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Science Department Purchases Reptiles

New Project Gets Good Start

The Science Department recently acquired from a reptile farm in Florida an excellent collection of reptiles including specimens of turtles, lizards, and many snakes indigenous to the Southeastern United States. These snakes have passed the age of running around, and are now preserved in museum jars. The collection of snakes is especially complete and consists of both poisonous and non-poisonous varieties. It ranges from the six foot Black and Florida King Snakes down to the five-inch Green Snake, a small gray specimen with a black crown on the head.

All the varieties of poisonous snakes in the United States are represented: the rattlers, copperheads, moccasins, and corals. Three large lizards show the structure and position of the fangs and poison glands. If a fang is pulled out, another grows to take its place; but, if the fang is cut off, the poison sac at the base atrophies, and the snake is rendered harmless. The fangs are hollow or grooved curved teeth on the upper jaw folded back against the roof of the mouth. During the striking process the fangs are pulled forward, and a swift forward movement of the head drives the fangs into the object before the snake.

In the collection is the six-lined lizard which is quite rare. A partial list of the snakes besides those mentioned is as follows: Gopher, Brown water, Green water, Red Back Chicken, Chain King, Pine, Coati, Green Tree, Hog-nosed, Glass, Pizmy, Rattler, Scarlet, Timber Rattler, Florida Rattler, and Cotton-mouthed Moccasin. The varieties, of course, show many colors and markings.

Anyone interested may see the collection at the Science Laboratory. This Reptile Farm makes a good beginning for the project recently started by the Science Department.

Academy Sophomores Sponsor Fashion Show

Old-Fashioned Portraits Styled With New Styles

Last Saturday night the Sophomore Class at the Academy presented Sosnik's, Craven's and the Ideal in a fashion show. Six groups of styles were modeled. In this each group a portrait of an old-fashioned girl was presented. Elizabeth Trepman announced each picture as it appeared.

The first portrait, modeled by Helen McArthur, was entitled "The School Girl." Sarah Lyell Gillem appeared next as "The Sport's Girl." Sue Tinsley was dressed as a lady "Walking Down the Lane." Next came "A Song at Twilight" as modeled by Mary Louise Haywood, who wore a dress of her grandmother's. Mrs. Emma F. Balaban, after whom one of the Academy buildings is named, Josephine Lutz next posed as a portrait entitled "In the Gloom," and last Martha Birdseye as "Evening Long Ago."

After each portrait modern clothes-styled to the time of day of the old-fashioned dresses were modeled. The models who modeled were Jean Buckley, Kathleen Madden, Anna Perkins, Virginia Smith, Janice Hall, Betty Bahnsen, and Barbara Fulton. All the clothes worn did full justice to the three stores that lent them.

Vice-Presidents Major Organizations Elected

Pollock Succeeds as Business Manager of Salemite

In accordance with the recently installed system of elections, vice-presidents of the major student organizations were elected on Monday, March 20.

Katherine Lasater, of Erwin, was elected first vice-president of the Student Self-Government Association. Miss Lasater was president of her class during her freshman year, and throughout her attendance at Salem she has been interested and prominent in student activities. The other nominee for the office was Lena Adelaide Petree, of Rural Hill. Both of the candidates were well able to fill the office.

The position of second vice-president will be filled next year by Mary Ollie Biles, of Winston-Salem. This position is always filled by a day student to insure representation of the off-campus group on the Student Government Executive Committee. Miss Biles is taking the same office which her sister Mildred held a year ago.

Sara Horton, of Monroe will take office as vice president of Y. W. C. A. Miss Horton has this year been in charge of the social service group of the Y. W. C. A. and in other years has been active in the works of the association.

Josephine Grimes, of Winston-Salem, was elected vice-president of the I. R. S. Association. This association has been becoming more and more important and influential on the campus than it has been hitherto, and the *Salemite* predicts even greater power under Pratsy MacMullan, who will be ably assisted by Josephine Grimes.

Grace Pollock, of Kinston, one of Salem's outstanding athletes, was elected quite opportunely as vice-president of the Athletic Association. If Miss Pollock works as hard in the executives end of athletics as she has on the basketball court, she will be a success in the office.

Isabelle Pollock, of Bluefield, West Virginia, was elected by the members of the *Salemite* staffs, as business manager for the year. This job is one demanding constant work and supervision. From her previous work on the business staff of the paper the staff members selected her as being quite capable for the position.

