



The Salemite

**BOOST
OLD SALEM**

**SUPPORT
STEE GEES**

VOL. XIII. WINSTON-SALEM, N. C., SATURDAY, OCTOBER 15, 1932 Number 5.

Remodeled Dining Hall Opens Monday Night

Dr. Anscombe Discusses Question Knowing God

Christians Must Form Adequate Conception of Deity

Dr. Francis C. Anscombe, in chapel on Wednesday morning, October 12, talked on the problem that is the challenge of all Christians. Taking his text from John 14, Dr. Anscombe showed that in knowing Christ we know the Father.

Practically all Christians are like Philip, who is the unconscious spokesman of the human race. The question of "What is God like?" is one that is asked by the most simple children and the most profound scientists and philosophers. A knowledge of God the Father is a deep-seated need of mankind; this need was not given to us by God merely to tantalize us.

When Philip begged "Lord, show us the Father, and it sufficeth us," Jesus was surprised and disappointed that Philip had not seen the Father in Him. "Have I been so long a time with you, and yet hast thou not known me, Philip? He that hath seen me hath seen the Father."

When Jesus said, "If ye had known me, ye should have known my Father also," obviously He could not be speaking of the physical form of God. The personal attributes are neither important nor necessary to a knowledge of the real nature of God. What are His motives, purposes, ideals? If we can discover these then we will know the character of God.

In youth a childish conception of God is formed. But this concept will not stand the scrutiny of increased powers of intellect, so it is a never ceasing challenge to form an adequate conception of God. We can give this to us, Dr. Anscombe recommended books of a philosophical nature which will guide the way to casting aside former opinions and forming newer, more satisfactory ones. (This is not a challenge to be continued on Page Three)

Y. W. C. A. Formally Receive Freshmen

Initiation Service is Beautiful and Impressive

The vesper service on Sunday evening, October 9, was in the form of an installation ceremony for the new members of the Y. W. C. A. The meeting was held in the college library, which was decorated with ferns and lighted only by candles. On the table in the center of the room were three candles which formed the "Y" triangle.

The members of the "Y" Cabinet entered, using the hymn "Father of Lights" as a processional. After the scripture reading by Margaret Johnson, Adelaide Silverstein sang "A Prayer."

In a short talk Mary B. Williams told the purpose and the pledge of the Association. She said that as each girl stood with her candle she was reminded of the silent vow she had made to try to understand Jesus and to follow Him in His task. Jesus loved to be close to nature and to be alone in a garden or among the mountains and trees. Here at Salem every one has an opportunity to follow Him and to try to be more like Him.

After Miss Williams' talk and her explanation of the greeting and welcome symbolized in the lighting of the candles, the initiation service was completed by the Y. W. C. A. watchword and the choral anthem.

Prosperity Ship Sails to Ideal.

Friday, the twenty-first of October, will see every Salem girl, in the guise of either customer or clerk, in the Ideal, for that particularly day is Salem Day. The management of the Ideal has kindly consented to let Salem girls have almost complete charge of the store on that day, and in addition has promised to give a liberal contribution to the organization in charge. In return for this courtesy Salem girls should indeed patronize the Ideal, particularly on Friday.

Almost every girl will sometime in the course of the following week be asked to act as clerk, and as usual,

Models Display Latest Modes of Autumn

Style-Minded Audience Views Fashion Show

The Fashion Show sponsored by the I. R. S. was held in Memorial Hall Saturday night at 8:00 o'clock. A large audience witnessed the exhibit of many Parisian modes modeled by six of the college and two of the academy students.

Four of Winston-Salem's leading stores were represented: Sonnik's, Montaldis, and The Anchor. There were seven complete outfits modeled, beginning with pajamas and concluding with formal evening clothes. Included in this representation were pajamas—negligees, sport wear, suits and coats, Sunday silk clothes, dinner dresses and riding habits, all having the necessary accessories.

