

Christmas Week Is Filled With Many Activities

Traditions Play Important Part in Yuletide Program

Christmas Week, which at Salem extends from Sunday 11 to Saturday 17, will be crowded with events, many of them traditional, and all of them anticipated with much joy. No other school in the South has so merry a celebration of the holidays than at Salem College. The following program is planned:

Sunday 11—At 2:30, rehearsal for Senior Vespers in Memorial Hall. Seniors, pages and marshals will practice at that time. Seniors will remain for a song practice.

At 5:30 Senior Vespers will be held in Memorial Hall. This is one of the most cherished traditions of the college. Always there is a lighted Christmas tree on the stage, and above it shines the Christmas star. The Senior Class in cap and gown conduct the service, which every year includes the singing of "Morning Star," the reading of a Christmas poem by Dr. Rondthaler, and the lighting of the Moravian wax candles. The beauty and the charm of this

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Peg O' My Heart Given By Pierrette Players

First Performance of Year Proved to be Great Success

The Pierrette's presentation of "Peg O' My Heart" on Monday night, December 5, cannot be too highly praised. It was the product of many besides those who were in the cast and was an achievement of unusual merit for the Pierrette Players.

This play was the first and only one given in the first semester of the school year. The new policy of the dramatic organization is to present only one play a semester and to make the occasion of that presentation as notable as possible.

The cast of characters ranged in dramatic attributes of character from the naive, whimsically Irish Peg, acted by Mary Penn, to the freezing, superficial Ethel, Eloise Patrick. Jane Rondthaler in the role of

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Duke University Musical Clubs Present Program

Glee Club and Symphony Appear with Mr. Aggar

On Friday night, December 2, the Duke University Musical Clubs presented a varied musical program in Memorial Hall. This concert was a part of the annual winter tour of the Musical Clubs of Duke University.

The guest artist of this winter tour is Mr. Lawrence Clarge Aggar, organist and cellist of the Duke University with Mr. J. Foster Barnes directing, the Glee Club and Mr. G. E. Leftwich, Jr., directing the Symphony Orchestra and the Duke Collegians.

The first part of the program was presented by the Symphony Orchestra with several numbers by the Glee Club and three of Radlmann's Preludes by Mr. Aggar. The second half consisted of Glee Club presentations with two numbers by Mr. Aggar.

The program was to be concluded with two Duke University songs but there was such a demand for numbers by the Duke Collegians that a few popular pieces were played, finishing as a delightful, complete, and well-executed program.



MRS. ALICE M. COUNCILLL

Salem's Oldest Alumna Reaches The Century Mark

Mrs. Council Celebrates Her Anniversary at Home

Mrs. Alice Fostwick Council, the oldest living alumna of Salem College, celebrated her hundredth birthday at her home in Hickory. Greetings and congratulations were sent to her by alumnae and students. When Mrs. Council, then Mary Alice Fostwick of Sumpter, South Carolina, attended the Salem Female Academy, South Hall was the only building on the campus. It was two stories high with the dining room in the basement.

Mrs. Council enrolled on March 21, 1848. This enrollment was not irregular, because the Academy held classes throughout the year with a summer vacation of about four weeks and pupils usually remained at Salem during the entire year. Bishop Dr. Schweinitz was president of the Academy and James Polk, who later married a Salem alumna was President of the United States.

Mrs. Council had the distinction of being one of the first women in North Carolina to own one of Howe's new sewing machines.

Today she is as young as any of the present Salem students. Nothing in the economic, social or political world escapes her keen mentality. She possesses all of her faculties and is energetic enough to spend every summer in Blowing Rock.

W.U.N.C. Class Visits Academy and College

Guests of Misses Stockton and Vogler

Thursday afternoon three faculty members, Mrs. Boyd, Miss Killingsworth, Miss Hope Coolidge and seven girls from the Women's College of the University of North Carolina visited Salem Academy and College as a field trip unit in the class of Institutional Management.

