

Prof. Henry Lilly Talks On English Etymology

English is Most Unethical Language, Having Stolen From Almost Every Tongue

The English language has an amazing background, being composed of every language, said Mr. Lilly of the English Department of Davidson University, in an interesting talk on words during Y. P. M.

The Anglo-Saxon influence has been great. The heavy influence is found in such words as *wild, street, eagle, lord and house*. From the one Anglo-Saxon word *dragon* come *drag, dravel, draft, dray and draw*.

Some authorities say the French influence is stronger than that of the Anglo-Saxon. The French influence has driven out and debased many Anglo-Saxon words but it has added many words which help to account for the vast number of synonyms in the English language. The French word *beauty* has driven out the Anglo-Saxon word *fairhood*; *caution* has replaced *forewit*, *bas* has taken the place of *folky*.

The French language has separated ideas. Thus where the Anglo-Saxon used *ocean, sheep, swine and calf*, and *cooked flesh*, the French gave the cooked meat the words *beef, mutton, pork and veal*.

The richness of English synonyms is larger than any other language. Sometimes there are twenty-five, thirty or more words for the same idea. For the idea expressed by *happiness* there are twenty-four synonyms, each bearing a distinguishable connotation. Of the twenty-four, fourteen come from the French through the Latin, seven from the Teutonic and three from the Greek language.

Among the 470,000 words in the English language there are many which are connected with history. The word *chapel* has its origin from the Cape of Saint Martin.

The English language has been the most unethical in the acquisition of its vocabulary. Not only has it borrowed such words as *orange, boulevard, house and biology*, but it has also stolen complete words from other languages. Among these stolen words are: *hug* from the French, *condemned* from the Hungarians, *condy* from the Persians, *tipiaca* from the Amazons, *zig-zag* from the French, *tufted* from the Swedes, *campfire* from the Slavs, *gorilla* from the Africans, *cravat* from the Icelanders, *potato* from the Haitians, *ukiele* from the Hawaiians, and *tea* from the Chinese dialect.

Some words have unusual sources. *Bank* is connected with a loquacious North Carolinian. *Boycott* comes from the name of a Mr. Boycott who lived in Ireland years ago. *Panda* finds its source from the forests of the fifth century. *Taupeville* comes from the name of a valley in Normandy.

(Continued on Page Three)

Josephine Courtney Speaks At Vespers

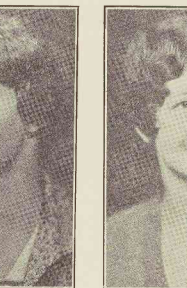
"Our Quest for Happiness" is Summarizing Subject

As a fitting speech for the final Vespers Service of the year, Miss Josephine Courtney gave a speech on "Our Quest for Happiness." The programs throughout the year have been on "Finding Joy Through Life." Miss Courtney summed up in her resume the many and profitable ways to find joy through life as they have been presented to us each week.

Eleanor Idei, Y. W. C. A. President, read the Scripture selection from I Peter.

The hymns sung were "When Morning Glides the Skies," "Sun-down," "Saviour, Again to Thy Dear Name We Raise," and "Break Thou

(Continued on Page Three)



Introducing the retiring "Big Five," the presidents of the five major organizations for the scholastic year 1931-32, who go out of office May first. They are as follows: Anna Preston, President Student Body; Eleanor Idei, President Y. W. C. A.; Ann Meister, President Athletic Association; Beulah May Zachary, Editor-in-Chief *Sights and Insights*; Sarah Graves, Editor-in-Chief *the Salemite*.

Misses Siewers and McClagherty In Recital

Violin and Piano Graduates Master Difficult Program

On Monday evening, the Salem College School of Music presented to an unusually large audience in Memorial Hall Miss Elizabeth McClagherty, violinist, of Bluefield, W. Va., and Miss Margaret Siewers, pianist of Winston-Salem, in the second graduating recital of the season. Misses McClagherty and Siewers are pupils of Miss Hazel Horton Read and Dean Charles G. Vardell, Jr., respectively. Both musicians were masters of the situation and played with remarkable ease and artistry.

Miss McClagherty opened the program with "Sonata in E" in which she showed her clear understanding of the classical form of Handel in penetrating tones, marked contrasts and the skillful execution of trills and turns.

Miss Siewers also interpreted the classical period in Mozart's "Adagio and Gigue," and in the *allegro vivace* movement from Beethoven's "Sonata in G. op. 31, No. 1." As a complete contrast she played "Fantasic-stucke," by the romantic composer Schumann. Her clear tones, clean pedaling, light touch, and exquisite pianissimo were dominant qualities of the whole group.

Miss McClagherty interpreted the romantic period of Beethoven's life in his "Romance in F." The beautiful melody was well played and the high tones were especially pure. It took little imagination to hear negro singing "Chant, Negro," by Walker Kramer. In "Topsy" by Cecil Burchlight, Miss McClagherty caught the spirit and produced the light effect by use of the pizzicato.

Miss Siewers played "Ricordanza Etrusca" by Liszt, which presented many technical difficulties in quick

(Continued on Page Three)

High School Seniors Are House Party Guests

Around Ninety Girls From Surrounding Communities Entertained at Salem

On Friday evening, April 29, the guests of the House Party were entertained at a delightful "Get Acquainted Meeting," held in the recreation room of Louisa Wilson Biting Building. The main feature was a musical program in which Misses Helen Graeber and Annie Zue Mayo took part.

