

1933 Spring Elections Try Out Improved Method

Nominating Committee Has Charge of Elections

Salem Students to Welcome Better Plan for Fairer Elections

Following the elections last spring there developed a strong feeling on the part of many, and especially those most closely concerned with the carrying out of the nominations and elections, that our system of student elections had two defects which should be remedied. The new plan, now ready to go into effect, will be a trial one for the spring elections of 1933. It eliminates the two defects of the old plan and at the same time accomplishes the desired end, namely, a nominating committee composed of a representative group, in which the good of every organization will be carefully considered and yet the good of Salem College as a whole will be uppermost in the minds of a well-balanced committee.

The plan is as follows:

1. There shall be a Nominating Committee composed of the presidents of the following organizations: Student Self-Government, Y. W. C. A., I. R. S., and Athletic Association, the editors of *Sights and Insights* and the *Salemite*, the second vice-president of Student Self-Government, the class presidents, the president of the College and one faculty member chosen by this student committee and the president of the College.

This committee gives adequate representation to every organization and group. Each organization and class is represented by its president, each publication by its editor, the day students by the second vice-president of Student Self-Government, and the college at large by Dr. Rondthaler and a faculty member.

2. This Nominating Committee shall meet a month before nominations begin to discuss qualifications desired for the various offices from both student and administration point of view. The ideal girl for office is one who (1) is open minded, unprejudiced, able to get other's viewpoint, willing to listen to changes, (2) is eminently just and fair, (3) has moral courage, (4) has ability to practice and secure co-operation, to analyze a situation and see it in its various aspects, to profit by experience, to convey to others not only facts, but a true situation, (5) is willing to conform to the regulations she seeks to enforce.

3. They shall nominate for each of the following offices:

1. Student Self-Government.
2. Y. W. C. A.
3. I. R. S.
4. *Sights and Insights* and *Salemite*.
5. Athletic Association.

4. By the first of March, the Nominating Committee shall have begun nominations for the presidents of the organizations, nominating in the above order for 1933-34. (The above continued on Page Three)

Dr. and Mrs. Rondthaler Return From Their Trips

The President and His Wife Again Assume Their Duties

Dr. Rondthaler returned to the campus of the organization of which he is the president on Monday evening. While away, he visited his own alma mater and the city of his birth.

On leaving Salem, Dr. Rondthaler went to Rocky Mount, North Carolina, where he made a talk to the alumnae of Salem who reside at that (Continued on Page Two)

Young Democrats Hear Martin and Latham

Education Problem Probably Greatest Question of Moment

Editor Sanford Martin of the *Winston-Salem Journal and Sentinel* and Mr. R. H. Latham spoke at the Young Democratic dinner on Thursday night.

Mr. Martin said that Roosevelt is not only a man of destiny, but he is a man who has assisted destiny by picking for his cabinet the men whom he has picked. His point of view represents a new philosophy after twelve years of Republican presidents. An English newspaper says that the newly chosen cabinet is the best that the United States has had in a long time.

It is in education that Mr. Martin is most interested at present. The legislature does not have the power to remove the culture of Boston or the beauty and tradition of old Salem but it can undo in thirty days what the state has taken thirty years to accomplish. The Democratic party stands for public education; it is on this same issue that the Democratic (Continued on Page Three)

Lawrence Tibbett Thrills Large Crowd at Gate City

Many Salem Students Go To Great Singer's Concert

Wednesday evening, in the Greensboro Auditorium of N. C. W. in Greensboro, Lawrence Tibbett, Metropolitan Opera star and moving picture favorite, presented a program. Mr. Tibbett was accompanied by Mr. Stewart Will, eminent accompanist. Mr. Schofield, head of the voice department of Salem, worked with Mr. Will several years ago in New York.

The auditorium was completely filled, and the large crowd greeted Mr. Tibbett with appreciative applause. Mr. Tibbett, who is now starring in the new Metropolitan Opera, "The Emperor Jones," in New York, rendered a most delightful and artistic program. Mr. Tibbett was most gracious in rendering encores, and followed each group of numbers with several numbers, and many curtain calls.

