

THE DRAMATIST LORD DUNSAY AS A CREATOR OF MOODS

Let the person who is too well satisfied with commonplace, everyday happenings wake himself up and read "It" or "Plays of Gods and Men" or any of Lord Dunsay's delightfully naive and entirely unaccountable plays. To me, the most interesting features of their style are their utter absence, their inconceivable and their impossibility. They are things which a person without a wild spirit of adventure, a vast knowledge, a vivid imagination, and an intense curiosity could not have written. He who would be completely taken out of himself should by all means read some of Dunsay's.

Lord Dunsay's greatest power is shown in the manner in which he creates mood. He certainly spoke truly when he said in describing his method of writing: "I begin with anything or with next to nothing. Then, suddenly, I get started and go through in a hurry. The main point is not to interfere with a mood. After the mood of his plays with the time, the scene, and the place, each of which is written along with the name of the play would start one to reading it in a hurry". For example, the following is a mood: "The King's Fall": "Place: A fair country, Scene: Anything in the wide world, Time: Any or never". Other peculiar times which he uses are: "Ten Years Ago", "Yesterday Evening", "June", "Now", "February 30th", "Ten Times", et Cetera. The scene may be anywhere from a monastery, a palace, a desert, a fallen statue, or an underground temple in Egypt to a "big house that Glaxider has bought in the country", a "small railway station near London", or "a room set for expensive supper in a hotel that is not too particular." Or perhaps, as is the case in "The Compromise of the King of the Golden Isles", there is neither place nor time.

One of the most horrible moods that Dunsay created in any of his plays was that in "The Laughter of the Gods". The Gods in Dunsay's plays are merciless and fighting against them is futile. At last the day had come which the voice of the gods had prophesied would be the last of the people of King Karnos. If he had prophesied falsely he was to be executed at sunset on that day. The sun had just set and the king signalled the executioner to take his enemy. One must read it for himself to get the full effect.

"The jungle is sinking! It has fallen into the earth! The city is falling in! The houses are falling to ruins!"

"They are coming up like a wave and a darkness is coming with them." "It is the laughter of the gods that cannot be, going back to their hills."

Some one has called Lord Dunsay "The most imaginative dramatist now using the English language". I could give the reader long lists of names which he has never heard of and which Dunsay found effective in creating his moods: Hamaran, Zerabardes, Moosoomos, Ximening, Zoonzoonama, Khan Kharelda, Shatmora, abillallah, Ackazarapee, Kadamanadas, Zospheres. May these leave my reader in a mood to read Lord Dunsay for himself!

CONDITIONS IN CUBA CALL FOR ATTENTION

(CONTINUED FROM PAGE ONE) can citizens and citizens of the foreign countries who reside in Cuba. Ambassador Willis from the United States has handled the situation with considerable tact and diplomacy. It is the wish of the present administration not to take an iron hand unless it is absolutely necessary. With the sending of destroyers and battle ships to Cuba and the sending of Secretary Swanson, it is hoped that the moral effect will do good without further intervention on the part of the United States.

There is no doubt in anyone's mind that the abolishment of a dictatorship held by President Machado was a very progressive step due to the rottenness and dishonesty that was rampant during his administration. He made himself, as well as his friends, wealthy. Being in league with American capitalists he put through measures that were beneficial to the capitalist and to his followers. It is well that such a government did go under. This latest change of government and the ousting of President Céspedes may leave Cuba in worse shape than it was under the dictatorship of President Machado.

The world is waiting and watching the newest revolution and wondering just what the outcome will be. It is hoped that a government will be established that will win the respect of its subjects and that the inhabitants of this island will be a happy and prosperous people!

Interest in Museum Is Still Growing Much New Material Gained During the Summer

During the summer, interest in the museum started but sprung in connection with the Science Department has not faded. Old girls will remember that Mr. Higgins started the museum and as the collections became more numerous, he arranged for the use of rooms in the top floor of the Science Building.

Additions to the museum this summer have been the 30 mounted specimens from the Smithsonian Institute, three grey squirrels, a deer head, a red fox, a sword from a sword fish, a small hawk, a collection of bird-uses, and a mammoth sponge which is approximately two feet wide and two feet high.

New girls, don't neglect to go down to the Science Building and look it over. The museum is really worth while and interesting.

The Student Government takes this small space to wish all students the best year ever!

MR. HIGGINS HONORED BY INVITATION

Mr. Charles H. Higgins, head of the Science Department has been invited to join the American Geographical Society, a society founded in 1852 and accepting members only by invitation. Salem is honored along with Mr. Higgins.

RECEPTION IS HELD FOR FACULTY

On Tuesday evening after the first Faculty Meeting of the year a reception was held at the home of Dr. and Mrs. Bonthoffer for the faculties of the College and the Academy. At the punch bowl were Mrs. Vardell and Mrs. Schofield. Serving were Margaret Vardell, George Huntington, Susan Calder, Rachel Carroll, and Jane Williams.

TO MISS RIGGAN

The boarders will miss Miss Riggan in her old office, but they are delighted with her new work. She will have her office in Main Hall and will work entirely with the off campus students. Luck to you, Rig. We love you and the off campus girls too, so we'll all be happy.

College Students Co-operate With N. R. A.

(CONTINUED FROM PAGE ONE) better conditions in this class aid to their unemployed and recipients of low wages. Eventually they will probably provoke better conditions for the upper class—and there is no doubt that the most outstanding aid of the N. R. A. has been its capacity as a means of outlook for the energy pent up during

the stagnant bank holiday weeks, and as a foundation for hope after months of dreary floundering. A reaction, whether totally successful in the long run or not, preferable to those earlier days of futile waiting, and if in the present generation there is still that grit and determination of their pioneer ancestors, as I and other college students believe in, the letters N. R. A. can surely come to mean "Normalcy Returned Again."

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