

# The Salemite



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## NEWS IN BRIEF

Mr. Higgins has received a letter from the United States National Museum in Washington, D. C. stating that approximately 30 unmounted study specimens are being sent for the newly-organized Salem Museum.

Mr. Ralph McDonald, head of the Education Department has been selected to speak at the annual dinner of the Kappa Delta Phi Fraternity at Duke on June 5. This is quite an honor as the organization annually chooses for its speaker one who has done outstanding work in the field of education.

On last evening at 6 o'clock the Academy entertained at a delightful dinner those college girls who have acted as chaperons to the Acad. girls during this past year. The dinner was greatly enjoyed and appreciated by the guests.

On last Tuesday afternoon Miss Virginia Wilson, head of the home economics department, Miss Hazel Wheeler, head of the art department, and Miss Margaret Murray, head of the science department, directed an exhibit and a tea at the Academy. The science laboratory where the tea was held was effectively decorated in red and yellow. Tea, tarts, and sandwiches were served to the guests. The exhibit included work of these three departments during the year.

Dr. Robert Kelley, formerly president and now secretary of the American Association of Colleges, spoke Thursday morning in chapel. This first visit of Dr. Kelley to Salem was delightful to the students and the faculty. The thought which he left with us was do not overestimate intellectually. Develop along other lines.

At a business meeting preceding the Young Democratic dinner on Thursday night, Miss Isabel Pollock was elected President for next year and Miss Mary Penn, vice-president. Other officers will be elected in the fall.

# New College Magazine Published By "Life"

## Quarterly Journal Is Edited by And For College People

A new quarterly publication in the college field, to be called UNIVERSITY and sponsored by LIFE Magazine, Inc., was released June 1, according to information received here today.

Besides a unique photographic section, the first issue of UNIVERSITY will contain a variety of features including a complete short novel by Mildred Cram, an undergraduate golf article by Grantland Rice, humor from various colleges and numerous departments. UNIVERSITY is being printed by Conde Nast Press and is edited by George Eggelston, Editor of LIFE, California '28; Gurney Williams, Associate Editor of LIFE, Michigan '31; and Joseph A. Thompson, Stamford '31.

Other features in UNIVERSITY are a collection of favorite Benchley stories, a short story by James Aswell, and humor by Sam Hellman, Montague Glass, Perry Crosby, Dr. Seuss, Jeff Macomber and many others.

This magazine will be sold for 25c. It has been announced in "Vanity Fair" and should be of interest to Salem students.

## EDITORIALS

The Salem sorority girls are to be patted on the back more than once. Do you realize what a constructive step they have taken by abolishing sororities? This was certainly not an easy step for them to take. Sororities have meant much to them, in a social way, but, in spite of this fact, they realized that Salem would be much better off without the small unnecessary but noticeable differences caused by such organizations. It is true that the sororities here have not deserved all of the discredit they have received. On the other hand, they have not deserved all of the credit they have received.

This is the last issue of the year. It is a great relief to most of us to stop working for a while although we have enjoyed working together both in classes and in extra-curricular activities. It really will be only a very short time until we are back again wondering who's been where and who's going to write up what for those first long-thought-over fall issues of our paper. We have had some good newspaper work this year. Both the old and the new staff deserve congratulations. Until you are one of us, you cannot really appreciate the finished paper which is brought to you Thursday night, not joking when I say that it's a rather hard job to get write-ups and to organize material just as we think it should be. However, we are not complaining. We enjoy our work that's why we are doing it. We praise your news and more news this fall.

Don't forget to catch up on your sleep this summer.

The "Salemite" could not be published without the cooperation of our advertisers. They have really been unusually good to us this year—a year during which we all realize that advertising has of necessity slumped. Of course, we have had issues which have had entirely too few advertisements, and we have had one or two issues which have really had too many advertisements for the relative amount of news material. Nevertheless, the fact remains that advertising goes side by side with news. Do you read the advertisements? Do you patronize the stores which are advertised? If you haven't been doing these two things, make up your mind to start doing them this fall. After all, the stores aren't anymore under obligation to us than we are to them, and they probably get slightly tired seeing even our most attractive advertising managers every week. We are all for our advertisers and they are all for us—What say you have a party?

# SENIORS PLAY HIDE AND SEEK

The Seniors are about to turn their backs with dignity on what is now their Alma Mater. And their Alma Mater, suddenly confronted with so many dignified senior backs at one time is doing its best to give to each one its own mourning part, before pushing it into the final graduation procession.