All of the girls elected will take office on the first of May.

State President Talks To Young Democratic Club

Mr. Dewey Dorsett Explains North Carolina Industrial Legislation

"It is time to forget partisan politics," said Mr. Dewey Dorsett, who addressed the Young Democratic Club on Wednesday night. He spoke to the club as American citizens interested in the general welfare, not as proponents of a certain factional platform. His subject was "Industrial Legislation in North Carolina," in which he is particularly interested as a member of the State Carolina Industrial Commission. Mr. Dorsett is State President of Young Democratic Clubs in North Carolina.

His chief topic was an explanation of the Workmen's Compensation Law in this state, which is now being assailed in the legislature. In judging cases for the Industrial Commission during the past six years, Mr. Dorsett has found workmen's compensation a necessity for a humane people, with benefits to workmen, employers and society. This law makes it as necessary to compensate for human

COMING, STUDENT WEEK

April begins with Fool's Day, takes one day for rest, and then plunges into Student Week, April 3-8.

Student week means fun for seven days when campus organizations will have an account of themselves in chapel. Prizes will be offered for the best class student and the best school song. The grand finale comes with a picnic supper and Stunt Night. Can you wait?

Dr. Rondthaler Delivers Third Lenten Address

Proposal Made by Men at Buffalo

On Wednesday, March 22, at Y. P. M., Dr. Rondthaler delivered the third Lenten address of the season. He stated that the importance and magnitude of the subject justified its discussion on the remaining Wednesday until Easter.

In beginning, Dr. Rondthaler stated again the proposal made by certain men at Buffalo that there should be called upon, in the city of Jerusalem, a meeting of the Sanhedran, the group of seventy who tried Jesus. There should be seventy Hebrew men, distinguished citizens, from all of the nations of the world to represent the original Sanhedran. "Then there should be a second group of seventy men, not Hebrews, from all nations. These two groups, in all good faith and respect, after a careful and detailed study of all evidence, proof, and authority, in a trial of Christ, decide where the blame of the crucifixion shall rest, whether on the Jews, the Jews, or on Christ Himself. The nation found guilty shall acknowledge its guilt and bear it.

Today, continued Dr. Rondthaler, in good faith and sincerity, we accept the facts that are given us about the crucifixion. We have never debated nor deliberated over the matter. In the re-trial there will have

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Student Industrial Group Achieves Fine Results

Students and Industrial Girls Discuss Various Problems

The Student Industrial Group of Salem has made advances in understanding the girls who work in the city. Three times this year members of the college group and members of the city Y. W. C. A. have met and talked over various questions of interest and importance and questions that will largely determine the future of society.

The first get-together was incorporated with a picnic at the Haywood cabin. After the meal plans for the other meetings of the year were considered. It was decided that the students and the industrial girls try to understand the problems of one another, noting the similarities and the difference of their interests.

At the city Y. W. C. A. on March 21, Miss Gillette talked to the girls concerning social insurance. The city girls gave information concerning the insurances which they as working girls were carrying. The bill concerning the law for the benefit of the working people which is before the legislature was mentioned; the work of the various organizations of women of the state was discussed in relation to its part in fostering the protection of laborers.

Mr. Tuthill Visits Salem Examine School Music

Determines Future Membership by Student Performance

The testing of Salem's period of probation as member of the National Association of School of Music was held on Tuesday, March 21. Mr. Tut, secretary of the association, conducted an extensive research of the whole department.

Because their performance determined whether or not Salem could continue its memberships, every player was excited and on edge. Bala Silverstein broke forth into cries of "Long Live the King!" His Majesty, King "Tut," alias Mr. Tuthill, has come and gone, only a few minutes ago. He was the entire school of music. May, add, everyone wore his (—no hero—oh well), best bib and tucker.

On the morning of the fateful day, Tuesday, Mr. Tuthill, who is the secretary (secretary—ohm!), of the National Association of Schools of Music, attended all music classes scheduled for that day, and some that were not scheduled, conducting, —satiate you conductors, page M—Staley.

In the afternoon Mr. Tuthill heard the seniors in the voice department, Adelaide Silverstein. And oh how we missed Mary E. After this the Glee Club, under Mr. Schofield's direction, performed. Then, late afternoon, the seniors in the piano department performed, while (peeping Tom that I am), Mr. Tuthill snuffed a pipe!