The accompanist, Mr. Will, was gracious in giving three encores. After the concert, crowds of young people swarmed around Mr. Tibbett, and he generously sat down and signed autographs of all kinds. At eleven thirty, his manager rescued him from the throng of admirers, and took him to the station to catch the New York train.

The program was as follows:

- Bols Espailo Lully
 - Che Fiera Costume Legrenzi
 - Baillet's Daughter Old English
- Chorale: Jesu, the Joy of Man's Desiring Bach-Hess
 - Organ Prelude in G. Minor Bach-Silate
- Nacht und Traume Schubert
 - Vernath Brahms
 - If Love Hath Entered Thy Heart Joseph Marx
- Vision Pictive, from "Hecrodiane" Intermession
 - Massenet
- The White Peacock Griffes
 - Malagena Lecuora
 - Mr. Will
- In The Silent Night Bachmannoff
(Continued on Page Three)

PLANS FOR MAY DAY PROGRESSING

At a meeting of the May Day committees on Tuesday, it was announced that the program had been completed and turned in. From the basis of the past year's assignments have been made to the various committees. Although arrangements are not nearly completed a formative step has been taken and plans that have been but vaguely formed begin to take definite shape.

Committee members are glad to furnish any information, which is not supposed to be kept secret, and wish to ask every Salem girl to give this project as much publicity as possible among her friends. May Day does not belong just to the May Day committees but to all of the students.

Marionette Performance Sponsored By Seniors

Sue Hastings' Marionettes to Give Two Performances

There will be two performances of Sue Hastings' Marionettes on Tuesday, February 28. The afternoon performance will be the play "Peter Rabbit" and individual song and dances by such characters as Raggedy Ann and Raggedy Andy and the Three Bears. The evening performance is "Puppet Follies" and either the play "Hansel and Gretel" or "Breakfast for Two." The tickets are being sold by the seniors who are sponsoring the performance.

In talking about her work, Mrs. Hastings says: "My marionettes aim to be artistic little actors as well as amusing. Some people may think I spend a lot of time over details. Marionettes are more than dolls. They require a great deal of patience to make, each little wooden figure being hand-carved, weighted and jointed and attached to dozens of strings to make it capable of every human movement. Then it has to be costumed and its face has to be painted for expression." These are some of the things Sue Hastings does and each year her marionettes have grown a little more famous and her "family" has increased in size. Her marionette "children" are as different as real children in their families and some of them much more temperamental. One little puppet, her first, although crude in comparison with the elaborately beautiful members of her present cast, has won permanent affection during the course of over 2,000 performances.

Gay little Comedians, dainty shepherdesses and ballet girls rub elbows with fearsome pirates, clowns, (Continued on Page Three)

Pierrettes Give Play In Monthly Meeting

Barrie's "Rosalind" Amuses Members of Dramatic Club

The Pierrette Players held their monthly meeting Thursday night in the recreation room of the L. W. Wilson Building building. President Betty Stough called the meeting to order and announced that the program was to be the play *Rosalind* by J. M. Barrie.

The part of Mrs. Page was taken by Patsy McEulan, that of Dame Quickly by Marietta Way and that of Charles Roche by Margaret MeLeon. The play is typical of the light whimsicality of which Barrie, and therefore his readers, is so fond. Poor Mrs. Page is in reality the famous actress, Beatrice Page who has never been given an opportunity to see just what middle age is like, so she seeks one out. For a while (Continued on Page Three)

Review of Compositions of Former Salem Musicians

Copy For Annual Sent To Nashville Printers

"Sights and Insights" May Be Distributed by Easter

All copy for "Sights and Insights," Salem College annual, has been forwarded to the printer at Nashville, Tenn., and there is a possibility that the book will be ready for distribution about Easter time.

The publication this year, as usual, has been put in the hands of the printers in good time and prompt delivery is expected, due to this advantage given the printers. Louise Brinkley, editor-in-chief, has headed the Ghilan Hall has been business manager. Mr. Charles H. Higgins has assisted in the role of faculty adviser.

This year "Sights and Insights" will be known as the "Cotton and Pickingany Book" and will feature cotton and the cotton plantation theme in every way it can be brought into the book. In the panels and on borders and unused space throughout the volume bits of art which have been made up from actual photographs of cotton will be employed.