The eight models were: Ruth Crouse and Phyllis Clapp, representing Montaldis; Elois Padrick, Lucy James and Virginia Bailey representing The Ideal, Virginia Smith The Anchor, and Miss Lillian White and Janie Hall, Sonnik's.

The evening dresses portrayed carried taste and selection as well as varied types. Virginia Smith wore a white evening gown of rough crepe. The V neck was low and bordered in rhinestones. A girle surrounded the waist, tying in the front. Virginia Bailey modeled a black dress with a very low back and V neck. The straps were of rhinestones. With this she wore a black velvet wrap with white fur. Elois Padrick's wrap was green and loose, hanging from the shoulders. Her dress was crossed with straps in the back and was luted at the waist. Large buttons were the only trimmings. Janie Hall wore a white bunny fur wrap with a standing collar and cape style. Ruth Crouse cratered with a red cape, double breasted effect with a white dress and red feathers outlining the shoulders and back. The front part of the neck was high. Lucy James' dress was of blue tulle with a ruffle trimmings. She wore long black gloves and carried a bag trimmed with rhinestones. Phyllis Clapp's dress was peach-colored with a square black and red draped collar. She wore a dark red wrap with short brown fur cuffs.

The negligees were equally as beautiful in appearance. Phyllis Clapp wore a blue and red crepe de chine negligee. The sleeves were blue with the red trimming running into points, and were bell shaped. Elois Padrick wore a pink silk night gown covered with a flesh negligee. This was close fitting, with a flare at the bottom. Ruth Crouse wore a pink satin and lace negligee with pajamas to match.

The sport clothes, on the whole were the most effective displays of the fashion parade. Lucy James' outfit was a red coat and dress trimmed.

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Salemite Staff Hears Journalism Instructors

Mr. Perry Outlines Year's Newspaper Course in Hour

Is your attention caught at the mere idea of personal interest? Quite naturally it is, and that is why the first meeting of the year held by the Salemite staff casts such a direct light upon the students of Salem.

On Wednesday night at seven o'clock, in the Recreation Room of the Louisa Biting building, the members of the Salemite staff had as guest at their first meeting Mr. W. D. Perry, instructor in Journalism at the Reynolds High School. After the business part of the meeting had been completed, he was introduced by Miss Josephine Courtney, Editor-in-Chief of the Salemite. Mr. Perry is not only a delightfully entertaining talker, but also a well-informed critic in the field of journalism. He began with the primary objective in journalism, which is close observation. This applies to surroundings, conversation, and little everyday occurrences, as well as dramatic incidents. The importance of printing an abundance of names in the paper was also stressed as an asset to make the paper popular.

Mr. Perry divided his talk from this point into three divisions, the first being the discussion of leads. Since the reader attract the attention, it is necessary that they interest the reader at the very beginning. There are many different types of leads, the most common of which are: the summary, the question, the emphatic statement, the verse lead, the direct quotation, the informal tone, the golden text or keynote lead, the proper name, the definite number, the prepositional phrase, the noun clause, and the temporal clause. The lead, which is a short summary of what is to follow, is made attractive by variety. Leads should not be over seven lines long.

The second part of Mr. Perry's talk concerned headlines. The headlines play vividly on the imagination.

(Continued on Page Three)

Renovated Mess Hall Is Ready For Use Next Week

First Meal is I. R. S. Banquet Monday Night

The dining hall will be ready for use on Monday night. That calls for a celebration, thinks I. R. S. and immediately this live-wire organization plans a banquet for the opening meal.

Since Wednesday, October 15 students and faculty have been crowded into the Wee Blue Inn and the day students' rooms in South Hall for their three daily meals. Cafeteria breakfasts were impossible, and table etiquette was difficult. The excellent management of the dietitian, Miss Stockton, did not allow service and menus to fall below their former standard, though the emergency was hard to meet.

The disastrous fall of the ceiling was caused by damp weather and the heating of the building, which cracked the plaster in the old building. More reliable materials of stenc lead now replace the former filling. The entire dining hall is renovated, with walls freshly canvassed and papered in light tan. Although the accident was most unfortunate, the "new" dining-room is a pleasure.

