

A VISIT TO A SALEM ALUMNA

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There—some sixty years ago—I'm getting deaf and it's humiliating not to be able to hear what people are saying to me...

With reluctance, but realizing that it was getting late, I rose to go and soon was once more walking the boxwood-lined path, but this time I was not hurrying. My thoughts were still in the great, rambling house where, sits and dreams a charming little lady whose fondest memories are the years she spent at Salem.

ACADEMY ENTERTAINS GUESTS DURING MAY DAY WEEK-END

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Brooks, Jennie Ann Efrid, Julia Preston, Marina Webb, Bebe Sterrett, Barbara Davis, Jane Holman, Nancy Jones, Mary McDevitt, Peggy Jones, Jean Carroll, Peggy Harrison, Jane Lambeth, Helen Torrence, Dorothy Harkey.

Other Guests: Agnes Gant, Burlington; Jean Gray Scott, Graham; Jane Norvell, Salisbury; Mary Turner Willis, New Bern; Betty Ja Ables, High Point; Josephine Jackson, Virginia Jackson, High Point; Marguerite Mann, High Point; Ora Holt Long, Brevard; Dorothy Everett, Brevard; Nona Ruth Draper, Richards, Va.; Idalicia Dunn, N. Queen St., Kinston; Betty Scott, Graham; Betty Thomas, Statesville; Diana Foote, Washington, D. C.

TELLS OF LAST DAYS OF CHRIST ON EARTH

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The appearance of water and blood showed that He died of a ruptured heart—a broken heart.

An unexpected confirmation comes from the fact that Joseph of Arimathea went boldly into Pilate and begged the body, Pilate being assured by a centurion of Jesus' death, gave Joseph of Arimathea permission to dispose of the body. Nicodemus met Joseph and helped him bury the body of Christ while Mary, the mother, Mary Magdalene and Salome watched the procedure from a hillcock nearby.

There is an added attestation. The Roman officers wished the tomb to be made officially secure so it was sealed with the official designation of the government and a guard was placed beside the tomb.

The Sabbath passed. The next day the women found the stone rolled from the tomb and Jesus gone. Then Jesus began to re-appear and five among his friends who were filled with fear and joy.

Dr. Rondthaler then discussed the resurrection. The point to be stressed is that it was not a resurrection for a person who is resuscitated has no added powers. A resurrection is different. Jesus displayed new powers. His face, feet and voice were the same but they were different.

Christ's resurrection gives a brief glimpse of new life. It gives people a new hope, for through death life takes on new dimensions. The certifications of Christ's death and resurrection put a new jump, a new goal and a new hope in life. It is

SCHOOL OF MUSIC PRESENTS SECOND GRADUATING RECITAL

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Miss Williams opened her third group with a composition "Beau Soir" by the impressionist Debussy. She also sang a humorous number by Palestrina "J'ai dit aux oiseaux." She then sang three German numbers: Der Schmetterling ist in die Rose Verliebt" by Franz, "Du bist wie eine Blume" by Schumann, and an amusing one by Brahms "Vergebliches Ständchen."

Miss Huggins played Liszt's piano arrangement of the lovely song "Hark, Hark the Lark" by Schubert. "Danse Nègre" was a very ultra modern composition by Seott.

Miss Williams sang a closing group of English songs: "Only of Thee and Me" by Bauer and "Do not go, my love" by Hagemen were sung with deep feeling. "The King of China's Daughter" by A. Walter Kramer, "Come Buy" by Buzzi-Pecchi, and "White Horses of the Sea" by Warren were very appealing and amusing numbers.

The program came to a brilliant close when Miss Huggins assisted by Mr. Vardell at the organ played the allegro movement of Mozart's "Concerto in C Minor."

Ushers for the evening were: Misses Jane Williams, Delle Huggins, Louise Brinkley, Irene McAnally, Betty Tuttle and Ghilan Hall.

wonderful how a new spirit can enter into our life when we are living in the expectation of the resurrection, concluded Dr. Rondthaler.

GLEANINGS

When the students of the University of Pretoria, South Africa, chose as the subject for their Inter-variety debate "Resolved: that we should return to a communism among wives as advocated by Plato," the Rector decided not to make the hall available unless the subject was changed. The debate was held, therefore, on the subject, "That any subject is fit for debate." The motion was carried.

Crribing in examinations is no modern invention, as was revealed when a silk handkerchief many centuries old was presented to the Field Museum of Natural History. The handkerchief was identified as bearing thousands of microscopic Chinese characters, used in carrying answers in civil service examinations in the Kang Hi period of Chinese government.

The name of the college is forgotten, but a student went into that college's library and inquired for a book entitled either "The Scarlet Sails" or "The Red Motorboat" (he was uncertain just which). It developed that he really wanted "The Rubsiyat" of Omar Khayyam! —N. S. F. A.

The greatest fear at any May Day is the weather man. How many of you can remember how the rain poured all morning before Elizabeth Allen was crowned, and how the clouds threatened during the whole pageant when Anna Preston was queen.

RARE COLLECTION

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informally relieves the severely tailored effect of 1896 style, for each girl is occupied at smelling a flower, conversing with a friend, or artfully gazing into the distance. In 1898 began the era of exposing white shirtwaist bosoms between the folds of black gowns, and 1900 all these waists were uniformly alike. In this gallery of class pictures, every senior class from 1885 through 1904 is represented, except the classes of '92 and '93. It is hoped that someone will donate them.

Other groups include daisy chain processions, reunion groups, and pictures of the great alumnae reunion of 1912. Pictures of theatrical productions on Lower Campus include scenes from the 1918 Shakespearean Pageant, one of the most elaborate undertakings ever given at Salem. Class room and class company groups are represented by pictures of mending hour in the fourth room company under the direction of Miss Sallie Shaffer.

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50c BOX Engraved Salem Stationery Former price \$1.00 SALEM BOOK STORE

Advertisement for Turkish and Domestic tobacco featuring an illustration of men with boxes and large wooden barrels. Text includes: 'TURKISH TOBACCO comes to this country in bales. The leaves are small and tightly packed. Each bale contains about 10,000 leaves.' and 'DOMESTIC TOBACCO is stored in huge wooden hogsheds. Each hogshedd contains about 1000 pounds of tobacco.'

A flavor that neither possesses alone



Early in the 17th century, tobacco seed from America was taken to Turkey. Different soil, different climate, different temperatures night and day, and different farming methods produced an entirely new tobacco—small in size, but very rich and aromatic.

Four certain spots are famous for the quality of their Turkish tobacco — Xanthi and Cavalla in

Greece; Samsoun and Smyrna in Turkey. And it is principally from these places that our buyers get the Turkish for Chesterfield.

These Turkish tobaccos are blended, in just the right amount, with Domestic tobaccos. It is this blending and cross-blending of just the right amount of Turkish and Domestic tobaccos which gives Chesterfield a flavor that neither possesses alone.

Chesterfield -the cigarette that's Milder -the cigarette that Tastes Better