For further entertainment of the House Party guests there will be a dance after the picnic supper tonight.

The following is a list of the high school seniors who are attending the May Day houseparty at Salem:

Helen Allen, Kingsport, Tenn.; Mary Nelson Anderson, Mocksville; Margaret Anderson, Gastonia, Louis and Bristol, Tenn.

(Continued on Page Two)

WINNERS OF PASSES

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If we had two passes this week from the Carolina Theatre, we should certainly give them with all due economy and honors to the people who this year have done a great deal to make the *Salemite* what it has been, and who have received no recognition for their faithful work and jovial good humor—THE COMMERCIAL PRINTERS!

Oscar should have one pass to take Oscar, Junior, to the movies—and Mr. Russ and Mr. Cashion would have to fight over the other pass.

The only drawback is that we don't have the two passes to give away this week!

Talented Salem Alumna Renders Performance

Miss Charlotte Mathewson Lockwood Gives Brilliant Organ Recital

On Thursday evening at the St. Paul's Episcopal church, Miss Charlotte Mathewson Lockwood, called by authorities the best organist in the United States, gave an organ recital.

Miss Lockwood graduated from Salem in 1922. Since then she has studied in New York with Dr. Clarence Dickinson and in Paris with Charles Marie Widor. Since then she has been organist and choir director in some of the largest churches in the country. She has given several recitals throughout the United States and has been guest organist at four national organ conventions as well as several state conventions.

Miss Lockwood is now the organist and choir director of Crescent Avenue Presbyterian church, Plainfield, New Jersey, and West End Synagogue, New York. She is in addition a member of the Faculty of the school of sacred music at Union Theological Seminary, where she obtained her master's degree. She is a member of the American Guild of Organists.

Miss Lockwood's program Thursday evening was:

"Introduction and Allegro," from "Sonata in the Style of Handel," by Wolstenholn.

"Ave Maria," by Arcadelt.

Choral Prelude, "Come Thou Now, Down from Heaven," by Bach.

Suites: Grave, Fughetta, Hornpipe, Aria, and Trumpet Tune, by Henry Purcell.

"Soul of the Lake," by Kark Elert.

"Scherzo," from "Symphony No. 5," by Louis Vienne.

Third Choral in A Minor, by (Continued on Page Two)

Miss Preston Crowned Queen Of The May

May Day Houseparty Is In Full Swing

This afternoon at four o'clock on the lower campus Miss Anna Preston will be crowned Queen of May by Miss Carrye Braxton, her maid of honor. The natural beauty and dignity of the setting will add to the impressiveness of the event. This will be followed by a pageant, written and directed by Misses Martha Davis and Anna Preston. Members of the court are as follows: Courtland Preston, Elizabeth Miller, Rachel Bray, Beatrice Hyde, Margaret Smith, Mildred Hanes, Grace Brown, Elois Padrick, Virginia Bailey, Nina Hoffman, Alice Phillipott, Ruth MeLeod.

Misses Elizabeth and Mary Price will be heralds, and Misses Emily Boger and Martha Mann, Pages.

The characters in the pageant are: Marse John Charlotte O'Brien
Meh Leahy, Susan Mary L. Mickey
Betsy Mary Virginia Pendergraph
Plato Elizabeth Hatch
Aunt Sally Frances Caldwell
Rastus Margaret McLean
George Washington Emily Mickey
Pickaninny Dance—Louise Marshall, Margaret Ward, Mary Penn, Mary Brooks, Mary Louise Fuller, Mary Drew Dalton.

Minnut (Men): Georgia Huntington, Wanda Mary Higgins, Mary Catherine Siewers, Frances Nunn, (Women): Sarah Horton, Mary B. Williams, Jo Courtney, Mary Sample.

Soldiers: Dorothy Heidenreich, Grace Pollock, Isabelle Pollock, Elizabeth Leak, Margaret Wall, Katherine Lasater, Ghilan Hall, Mary Katherine Thorpe, Helen Marie George, Rachel Carroll, Frances Adams, Marion Hadley.

These dances are under the direction of Mrs. Gloria Crouse.

The May Day Houseparty is in full swing. Our guests from the high schools of the surrounding cities have been arriving since yesterday at noon, and are being entertained by the college under the direction of I. R. S. Last evening there was a musical in the recreation room of Louisa Biting Building, and this morning there was a tour of the campus and observation of classes. Tonight at 8 o'clock the Pierrette Players will present a play in Memorial Hall. We are glad to have you, High School Seniors, and hope to see you back next fall!

Alpha Chi Alpha Invites New Members

National Journalistic Sorority Initiates Twelve Girls

On Tuesday, April 19, Alpha Chi Alpha initiated the following members: Martha Davis, Julia Meares, Elaine Phillips, Josephine Courtney, Margaret Johnson, Dorothy Heidenreich, Louise Brinkley, Susan Calder, Mary Absher, Mildred Wolf, Zina Volodgsky, and Miriam Stevenson.

Alpha Chi Alpha is a national honorary journalistic sorority which has as its purpose the furthering of journalistic efforts, the recognition of students who have done satisfactory work for at least a year on college publications.