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**Chesterfield**

Chesterfield Radio Program  
MON. & THUR. TUES. & FRI. WED. & SAT.  
BOSWELL ALEX. RUTH  
SISTERS GRAY ETTING  
10.30 p.m. E. T. 10.30 p.m. E. T. 10 p.m. E. T.  
SHILKRETT'S ORCHESTRA every night but Sunday  
NORMAN BARKENSHIRE, Announcer  
COLUMBIA NETWORK



*They're MILDER..They're PURE..They TASTE BETTER*

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**MISS COOKE AND FULP GIVE JOINT PIANO RECITAL**

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was the brilliant Chopin "Polonaise Militaire," which Miss Fulp played in true march fashion, keeping a steady rhythm.  
The second group of solo numbers was played by Miss Cooke, who interpreted Mendelssohn's "Praeludium in E Minor" as her first selection, a technically difficult piece. The contrasts which she gave in Chopin's "Mazurka, op. 33, No. 4," were excellent, showing a real understanding of its changing moods. Her last number was "Egeria" by Kroeger. In this composition the left hand melody sang out prettily, and the "rippling" accompaniment of the right hand added to its beauty.  
Miss Fulp's concluding selections were a fitting climax to her solo numbers. Debussy's harmonies made "Serenade for the Doll" a peculiarly modern work, and Miss Fulp seemed to get the spirit of its playful theme and definite mood. She also played Debussy's "The Little Shepherd," MacDowell's "Witches' Dance" was the last solo number given by Miss Fulp. In this performance a sound technique was displayed in the skill with which she played its many fast runs and tricky passages. This piece was indeed a brilliant climax to Miss Fulp's program as soloist.  
Miss Cooke's concluding number was also by MacDowell. She played "Concert Etude," a piece suited to a concert, with a finish which showed technical skill and virtuosic brilliance.  
This program was closed by a selection of two pianos, "Valse" from Suite for Two Pianos by Aren-

**BISHOP PFOHL REGRETS HIS ABSENCE AT COMMENCEMENT**

(Continued from Page One)  
On the Isle of St. Thomas a Moravian Missions Convention is to be held at Wilksontide, May 15, to which Bishop Pfohl will go as a delegate from this province. This particular convention is the bi-centennial celebration of Moravian Missions, which were begun on the Isle of St. Thomas in 1732. Briefly Bishop Pfohl reviewed the story of the first two Moravian missionaries, who sailed from Copenhagen two hundred years ago and landed on an obscure island in the Atlantic. There they endured severe hardships in order to teach the gospel to the negro slaves on that island. From that time the progress of all missionary work has become an example of how great things can grow out of small beginnings. Moravian missions have spread over the world, particularly in those fields where other churches have not sent representatives.  
Since the celebration of this important work coincides with the Salem commencement, Bishop Pfohl will find it impossible to be here. To the Seniors he especially expressed regret that he cannot present to them their diplomas.  
The players stayed absolutely together in rhythm and in interpretation, and they shaded the melody phrases of this value nicely.  
Ushers for the recital were Misses Hazel Bradford, Irene Clay, Novella Dixon, Helen Fowler, Lois Naff, and Carmi Warner.

**Y. W. C. A. HOLDS VERY IMPRESSIVE SERVICE**

(Continued from Page One)  
Program Committee—Mary Catherine Sievers.  
Community Service—Mary B. Williams.  
Social Service—Frances Caldwell.  
Worship—Susan Calder.  
Social—Bebe Hyde.  
World Fellowship—Zina Volgodsky.  
Student Volunteer—Margaret Johnson.  
Music—Rachel Bray.  
Publicity—Sarah Lindsay.  
Finance—Alice Stough.  
Room Committee—Sarah Horton.  
The New Cabinet is as follows:  
President—Mary B. Williams.  
Vice-President—Margaret Johnson.  
Secretary—Phyllis Noe.  
Treasurer—Zina Volgodsky.  
Chairman—Margaret Johnson.  
Program Committee—Margaret Johnson.  
Social Service—Sarah Horton.  
Worship—Miriam Stevenson.  
Social—Matilda Mann.  
World Fellowship—Mary Irvine.  
Student Volunteer—Dorothy Heidenreich.  
Music—Wanna Mary Huggins.  
Publicity—Cortlandt Preston.  
Finance—Martha Binder.  
Bulletin—Claudia Foy.  
Room Committee—Frances Adams.  
After a prayer of consecration by Miss Elizabeth Lilly, light was distributed to the association by Miss Idol and Miss Williams, and the impressive ceremony closed with the singing of "Follow the Glean."

**MAY DAY FESTIVAL ATTRACTS LARGE CROWDS**

(Continued from Page One)  
served to the college and the guests. At eight o'clock the Pierrette Players presented a fantasy in one act, "Pierrot of the Minute," under the direction of Beulah Mae Zachary. The lighting effects were particularly good, and the two characters, Mary Virginia Pendergraph and Edith Kirkland, were given an unusual opportunity to show their dramatic talent. Bringing the gala day to a close, a dance was held in the hut, where music was furnished by a negro orchestra.

**LECTURE AT THIS WEEK'S Y. P. M.**

(Continued from Page One)  
conceal a feeling of inferiority, since saying that one is afraid is less painful to the ego than saying that one is incapable. If a person feels insecure, he may turn this feeling to fear. Perhaps his nerves are unstrung because he is physically tired. Often, she declared unreservedly, fear is a childish trick to attract attention, or it is "the thing to do." One of those last reasons is usually why a girl jumps on a chair when she sees a mouse or buries her head in a pillow at the sight of lightning.  
Her suggestions for ridding oneself of fears were most practical. "If the fears are known and the responses established," she said, "deliberately put yourself in those same conditions in order to prove that your fears are groundless." If the fears are unknown, but are only

suspected, frankly assure yourself as to whether the condition or object is dangerous. Learn whether an animal is feared because he is dangerous or because another person is afraid of it. Realize that you are exactly like other people as to nervous structure.

In conclusion she urged the students not to be afraid of examinations. Much of the nervous excitement is indulged in because everyone else is doing it, and excitement draws attention. While it may be fun, it is dangerous to one's examination grade. Be well prepared, keep your head, and there will be nothing to fear. Since the same physiological mechanism can produce both energy and fear, it is best to turn this mechanism toward constructive work.

**SENIORS ARE HONORED BY JUNIOR CLASS**

(Continued from Page One)  
that was enthusiastically received. The Junior class president bade farewell to the guests who departed reluctantly enough after they were sure that the musicians would play no longer. The entertainment was one of the most elaborate and delightful that has ever been given by college students.

**DUTY**

When Duty comes a knocking at your gate,  
Welcome him in; for if you bid him wait,  
He will depart only to come once more  
And bring seven other duties to your door.  
—Edwin Markham.