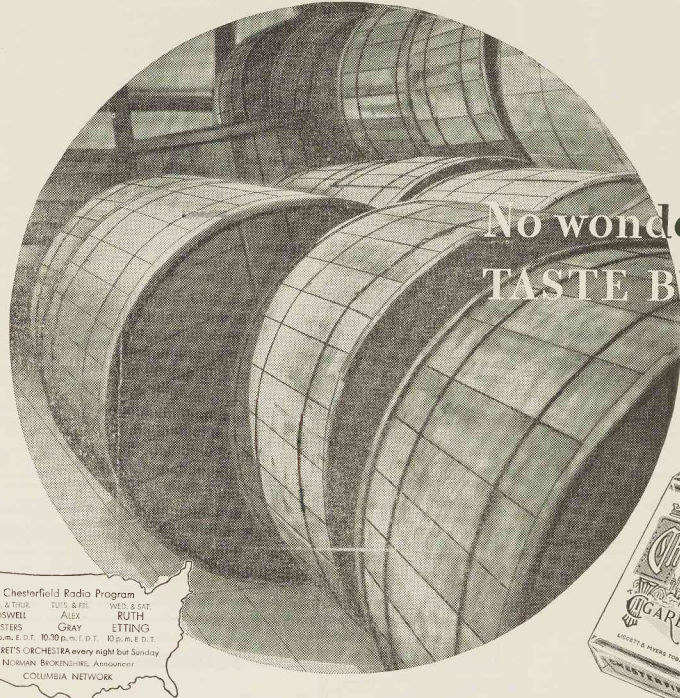


The tobaccos used in Chesterfields are aged for 2 years or more in wooden casks



No wonder they
TASTE BETTER



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LIGGETT & MYERS
TOBACCO CO.

Chesterfield Radio Program
MON. & THUR. 7:30 & 9:00 P.M. E. T.
TUE. & FRI. 7:30 P.M. E. T.
SAT. 7:30 P.M. E. T.
SUN. 10:30 P.M. E. T.
SHULKERT'S ORCHESTRA every night but Sunday
NORMAN BROCKENBRIE, Announcer
COLUMBIA NETWORK

AVE ATQUE VALE

We sit in the midst of the wonders of Spring and yet our hearts is sad. It is not the sadness that comes from selfish or personal melancholy; it is the profound bitterness which comes from our interest in the world. There is something sad about the passing of an era—especially when something not as good is to take its place. The world is by no means what it used to be. Where are the Emperors who used to grace the thrones of Europe? Where is the ambitious army of Napoleon? Where is Dr. Ansonomb's little black car which we learned to love so well? Where are the locks which once graced Mr. Curlee's bright and shining head? A passing era! Alas! you ask us "What is the world coming to?" And wiping the rolling tears from our cheeks we say ("O misera dicta"), "the world is coming to — the Juniors." To our aged years you seem so young! To our educated minds you seem so ignorant, so unsophisticated! It is with doubt and hesitation that we wish you success. Is it possible that you can ever achieve our dramatic quality in making announcements in Chapel, our responsibility in carrying out duties, our avoidance of prostration and all bad habits? But also the shades are calling, and we about to die salute you!

Every time you give the other fellow a boost, it's a hitch ahead for you.

Taxi Driver: My, what a clutch!
Halfback: Say, keep your eyes to the front; this is none of your business.

NOTICE! Class of 1932

THE FORUM seeks new authors. In its July issue it will publish an article to be written by some member of the class of 1932 in an American college or university. The subject may be any phase of the current depression as it will affect those who are leaving college this June to try to earn their livings. Among the eligible topics are the problems of jobs, of social attitudes, of individual adjustment in an economically distressed world, and of what young people might do to aid in the stabilization of society. These are only suggestions, however. Any other ideas, as long as they relate to the particular economic and social environment in which the graduate will find himself and are set forth from his point of view, will be equally acceptable.