Have you ever played the game of making a little round circle and signing it with a D-O-T? Do you remember how after each signing of the dot, every one would shout, "This little finger did it all, etc., and then the one who was being IT would go roaming off alone—searching—all over the big front yard. While the rest of the players hid themselves behind sheltering trees and walls?

Pardon the allegorical reference, but for the past year the senior class has been IT, in so far as the freshmen, sophomores, juniors, faculty, and young non-abandon town are concerned. And now more than ever, at their graduation time they are IT.

IT spilled with big, envious IT's by the underclassmen, with diplomas by the faculty, and with bouquets of daisies and roses by the young men.

If these immortal IT's of 1933 will please turn their immortal backs to their Alma Mater, calmly, quietly, one at a time, your school mates will try to make little round circles on each one and sign them with loving D-O-T's instead of D-O-T's of 1933 next year while we are still hiding ourselves behind these strong walls and trees, and you are poking around in the grand world looking for new places and finding them, Salem can raise her hand and sing out loudly, "This little finger did it; this little finger, etc." And you can all feel free to come back and touch home base here anytime you want to, even after you have become alumnae and somebody else is being IT.

## STUDENT OPINION ON CURRENT TOPIC

The lowering of the state education appropriation is indeed a deplorable issue on one side, but on the other, it will probably prove beneficial. As I understand it, the State appropriation for schools has been cut from \$18,000,000 for six months' school to \$16,000,000 for eight months' school. This means that teachers who were formerly receiving from \$75 to \$150 a month now get anywhere from \$45 to \$67 per month. This condition is heartbreaking, particularly since money is scarce and affairs throughout the entire country are in a turbulent state. It is hard to live under the necessities cost them as much as they do other people. Their training and college work were expensive, too, and in some cases money has been borrowed which must be paid back after the teacher begins work.

Yet on the other hand, this step will probably aid education in North Carolina. It means that the state is taking over the responsibility of the schools and supporting them. It also means that a condition which must be faced eventually is being met in the fall now. It shows that the North Carolina people are accepting reality and showing wisdom and courage.

I know, too, that the above statements do not tell the underpaid teacher how to stretch their ponies or where to find their daily bread. But, if the state has no money, it can spend none. The only remedy, if we are able, help out towards paying the teachers more. But few counties are able to do so.

Perhaps some other measure could have been taken—some other appropriation cut instead of the education fund. Most people would say it were the governor I'd do this, or that. "But, would you? If you were another person or in another's shoes you would see things differently and think differently. So, how do you know what you would do?"

# THREE CLOTHING CLASSES PRESENT EXHIBITION

(CONTINUED FROM PAGE ONE)  
style as the previous ones. Evelyn Joyce wore a red and blue figured cotton dress with low sun-back effect. This dress was designed especially for playing tennis. Running a close race for accuracy and attractiveness was a green figured, sun-back dress worn by Sue Rawlings. Kay McCall wore a blue plique dress with a pinch top. Helen Draper modeled next a lavender cotton dress with white buttons following the hip-line. This was a sun-back dress also. Mary Nelson Anderson entered again in a red cotton dress appropriate for school wear. Next came Martha Schlegel in a worn checkedingham dress with organly puff sleeves. Sara Horton exhibited her talent in the form of an adorable white dress with huge ruffled sleeves and a red and white sash.

The third group was headed by Elizabeth Correll who wore a black and orange plaid organly, with a black belt. Mary Sample was next on the review, looking quite the sophisticated young lady in a black sunback organly with double layers of black and white organly cape sleeves. Ruth McLeod wore a red plaid organly with solid red puff sleeves. Gladys Fincannon wore a beautiful fitted organly dress with red velvet sash and organly sleeves. The conclusion of the of organly dresses came with Sue Rawlings modeling and orchid one with a blue velvet sash.

The next group of dresses were heavier than the preceding one. Josephine Reece modeled the first one in this group—it being a blue woolen dress with a decidedly wild artistic cape. Sara Horton appeared again in a wide colored sport dress with a white collar. The Price twins entered together in identical light blue ensemble. The coats were lined with lighter blue flat crepe matching the blouses of the suits. Frances Myers modeled a navy blue coat suit with a white blouse. Elizabeth Correll wore a blue suit with the color of the Price's and Miss Mendenhall's, with this she wore a plaid scarf. Gladys Fincannon wore a navy blue coat suit with a white blouse trimmed in nainsook and pique. Josephine Reece modeled a similar blue coat suit and white blouse.

