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Colleges Are Concerned With Banking Crises

Most Schools Show Feeling Of Optimism

As the bank crisis has affected all national life it is interesting to note the reaction of college students to this economic situation. Many college newspapers have expressed the attitudes of student bodies through editorials which usually carry a genuine feeling of optimism.

In some places schools have had to cut down expenses but in no instance has any school had to lower its high standard of education.

The following excerpts will give a kaleidoscopic survey of college comment:

Old Gold and Black: Wake Forest "Practically everyone here is dependent on the folks back home, and the situation of college students generally draw the pocket book strings a little tighter here. It begins to look rather serious when no one can cash a check, no one is able to get money from home, and when the price of foods is rising and the board bills must be paid.

"But if the folks at home can stand it, so can we.

"Even if the 'holidays' should be prolonged, the college is not going to turn anyone away who wants to get an education."

U. N. C. Chapel Hill:

The University of North Carolina has cancelled the school vacation on account of the Bank Holiday crisis.

Tower Times: College for Women at University of Rochester.

"Fewer times colleges students to study and to take economies that they may have an intelligent understanding of these momentous times. 'College economies may be theatrical but it gives a working background and acquaintance with the terminology which is essential in grasping situations which confront the nation today."

The Gold and Black: Wake Forest. "Work of the new Medical was suspended this week because of the banking holiday."

The Technician: State College. "Within the next few days the administrators will need to decide whether State College will disperse with the spring holidays in view of the present national banking crisis."

The Applicant: Agnes Scott College. "In the face of financial worries, true optimism is not only an asset, but an absolute necessity. Here on the campus the Black Prior have surely set a wonderful example by using I. O. U.'s for Quality Street. Realizing that the lack of cash had in no manner decreased our desire to see their play, they showed their confidence in us and their optimism for future prosperity in trusting us for the price of a ticket.

"Today the nation is faced with the problems of raising greater security for the paper money that has been issued and restoring the confidence of its citizens.

"Surely we are all ready to do our part and surely there is some truth in 'T's' always darkest before daybreak."

Dream? And what about the two ex-Academy girls who gaze upon bare green walls? Are they called "green" because of the contrast, or reflection? Too, one of our venerable professors, when first she awakes, gazes upon a miniature lady playing a very miniature harp. The only thing wrong is that Patsy is no musician. As far as anyone knows, the nearest she ever came to it was sitting patiently in the room while her 'fruity cat room-mate labored.

And in 316! The whole of the room is decorated by pennants of the boys' schools. Oh, they couldn't be boy crazy, now could they? Why haven't I seen the girls who have their great out-of-doors spread over their walls out communing with nature? Or a thick mat Mary Nelson does in the living room of Alice Clew does almost every night? And why hasn't Annie Shuford gotten tall looking at the Grecian beauty portrayed in needle point? Poor Grace and Mary! They have

the water crase. I wonder if they get their six—or is it eight—glasses of water every day, poor dears.

Then, too, there's the room of the beauties—one blonde and one brunette. Do you suppose they have learned "to say that firm, unconquerable no" advised by J. P. McEvoy?

In the end I suppose I'll have to admit the Sniors was right—most of the third floor must be excepted from the rule! Because, you see, in our room we have the "Age of Innocence!"

THE WOMAN'S CAREER

(CO-ED EDITORIAL)

The Southern Woman's Educational alliance, which recently held its annual conference in North Carolina, had a sibs subject of discussion this year the outlook for women in various occupations. In this day of unemployment, the question of opportunities for women should be of interest to the college girl planning to pursue a career.

The report of the conference includes the supply, demand, and outlook in the selected careers, ranging from art to social work. Besides these surveys, there are included articles on placement trends in college appointment bureaus and attitudes making for the economic success of women.

A careful organization of committees to handle an investigation into the professions for women resulted in thorough and detailed reports. Each branch of the professions in question was thoroughly investigated by women closely connected with it. The report as a whole was discouraging because it only served to emphasize the scarcity of opportunities at the present time. But it presents to the college girl valuable suggestions as to preparation for her chosen line of work.