The I. R. S. banquet is an answer to many requests for "another formal dinner." So successful was the last one that students are clamoring for another.

Dr. Rondthaler Attends Y.M.C.A. Celebration

"Youth Looks Forward" Subject of Dinner Speech

"With characteristic Charlestonian dignity and beauty the Y. M. C. A. celebration was conducted," said Dr. Rondthaler upon his return from the South Carolina seaport. "I would have given much for the privilege of speaking on that occasion."

The event, held on October 11, was part of the world-wide celebration of the one hundred eleven anniversary of the birthday of Sir George Williams of England, founder of the Y. M. C. A. The celebration at Charleston was particularly significant, since it was in that city that in 1854 the Christian Association was founded on the American continent.

At the banquet in the Y. M. C. A. hall Dr. Rondthaler was the guest speaker. The Charlestonian feeling of hereditary responsibility, which appealed to the speaker's innate sense of the fitness of things, was shown in the calling of the first Y. M. C. A. roll of the city. This eighty-year old roll was answered by lineal descendants of each of the members. Dr. Rondthaler spoke on the subject "Youth Looks Forward, Not Backward."

Among congratulations and manifestations of interest was a telegram of personal greetings from President Hoover.

On Friday Dr. Rondthaler made a talk to the Y. M. C. A. at Chapel Hill for a celebration of this same anniversary.

Vardell Tells History, Mechanism of Organ

'Poppe of Musical Instruments' Subject of Music Hour Talk

Mr. Vardell chose "The Poppe of Musical Instruments" for the subject of his second talk in music hour Thursday afternoon. He explained that the title was not original, that Charles Maria Widor, eminent organist-composer very aptly called the organ the poppe of the instruments. The organ is not one instrument but many instruments, since every pipe is a separate instrument. Even musical people think that the pipes one sees are all of the organ, but there are between 15,000 and 20,000 pipes on the organ in Memorial Hall. The organ breathes the atmosphere of religion, the church, power, and Widor has correctly named it, the Poppe.

Mr. Vardell traced the history of the development of the organ, from the pipes of pan in mythology, the clay model of Carthage, and the hydraulic, which in appearance approached the modern organ. In the eleventh century steps were invented, and gradually other mechanisms were added, until by the seventeenth century was, in a way, a perfected instrument. It was ready for the masterpieces of Bach.

The significance of the organ is that one person can bring under control many degrees of power and tone coloring. The real function of the organ is to be an organ, not to imitate.

One must be a successful organist: (1) be a good pianist; (2) have a good bodily frame; (3) be deaf; (4) have adaptability; (5) be a musician and a fluent sight reader.

The opportunities of an organist are not as many as there used to be, but there is always a steady demand for good church organists, and there is a slight opening for radio organists.

RONDTHALER INVITED TO DUKE—OCTOBER 23

Duke University has invited President Rondthaler to preach the monthly sermon at the University Chapel on October 23.

Dr. Rondthaler has accepted the invitation. The subject of his sermon he cannot tell. "That," says the experienced preacher, "is the twenty-third."

Picnicker Confesses Overeating Thursday

Enjoys Delicious Supper on Lawn

Oh, what bliss to stretch one's elbows and wave one's fork about in airy gestures without jabbing some unfortunate soul in some part of his anatomy. No one seriously objects to eating in the Wee Blue Inn. Although its really quite an adventure, there's nothing like having a whole square mill in which to spread one's goods and chattel.

Can it be that any reader was as piggy as the writer and went back for a second helping? As a provider, Miss Stockton is undoubtedly the best yet. If the freshmen just wouldn't grow!

It was a great idea in the first place. In the second place, there never was such a time, such a place, and such atmosphere. There is probably such a thing as speechlessness and forgetfulness of self when in the presence of great beauty, but the luminous moonlight surroundings did not seem to have the least effect on anyone's appetite. Can you blame them?

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