It is interesting to note that the (Continued on Page Three)

Paderewski's Program Announced By Manager

World Famous Polish Musician Is to Play Here Saturday

As a virtuous pianist Paderewski must be placed among the very greatest performers that the world has yet seen. Such is the tribute the cold encyclopedia pay to the Polish musician who will present a program at R. J. Reynolds Memorial Auditorium, Saturday night, February twenty-fifth.

This interesting fact has been accepted for several decades. A more interesting thing is that the great pianist does many other things as well as he plays the piano. Not the least of his accomplishments is his mastery of language. It is said that he was the only plenipotentiary attending the peace conferences following the World War who spoke all the languages used at the conference—who had no need for an interpreter.

Reference to his attendance upon the peace conference recalls the fact that he was the first premier of Poland and the present government. So badly did he handle this job that he is being favorably mentioned now for the next president of his country.

The program which Ignace Jan Paderewski will play on February twenty-fifth was announced Saturday morning, February eighteenth by his concert manager, T. Michaux Moody, of Richmond, Va. The famous artist will arrive in this city on Friday afternoon on his private Pullman "Magellan." He will reside on the car while in the city, according to his custom while making tours.

His program at the Reynolds Auditorium will include compositions by Bach, Beethoven, Schumann, Schelling, Chopin, and Liszt as well as his own "Theme Varie, Opus 16."

Salem's Own Music Is Presented At Chapel

Dean Vardell Heads Musical Program

Wednesday morning Dean Vardell was in charge of one of the year's most interesting chapel programs. The program, consisted of musical compositions by musicians who have been connected with Salem Academy and College. The selections played and sung were taken from the disarray which has been in the college library for the past several weeks and were presented by faculty members and students of the School of Music.

Misses Mary B. Williams, Mary Mills and Alcaide Silverstein sang for the opening number two Christmas lyrics written by Professor E. W. Linchack, who was at Salem from 1856 to 1877. The harmony program, "Awake, O Heart" and "Christ The Lord" was beautifully brought out by the trio.

"Cupid's Query" a composition by Saverio D'Anna, who was at Salem from 1880 to 1886, was a real expression of love when, according to Dean Vardell, flirting was one of the fine arts. It is interesting to note that Miss Vest, still at Salem, was a pupil of Professor D'Anna, who has often played the original composition presented by Dean Vardell Wednesday.

Professor George Markgraf, at Salem from 1886 to 1891, has left many brilliant marches. Of these the "Mickey March" is of special interest to the girls at Salem today because it was written in honor of the fifth birthday of S. T. Mickey, grandfather of two members of the present Senior Class. Dean Vardell played the "Mickey March" with apologies because it was not written for the piano. The audience, however, felt that no apologies were necessary. Miss Williams, accompanied by Miss Wanda Mary Huggins at the piano, sang a "Farewell Song" written for the class of 1887 by Professor Markgraf. This careful musician is remembered particularly for his splendid work in connection with the orchestra.

Misses Amy and Lisetta Van Vleck, famous in the legends of Salem, were next represented on the program. Miss Williams, accompanied by Miss Wanda Mary Huggins at the piano, sang a "Farewell Song" written for the class of 1887 by Professor Markgraf. This careful musician is remembered particularly for his splendid work in connection with the orchestra.

This fact, of course, was interesting to the entire audience. Her "Trma Waltz" written in 1897 was remembered by Dean Vardell. This waltz very noticeably reflected the music popular during her day. Dean Vardell also played the "Friendship Waltz" by Miss Lisetta Van Vleck, later Mrs. Meinung. This waltz was remembered by the German students. "It Cannot Be True," a love song, (Continued on Page Three)

DR. WEAVER SPEAKS AT FRESHMAN VESPERS

The freshmen conducted Vespers Sunday evening, February 19, with Frances Lambeth leading. Dr. C. C. Weaver, pastor of the Century Methodist Church, was the speaker.

After a prelude by Jean Robinson, Jane Rondthaler read the scripture lessons. Then Mary Mills sang a solo, accompanied by Virginia Thompson. Then Dr. Weaver rose to deliver his address.

Dr. Weaver stressed the importance of adapting oneself to the surroundings. He said that knowledge from books is not the only thing to be gained from college, but the ability to make friends and live happily with them is of prime importance.