Miss Vogler, the Academy dietitian, met the group and guided them through the modern Academy building. In contrast to the new institution, which incorporates the kitchen, dining hall, class rooms, library, recreation rooms, and dormitories into one building, the class next inspected the older college buildings and systems.

During their visit to the kitchen they were delighted with the Christmas Cakes which were being baked and which they have never seen or tasted before. Then Miss Stockton entertained them with a lovely tea in the college living room before they returned to Greensboro.

Advent Chapel Opens Salem Christmas Season

Dr. Rondthaler Delivers First Christmas Address

The Christmas season began with the first Advent Chapel service during the expanded chapel hour on Wednesday, when Dr. Rondthaler, in accordance with long established custom, spoke on the story of the nativity as recorded in the Scriptures.

Dean Vardell played on the organ "The Adoration," a beautiful selection emanating the joyous spirit of Christmas tide.

Dr. Rondthaler recalled the expressed wish of the beloved late Bishop Rondthaler that each year the Christmas story be read to the students directly from the Bible and that the sacred significance of the day be impressed upon them. Characteristically Dr. Rondthaler dwelt upon each phrase from the story in Luke's gospel as it were, bringing out the hidden beauty of the passage.

The story of Christ's birth he read in the first person of Mary, the

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Education Department Shows Psychology Film

J. Gaither Pratt of Duke Gives Illustrated Lecture

The Education Department of Salem College presented six reels of psychological films on Thursday Evening at 7:00 o'clock in Memorial Hall on the Salem College Campus. Mr. Gaither Pratt, a graduate student in psychology at Duke University explained each film. The public was invited to attend this presentation of Kohler's experimental work with apes and Lewin's study of child behavior.

Two of the films, which depicted eye learning, gave a pictorial representation of Wolfgang Kohler's work that has served as evidence for the Gestalt psychological theories. Gestalt psychology has become very prominent in Germany and it has quite a following among the younger psychologists in the United States. This modern school of psychology is known to be the most effective enemy of the mechanistic psychology.

Several selected films showed Dr. Kurt Lewin's biographical records made of child behaviour in various experimental situations. America has been rather dilatory about accepting the terminology and graphic representations set forth by this German Gestalt psychologist. At present, however, Dr. Lewin is giving a series of lectures at Leland Stanford, Jr. University.

Mrs. Guthrie Presents The Harp In Music Hour

The Harp — Its Development Musically and Mechanically

At Music Hour, Thursday afternoon, Mrs. Guthrie head of the harp department of the School of Music presented "The Harp—Its Development Musically and Mechanically" in an interesting and well illustrated lecture.

The harp is first found represented in the oldest Egyptian stone engravings. Harps have always been connected with the ancient Israelites and with the medieval bards in Europe. The harp is, of course, an instrument plucked with the fingers rather than with a bow. The first bow was discovered by ancient hunters when they plucked their bows-strings. This produced no melody but as they increased the number of strings they produced a rhythmic accompaniment. No change of pitch was possible. The popular type of the harp was one which could be carried around by the minstrels.

The present harp is really one hundred and twenty years old. During the past century harpists have experimented with the harp but have reverted with a few exceptions to the Italian harp perfected in 1811—no more volume impossible, the harp is less fragile, and the range is wider. Its range is almost the same as that of a piano. There is a string for each note of the scale. The different keys are regulated by pedals at the base of the harp. Volume is brought about by the force which the player puts in it. It is capable of more tonal effects than any other instrument except the pipe organ. The natural harp tone is very ringing and legato since the strings vibrate a long time. A metallic sound can be produced by playing near the sounding board, and harmonics are effected by pressing the palm of the hand against the middle of the string.