The fifth group modeled was of silk dresses. This was started by Willie Brewer Myers who wore a red silk dress touched up by a white organly bow. Erika Marx next came in a navy blue sport dress with a white blouse. Kay McCall wore a light blue silk dress with a square sailor collar trimmed in navy blue. Ruth McLeod modeled a gray dress with a white organly top and gray cape. Again Willie Brewer ensemble with a figured blouse. Sara Horton wore a blue silk print trimmed in organly and Sue Rawlings a very original plaid dress of blue silk and trimmed with organly. Again the Price twins entered in identical yellow and brown silk prints with brown organly ruff collars. Frances Mendenhall wore a red, green and yellow figured silk with a white blouse. Kay McCall Edgerston wore a nice tailored navy blue polka dot silk dress trimmed in organly.

The sixth group, that of evening dresses was begun by Willie Brewer Myers. Her dress was a yellow silk dress with a dainty white organly jacket. Sara Horton ended the review in a lovely peach colored satin-crepe dress fitting nicely. The cape was of the same color as the dress, but made of tiers of organly.

The fashion show was begun by Sara Shore and Marian Markland who modeled smaller children's dresses made respectively by Sara Horton and Willie Brewer Myers.

The announcing was done by Virginia Null, and Annie Zue Mave furnished music throughout the show.

The modeling proved blue to be the most popular and satisfactory color of the season!

# MYSTERIOUS VISITORS

(With Sincer Apologies to Edgore Allen Poe)

Open your ears and hearken to my great tale! Can you not see that I am bursting with news?

The night hawks have rivals! Strange—I'll admit; totally unexpected—most unbelievable, but the fact remains that I was sitting at the library desk, weary from hunting periods for the freshmen and from shing the juniors—could it have been only last week? Yes, that was the date—and then,

As upon that week night dreary while I studied sad and weary, Over all the many lassous given in vain,

What suddenly, nearly napping, As of some one gently slapping, slapping at the window pane. "This some fiery," I muttered, "slapping at the window pane Only that and that in vain."

But, soon, into the room flapped and fluttered not one but two black bats! Shades of Hallowe'en! The night hawks, cuckoos, book worms, and what-have-you, studying in the library, had no chance at all. The bats considered the time, place, and the hour theirs, and for at least fifteen minutes, they sailed around and around the big room. Not a word, not a sound, not a stir. Intent upon their business, they flew lighter and you, paying no attention to anyone or anything. Finally they must have realized their error; after all, flying around the library was no fun and no fun and laughing, shrieking girls were absolutely silly. Besides, they were learning nothing; so the mysterious, dark visitors dashed out of the window, and the air, presumably seeking other and more interesting pleasure grounds.

## "Y" NEWS

On Friday afternoon of the past week the Social Service Committee with several members of the cabinet went to the Salem Home to visit the old ladies who live there. Five of them went to ride with the girls while the rest gathered in the sun porch to see a musical program was given by the girls. The entertainment, arranged for by the girls, was excellent. Every one seemed to have enjoyed the afternoon and an invitation was extended to the girls to come back and visit the home again.

We hope that every one has enjoyed the little change in the S. W. C. A. has arranged in the chapel morning programs. Different committees of the Y have invited several friends of the college to speak briefly to the student body. The themes and the speakers were selected who would represent the different interests of the student body.

On Tuesday the Y. W. presented Rev. Gibbon, the pastor of the Episcopal Church. Mr. Gibbon spoke of the importance of the further development of international relations and of the spirit of understanding between nations emphasized by the church. The Rotary Club and scouting, exist as represented by different people as a child of their own race. To Him there are no boundaries and one who misunderstands that, misses much of the spirit of the Christian Church.

The next speaker was Mr. R. A. Spaulgh, who as usual took the audience by storm. All the fan mail may be sent through the "Y" and will be delivered as soon as possible.

The devotion services before the beginning of exams was led by Dr. Foster, a well known and beloved pastor of this city.

Miss Lilly, our own faculty member will appear on program next Tuesday thus closing the series of talks sponsored this year.

How about the circus? Wasn't the baby protege cute? And Sue Andrews should really be a professional, but here's hoping she'll come back next year instead.