This is not a "prize contest." The manuscripts submitted will receive regular editorial consideration, and those accepted will be purchased at customary rates for publication in THE FORUM. Any senior regularly enrolled in an American college or university is eligible.

If the editor judges any article submitted of sufficient merit, and in the opinion of the requisite qualifications on the part of its author, he will offer the author an assignment to go abroad for THE FORUM to gather material for a similar article on the problems of European students. Such an offer would include necessary travel and living expenses. The length of the articles submitted must not exceed 1800 words, and they should preferably be typewritten. Manuscripts must reach the

Forum office not later than May 10, 1932. They should be addressed to: The College Manuscripts Editor, THE FORUM, 431 Lexington Avenue, New York, N. Y. Rejected manuscripts will not be returned unless a stamped and addressed return envelope is enclosed. The Editor cannot enter into correspondence concerning manuscripts submitted.

Abner Minded
"Where is the car?" demanded Mrs. Diggs.
"Did I take the car out?" ejaculated Professor Diggs.
"You certainly did. You drove it to town."
"How odd! I remember now that after I got out I turned around to thank the gentleman who gave me the lift and wondered where he had gone."

PROF. HENRY LILLY TALKS OF ENGLISH ETYMOLOGY

(Continued from Page One)
Tall and clothed in samite, Claste and pure, In smooth armor,— Your head held high In its helmet. Of silver: Jean D'are riding Among the sword blades!

The change in the meaning of words is interesting. *Abandon* used to mean *to procure something*, while *allow* used to mean *to praise*. In *Morte d'Arthur* to let bore the connotation of *to prevent*. *Babe* originally meant *doll*, but referred to any child and *villain* denoted any man who lived in the county, that is to say on a villa.

Professor Lilly emphasized the pleasure gained from word study and he urged every student to become interested in the subject of words.

LOVE SONG

I love my life, but too well
To give it to thee like a flower,
So it may pleasure thee to dwell
Deep in its perfume but a hour
I love my life, but not too well.

I love my life, but not too well
To sing it note by note away,
So to thy soul the song may tell
The beauty of the desolate day.
I love my life, but not too well.

I love my life, but not too well
To cast it like a cloak on thine,
Against the storms that sound and swell
Between thy lonely heart and mine.
I love my life, but not too well.
—Harriet Monroe.

A WHITE IRIS

Has Spring for you Wrought visions,
As it did for her
In a garden?
—Pauline B. Barrington.

"I Always Do"
Important Person: "You should take off your hat in the presence of gentlemen."
Insignificant ditto (keeping his hat on): "I always do."

MISSSES SIEWERS AND McCLAGHURTY PRESENTED IN RECITAL

(Continued from Page One)
runs, arpeggios, trills, et cetera, but which Miss Siewers was entirely equal to. Two rather amusing compositions of lighter mood of the modern school closed this group: "Le Petit Ave Blanc," by Ibert, and "Clog Dance," a brilliant number by Percy Grainger.

Miss McLaugherty, accompanied by Miss Dorothy Thompson who most ably accompanied all of the violin numbers, played the *Allegro* movement of Mozart's "Concerto in G." Miss McLaugherty's brilliant interpretation carried depth in powerful full tones.

Miss Siewers, accompanied by Dean Vardell at the organ, closed the concert with Weber's brilliant "Concertstuck" in which she revealed much facility of technique and a deep musical understanding.

Ushers for the evening were Misses Maria Bowers, Mary Alice Boaman, Frances Caldwell, Martha Davis, Eleanor Idol, Mary Louise Mickey, Marjorie Siewers, Mary Catherine Siewers, and Elizabeth Willis.

Drag: "Joe, I must go in now. It's most daylight."
J. Gish: "Oh, no, honey, it's only a quarter of twelve."
Drag: "But Joe, I just heard the clock strike three."
J. Gish: "Well, honey, is not three a quarter of twelve?"

I have no time to quarrel with the mistakes of my past, there is a long road ahead of me.