

MISS MICKEY SPEAKS ON VISUAL AIDS

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and blackboard diagrams were next discussed. Bulletin boards and posters must be well-organized and attractive in order to have any value. Bulletin boards may be made inexpensively by using burlap. Good student-made posters are hard to get. Good ones should, therefore, be saved. Charts are very important. Many companies offer charts free, while others charge quite a bit. A teacher without funds can easily make excellent charts on window shades. Blackboard diagrams are good if done in colored chalk.

Field trips are good if they are organized. Individual gardens, boxes, and sand tables are also desirable. There are many types of collections. These collections may be placed in mounting boxes, may be mounted on corks, may be kept in dry bottles, in formaldehyde, or may be stuffed.

Apparatus, although usually quite expensive, is helpful as a visual aid. Miss Mickey explained and illustrated the use of microscopes and slides, slide projectors, picture projectors—still and moving, small and plain lantern projectors, and movie

machines. Slides may be made on plain or ground glass. A translex screen of gelatin paper is used with the still picture projector.

Miss Mickey closed by saying that visual aids are plentiful and that a teacher can spend on them as much or as little as she pleases.

QUEER

A few days ago, several girls tripped gaily up to the local stock market to find out just what it was all about and how it worked. We were duly instructed as to the meaning of the abbreviations and figures of the flashes which were chasing each unadorned other across the screen. Some times the same ones came back unaltered but usually there was a change in the fractions of the figures. This procession of stocks and their market values interested me, as a locker-on in the game, not so much in a financial way as in a personal one.

I could not help thinking that the almost unintelligible procession before me was like a train of thoughts, thoughts so powerful that each unit of its being held the thoughts and actions of thousands of people in its

clutches. Those magnetic units have made men hopeful, desolate, philanthropic, and utterly mean and mercenary. The men who have been directly affected by these changing, lifeless symbols have in turn affected the lives of shall we say ten as a minimum number of people? Queer.

To jump back to 1929 is almost like going back to days of Babylonian splendor; to think of the nearly incomprehensible change that has occurred within the last three years is to believe in unbelievable fairy tales with unhappy endings. There are many forces that mould the lives of men; the stock market is not proper-ly one of them. Queer. It must be that it is the elements of hope and curiosity that have made men cling on, awaiting the next tiny change before going out to buy a yacht or to jump in the water that was to float the yacht.

There's a peculiar fascination about those rapidly changing digits. There is a cruel force behind them, and yet, if I had the money, I, too, would be waiting for the next change, with my heart in my throat, a mortuary notice in one hand and a check in the other. Queer.

Seniors Are the Guests of the Juniors at Tea

Sketches of Salem Are Given To The Honor Guests

On Monday afternoon from five to seven-thirty, the Junior class entertained the Senior class at tea at the Forsyth County Club. During the afternoon music was provided by Fletcher Duggin's Orchestra. The ball room and the porch were at the disposal of the guests. Refreshments were frozen fruit salad, chicken salad and cream cheese sandwiches, punch, mints, and salted nuts. To each guest was given a shoulder corsage and a sketch "A Salem Dayway" by one of the local artists, William Pfohl.

Dr. and Mrs. Rondthaler, Miss Lawrence, Miss Riggan, Miss McAnally and Miss Fuller were special guests.

Nobody's ever whipped, or killed, or down flat busted, or down and out till he says so himself and believes it.

—Ray Norton.

Dr. Ralph Flowers Gives Show of Magic

President of N. C. Association of Magicians Visits Salem

Thursday night Dr. Ralph C. Flowers, President of the North Carolina Association of Magicians delighted a much too small audience at a magic show. Dr. Flowers performed card tricks which put us all in a frenzy. He also unfolded a newspaper which had been torn in shreds—and it was whole. Here is the best one—after Margaret Wall had literally pasted adhesive tape over the magician's eyes and had on top of that placed a paper and a handkerchief. Dr. Flowers walked nonchalantly around the room and identified any object placed before him. That is a true story. Several other small tricks completed his performance.

BOOK REVIEWS

"LETTERS TO WOMEN"

JOSEPH AUSLANDER

Mr. Auslander's fine quality as a lyric poet is clearly shown in these daring and original letters to women who have appealed to his imagination. The poems have unquestionable vitality, and are full of insight. The letter to Amy Lowell especially is admirable in its understanding, and in the sympathy with which it treats the habits and environment of that remarkable poet and woman. Mr. Auslander says of his letters: "I could talk tenderly and proudly to Sappho, I could fool with Lot's wife, understanding the sally necessity of her decision. I could have it out with Fanny Brownie. I could hold vivid converse with the mischievous and dazzling imp, Emily Dickinson; I could tell that lovely little child-wife of Edgar Poe what nobody has ever thought of telling her." Besides these women, he has written letters to La Duse, Elinor Wylie, and, of course, to Amy Lowell.

There are, however, some objectionable features. Sentences run on and on; there are many of over 100 words, one monster of 265. There are almost too many metaphors and images. Mr. Auslander has been especially generous with the adjective "dark."

For the person who likes good descriptions, who likes striking characterizations, and who knows something about these women who have been poets, Mr. Auslander's "Letters To Women" may be heartily recommended.

THE SHELTERED LIFE

William H. Long reviewing for *The Archer*, says that when two foremost Sunday book review supplements of New York newspapers simultaneously devote their front pages to the review of one book, one may be sure that book is outstanding. Such an honor was recently accorded Elin Glasgow's latest work, *The Sheltered Life*, and, Mr. Long continues to say, the greatest fictional work produced in America in 1932. Whether or not this statement is true is a matter of opinion, but certainly one can agree with Dr. Henry Canby when he says that "when a mind so subtle and civilized as Miss Glasgow's looks at us there are new thrills, new beauties, a new kind of tragedy. Only the irony is old."

"The novel is a study of the sheltered life. The lives, thoughts, and actions of a young girl, a woman, and an old man over a period of nine years are woven into a tragic pattern by the author. Her characterizations are excellent. Placing the scene in the small city of Queensborough, Virginia, Miss Glasgow again portrays the life about her—which is her own—critically and with insight into human motive and action. Her beauty of prose style always makes her novels rich, and this is particularly true of the *Sheltered Life*, whose value, says one reviewer, will be even more appreciated ten years hence.

They Satisfy

.. all you could ask for!



Just two words...

Yes, I have heard about two words; and now and then three words—but "They Satisfy" means "To gratify fully."

Why do these two words "they satisfy" fit Chesterfields? Because Chesterfield Cigarettes are milder. Because Chesterfield Cigarettes taste better.

Chesterfield's way of blending and cross-blending fine Turkish and Domestic tobaccos brings out better flavor and aroma. They Satisfy!

Chesterfield

*the cigarette that's MILDER
the cigarette that TASTES BETTER*