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**Pierrette Players Give Play in Friday Chapel**

**Virginia Nall and Mary Penn Are Representatives of Periods**

The Pierrette Players, under the direction of Betty Stough, were in charge of Friday morning chapel in continuation of Student Week.

The program was devoted to playlets in which a modern young runabout, played by Mary Penn, steps out of her recently painted portrait to engage in a charming and enlightening conversation with her great-great-grandmother (Ginny Nall, also a portrait). They discovered differences in costumes, speech, dress and dance, but, besides, never the less, the best of friends. Unfortunately the cook (ably depicted by Marion Hatley), crosses to announce the approach of dawn in the midst of the fun, and the two girls, the same in heart despite their periods, most reluctantly return to their frames.

Music was furnished by Margaret Schwartz with the violin and Jean Robinson at the piano.

**SOPHOMORE CLASS WINS SONG CONTEST**

(CONTINUED FROM PAGE ONE)

When he walks round and round upon the campus, campus.

Bells up in the tower start to chime. Hear that wind a howling. Snow is falling fast. Says our Prexy, smiling, "Spring is here at last!"

What a royal chap with cane and cap We love him, love him, Best of anybody, anytime.

What's a song without a tune? Oh-oh what's a night without a moon? And what's a banquet without you, Mr. President?

Better get your black dress out 'Cause Salem's on the out and out. Calamity! 'Spose he would not come.

Everybody's grouchy, and we're all so sad and blue. What's the matter here? We're scared he won't be with us and we've lost our cheer.

What are we to do? Heart's broken! What's a king without a crown? What's an up without a down? And what's a banquet without you?

**TO MISS "AT"**

Tune: "Fit As A Fiddle"

Winter and springtime, winter and fall Who is our teacher of all kinds of ball? Nobody else but our own dear Miss "At."

Though we were "softies" in days of old She can transform us to athletes

**LAMBDA ALPHA CHI ALPHA GIVES LITERARY CHAPEL**

(CONTINUED FROM PAGE ONE)

Lead." *The Golden Book* contains stories, special features, poetry and tidbits. She recommended two poems from *Poet Lore*, "Lesson" by Sara Frusdala and "Pray" by Erwin Paul Long. Foreign letters and reviews by such authors as Bret and Morley are to be found in *The Saturday Review of Literature*. Other good magazines are *Scribner's*, *Atlantic Monthly*, *Harpers*, the magazine section of the *New York Times* and *Asia*.

In conclusion Miss Phillips urged the students to start a new tradition at Salem, that of reading more magazines in addition to the usual *American Good Housekeeping* and *Saturday Evening Post*.

Josephine Courtney gave a comprehensive review of modern authors. It has been said that fiction is a pleasant way of telling a lie, but the difference between fact and fiction is concerned with atmosphere, not truth.

For example, a simple person might describe the six bands that played on Salem square Sunday afternoon, in this manner: there were six bands in front of a row of brick buildings. Directed by one man, the band played hymns before a crowd of spectators. The facts are all present, but there is no atmosphere.

An author, such as the following, would be able to get that atmosphere each in his own particular way. Gabriele D'Annunzio, who uses beautiful, flowing language would treat the attitude by the music, and thirsting for it, would seek solace for his lonely soul. Something of this can be seen in his *The Flame of Life* and *The Triumph of Death*. Selma Lagerlof, interested in traditions and legends, would write the description in prose poetry. From her come *Ring of the Tenebrecoids*, *Gosta Berling* and *Jerusalem*.

John Galsworthy would be interested in the family point of view. He would write of the tradition of hand playing an of a custom breaking black sheep. It would be strong with deep meaning, yet graceful and charming, as are *The Forsyte Saga* and *Modern Comedy*.

James Branch Cabell would announce himself disinterested, yet he would know every detail. He presents *The Cream of the East*.

Joseph Conrad would not be interested unless there were a storm, like those in his south sea islands, which he portrays in *Nigger of the Narcissus*, *Victory* and *Almayer's Folly*.

Edith Wharton would be attracted by the personalities of the musicians. Her style is artistic and finished with no modern sketchy brevity. She has produced *Human Nature*, *Age of Innocence*, *Rthan Frome* and *Fatherly Decision*.

Willa Cather would bring out the strength and nobility of the German pioneers who faced hardships and by their efforts and stalwart character produced this Christian community. Her well-known novels are *Pioneers*, *My Antonia* and *Death Comes to the Archbishop*.

Hugh Walpole would write of the influence of the church on the community. He has a friendly style, much conversation, human characteristics and is easily read. From him we have *Hans Frost*, *The Young Enchanted* and *The Cathedral*.

If any of these distinguished writers should write of the band, each in his own style would not tell the absolute truth, but would create an atmosphere which would approach truth more nearly than cold facts. That is why people read *Lies In Wonderland* instead of the slumace.

hold;

She's a magician, is our own Miss "At."

When for pleasures we are sighing And we don't know what to do She can set our cares to flying With a Rip-Rap-Rah and a Si-Boom-Bah!

She's a good comed, she's a chum She's always cheerful, never gets glum

That's why we sing to our own coach, Miss "At."

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