Certain professions, more than others, have been affected by the depression. Teaching, we may note, leads the list. While it was "overcrowded before the depression, it is now desperately so for the beginner." Academic subjects are less needed, and commercial subjects, home economics, and physical education, more. Apprentice teaching is greatly increasing. The outlook for library work is poor. Opportunities in law have dropped fifty per cent from those of last year. A college career is almost a necessity for this work, and there is some hope in the increase of the use of public libraries, which has increased greatly in the past decade. But still the outlook is distinctly poor. Journalism offers little opportunity for women, and there is an oversupply of nurses in the nursing profession.

There are still opportunities for women in other fields, however. Art, dentistry, engineering, health work, medicine, museum work, music, offer places to the college woman, few work, reliable and social. Interesting to note, however, is the decline of places in certain branches of these professions. In the art job of fashion artist is practically nonexistent for the beginner, so over-crowded is the field. But we find that eighty per cent more trained stylists could be employed. Dr. Lilian Gilbreth, expert in engineering, mentions the demand for women in engineering fields which she has helped to develop. In medicine there is little chance for the general practitioner, but there are few restrictions of opportunity for women who have the training necessary for such health work. Although music as a profession has suffered greatly it still offers a field for women. The teaching of it, particularly in private schools, has increased. In medicine there are not many opportunities for women to become executives, but there is still a demand for the "well-trained secretary of the college type. But the college girls must remember that she is "competing with the superior girl from a secondary school," and that the fact that she is a college graduate "will not help her in advancement if she is not competent and capable worker. Religious work includes thirty different vocations, and there are still openings in social work, but rarely for the beginner. Professional workers and case workers "with adequate qualifications are still in demand, but it may be noted that the salaries

in no way proportionate to the qualifications demanded in such workers.

There are, therefore, jobs to be had. But there is no longer a place for a woman who is a college graduate. The fact that she is a college graduate will aid her later in her profession, but vocational training is almost a requisite for any success. That is the first conclusion. The second is that the girl graduating from college must consider the different phases of a profession. The day when "office work" or "business" were synonymous with "stenography" has passed away. There are other positions to be filled. It is in these out of the way professions that the hope of today's graduate lies.

Dr. F. R. Groves, professor of Sociology at the University of North Carolina has been giving a course in matrimonial training to eligible young men for the past eight years. And now Dr. Groves has published a text for his and similar courses at other schools. Dr. Groves was a pioneer in this field, and his recently published book is probably the first text of this type. —Daily Tar Heel.

A questionnaire for the identification of 50 famous Americans was recently given to a class in government at the University of Oklahoma; Al Capone's name was the only one correctly identified by all students. —Lehigh Brown and White.

KAPPA HONORS NEW MEMBER

Alpha Phi Kappa, social sorority, gave a delightful dinner on Thursday night in the Wee Blue Inn. The honor guest was Miss Virginia Nall, who was recently initiated into the sorority. Miss Nall was absent from the formal invitation last fall on account of illness.

Covers were laid at a long table, which was lighted by candles. For the sorority members, including several alumnae. During the course dinner music from a radio was enjoyed.

MEN ARE THE DEVIL

Men are the devil—that's one thing sure. Close your windows and lock your door. Shut your eyes and shake your head. Get your fun somewhere else, she said.

Men are the devil—they all bring down. In winter it's easy to say just "no." Men are the devil, that's one sure thing. But what are you going to do in the spring? —Mary Carolyn Davies.

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PICTURES ON THE WALL. Now, I don't like to dispute a Senior's word—far be it from me, contradicted so lordly a creature. But, being a freshman, it is my special privilege to ask questions—the foolish ones the sophomores asked last year, the Juniors asked the year before and the seniors... Well, as I was saying, there are some things I've just got to know. At the lunch table to-day a Senior told us about a sailor whose whole career had been decided by a woman's picture that as a little boy, after the future sailor saw every morning upon awakening. Now, here comes the bitch. If pictures really have a large part in determining one's character, how are we going to explain the various and sundry pictures belonging to the third floor of Alice Clewell Building? For example, the freshman in 321. What part in their vital makeup are they getting from the numerous sketches, framed and unframed, of the amorously inclined strolling hand in hand in the moonlight? Do they imagine themselves a part of one of their collection. "Love's Young