence.

Miss Elizabeth Willis played some examples of the phrase which she wrote last September. Her first example was a concisely written, complete musical thought well expressed with a cadence at the end. Mr. Vardell said that it is very important for harmony and theory students to scrutinize cadences which give as definite a finish as a drop of the voice in speaking.

Phrases may be put together in various ways, the repetitions being modified by the addition of embellishments, by a different harmony, or by lowering or raising the melody. Miss Willis played an example in which she raised the melody an octave, but kept the same accompaniment. In a second example she varied the accompaniment and at the same time preserved unity by keeping the same train of thought.

Phrases don't necessarily have to be the same length. Extensions may be put in to emphasize a salient thought and may be either inside the phrase or at the end. Broadus Staley played examples illustrating both possibilities. The extension of the harmony of an idea at the end

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Sunday Vesper Services Held On Back Campus

Many Nature Hymns Given By the Choir

Last Sunday night vespers were held on the steps leading to Dr. Rondthaler's house, the program being suggestive of the power of nature to make life joyful. The service opened quite appropriately with a nature hymn "In the Garden," sung by the choir. After the responsive reading of a part of the fourth chapter of Mark, Miss Eleanor Idol, Y. W. C. A. president, read a brief commentary on the passage. The remainder of the program was given largely by the choir which sang as an anthem, "Savior, Again to Thy Dear Name," after which "Fairest Lord Jesus" was sung by the entire group of worshippers.

"Sun of My Soul," and "Softly the Silent Night" were special numbers by the choir. Following "Day Is Dying in the West" and the Y. W. C. A. Watchword, vespers closed as the choir softly sang "Taps."