Recess

It is night—still Tuesday. The orchestra, under Miss Reed, played, and very well indeed, it was there, yes, so were Mr. Tuthill and Miss Vardell, and others, (can't name them all, I was sans glasses).

After the orchestra, Margaret Schwartz and George Dickson played, representing the violin department.

Now—surprise! Mr. Tuthill unpacked his clarinet (yes, two of them), and explained about them, took them apart, put them together, and played. Mr. Vardell accompanied. Mr. Tuthill—and say Mr. Vardell, that was great sight reading. It was a treat, you all should have been there, I was.

Brilliant Fashion Show Sponsored By Sosnik's Salem Girls Model Advance Spring Styles

Friday evening at 7 o'clock, Salem faculty and students were converted to the second floor of Sosnik's fashionable ready-to-wear shop, where a group of Salem girls displayed an array of advance spring models, and a few early summer frocks. Those modeling were Misses Phyllis Clapp, Grace Pollock, Ruth McLeod, Ruth Crouse, Mary Catherine Siewers, and Mary Lillian White. Among the lovely creations worn were spectator frocks and street suits in tweeds, woens, knitted fabrics, and the latest cotton weaves. The afternoon frocks consisted mainly of gayly colored prints and pastel-tinted crepes. Evening gowns included creases, starched bousseline, and organdies were unusually dainty and feminine, but still retained the necessary dash of sophistication predominant in previous years. A number of dinner dresses, mostly of street dresses, and semi-sports frocks were also displayed.

Immediately after the fashion show, the three floors of Sosnik's were open for inspection, and Salem girls were permitted to wander at will throughout the building.

Pierrette Players Begin Greek Play Rehearsal

Miss Margaret Hauser Has Title Role in "Electra"

The first reading of "Electra" by Sophocles took place on Tuesday, when the cast chosen from the talent of the Pierrette Players first met under Dr. Willoughby's direction. It was the beginning of an arduous task, which will be culminated about the twentieth of May in the presentation of the outstanding dramatic event of the school year.

The role of Electra will be taken by Miss Margaret Hauser of Greensboro, who took the leading role in "Antigone," presented in 1931. While she was a student at Salem four years ago she was outstanding in historic ability, and later she studied dramatics in New York. The other members of the cast are Patsy MacMullan, Mary Penn, Elsie Padrick, Gertrude Schwalbe, Adelaide Silverstein, and Jane Rondthaler. Dr. Willoughby has planned the production and will direct it. Dean Vardell has composed the lyrics, arranged for harp and voices.

"Electra" will be the third of a series of Greek tragedies to be produced at Salem. Like the other two great dramas, it is a tremendously difficult task, an unusual undertaking for a women's college. Dr. Willoughby has planned the series to include four Greek dramas, each to be presented in successive years and to be repeated in the same order, so that each class of students will have an opportunity to see each of the plays in the series. In 1931 "Antigone" was presented, and in 1932 "Iphigenia in Tauris." Always these plays are presented in Lower Campus, which forms a natural amphitheatre that is similar to the stages for which these dramas were originally intended. Music comes from the harp and from the choruses.

To elucidate the plot, Dr. Willoughby plans to tell in chapel, as the time of presentation approaches, the background of the play and something of the plot.

Representative Poems Submitted By Students

Salem Contests for Place in National Anthology

On Wednesday morning in Y. P. M. Dr. Willoughby read the poems that have been selected by her and a committee of students to represent Salem College in the collection which is being made under the direction of the poet's Guild. This collection is to be a part of a student exhibition at the World Fair at Chicago this summer.

The students of Salem were asked to submit five poems written by undergraduates here. These poems are to be placed with those from all other schools which are participating. From this number will be chosen the poems which are most representative of student life and thought in the United States. Of the selected poems there will be made an anthology of student verse which is expected to be one of the best things of its kind ever published.

The poems which were judged to be the best of those submitted here were: "To My Dressmaker" by Adelaide Silverstein, "Money" by Margaret Ashburn, "Illusion" by Kathleen Adams, "Reflections in Silver" by Courtland Preston, and "Symphony" by Sunny Kirby.

These poems have been sent to Anna Hampstead Branch, who is in charge of the collecting, and the results will be made known as soon as the selections for the anthology have been made.