In 1830 the harp really began to be used by composers. The first really good harp music was not written until the latter part of the nineteenth century by Berlioz, Wagner and Liszt. The first school of harpists is indebted directly to the efforts of Tournier, Mlle. Renee, Grandjany and Carlos Salzedo. In 1920 Salzedo started teaching and touring in this country. He is now head of the harp department at Curtis Institute of Music in Philadelphia. He has composed and transcribed innumerable compositions for the harp. In addition he has compiled courses of instruction in the harp for high schools and colleges which have been endorsed by some of the most famous living musicians. It is mainly through his efforts that the harp has secured

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Queen's Is Admitted To Southern Association

Holiday Is Declared for Celebration of A Rating

Queens-Chicora College in Charlotte has now an A rating and is a member of the Southern Association of Colleges. It is for this end that the college and its president have been working for the past several years. Dr. Frazier now predicts that Queens-Chicora is in the foreground and will become one of the greatest colleges in the South.

He said, "As soon as possible we shall institute a program of development which will build a great college in Charlotte. This has not only been my dream, but it has also been the goal toward which I have been working every day of the past 11 years during which I have been connected with the college. We appreciate the co-operation of the public and of the press in building up the college to its present standards, and we are looking forward to a brilliant future."

When Dr. Frazier returned from the New Orleans Conference, he was met at the station by a group of 400 students and alumnae, who gave college songs and yells, and then paraded through the city in decorated cars.

Thursday was a holiday for the college in celebration of this new honor. At 11:50 there was an assembly of the student body, alumnae, and friends, at which there was praise, worship and reading of congratulations from distant alumnae. At 1:30 there was a luncheon, at 2:15 there was a meeting of the Board of Trustees, at 4:00 the general public was invited to tea; at 6:00 there was a dinner for all students, faculty and alumnae.

W4NC Broadcasts Radiograms For Salem Students

Powerful Local Station Sends Messages Gratis

Radiograms are being sent to all parts of the world by Salem students, enthusiastic over the opportunity given them by Station W4NC of the Winston-Salem Amateur Club. Mr. Fred O'Brien, as a representative of the forty members of this club, secured the interest of the girls in sending messages, and for their convenience placed a metal box in Salem Book Store, where messages may be placed. They will be collected several times a week, and relayed from the local station until they reach their destinations. There is no charge for sending the messages, which, according to Mr. O'Brien, can be sent to any part of the world except Australia or New Zealand.

A visit to W4NC shows a "back" on Bellview Street near the Westover Golf Course, modern in equipment, attractive, and comfortable — the pride of the club members. On September 17, 1932 the station formally opened with a "hanfest" or housewarming, to which "hams," or operators of amateur radio stations, came from surrounding towns. They viewed the two powerful transmitters, one of 80 meters with a 450 watt voltage, the other of 40 meters with 500 watts. The power of the amateur station is more than that of Station WSJS.

Over 40,000 licensed amateur operators, all of whom are working together to relay messages from one station to another. Although they cannot guarantee delivery of the messages, every effort is made to do so. The majority of the broadcasts are successful.

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CHILDREN PLANT TREE ON SALEM CAMPUS

A group of well dressed, attractive children, brought here from all parts of this state and cities even farther away, entertained the young ladies of Salem College and Academy Saturday morning during the chapel period.

The Students and faculty marched from Memorial Hall down the hill and arranged themselves on lower campus beyond the old tennis court; the Senior marshals, doctored in their golden regalia, looked down on the natural stage from the bank above, and when everyone had gotten quiet, in scampered the children, and without the slightest hesitation or hint of self consciousness began their little act. Some of the youngsters wore dark blue or brown middie and skirts, others had on checkered rompers, but most of them wore dainty pink and blue print dresses with socks and hair ribbons to match.

They proceeded to plant a tree on Salem Campus. The little Miskiey girl, who was acting as leader for the group, came bravely forward and said a charming little ditty about the tree; how it was planted and how it would grow and have flowers and leaves on it soon; and while she recited, the others pantomimed her words. They pretended to dig a hole for the tree, then sprinkled water on it; one came forward to hang a pink blossom

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