

# Sopomore Class Dinner

VOL. XIV.

## "The Mystery of Marshal Ney" Presented in Chapel

Dr. Rondthaler Discusses All Sides of Well-Known Mystery

All who were present at the regular Y. P. M. Wednesday morning were entertained by an interesting lecture given by Dr. Rondthaler. His subject was "The Mystery of Marshal Ney."

Fifty-five miles from Winston-Salem in the cemetery of Third Creek Presbyterian Church is a grave, the marker of which reads: "In memory of Peter Stuart Ney, Soldier of the French Revolution, who died in 1846 at the age of seventy-seven years. In 1887, forty-one years later, on May 15, the grave was opened in the presence of nine physicians and a large group of people in order to determine whether Peter Stuart Ney and Marshal Ney were the same person. No body, however, was found in a complete state of decomposition. The earth around was sifted in search for either skull plate and bullets which Peter Ney was said to have had. The search was in vain and the mystery proceeded no further.

But why was the secret taken in the Carolinas for twenty-seven years?

Marshal Ney was one of Napoleon's greatest generals. During the battle of Waterloo, the outcome rested on the shoulders of Ney. In the midst of the battle he had five horses shot from under him. Finally, when he saw that victory for the French was impossible, he fled into a wood to the one of his relatives. He was found there the next morning, arrested and given the choice of being hanged or declared a traitor and sentenced to be shot.

On the night of June 21, 1818, the newly made King Louis XVIII, had a great reception. General Wellington went to the reception and tried to kiss the king, but was insulted and left between eleven and twelve o'clock.

At nine-thirty the next morning Ney was taken to a room in which he was secluded. Wellington and other officers who he knew were there first, he had a shooting party. Ney, refusing the blind-fold, told them to shoot when he put his hand to his heart. "This is done and Marshal Ney fell to the ground. Few people witnessed the execution. He was supposed to have been buried without ceremony at six-thirty the next morning.

On January 29, 1816, a ship from a French port arrived at Charleston. A general inquired of the captain: "Is this the Marshal Ney?" The general did not respond and went into another room. He went over to a second hand shop, purchased a flute, and disappeared. After two years he went to a town in South Carolina and took the name of Peter Stuart Ney, where he was again thought to be Marshal Ney. He left the town and began teaching here and there, staying always from a large community. His pupils feared but admired him. They never heard anything about his being Marshal Ney. Often when he was intoxicated he would tell himself to be the great French General.

It is said that while teaching school one day he fell off the desk of Napoleon and fainted. He went home and buried his valuable papers. He tried to cut his throat, but he did not succeed in committing suicide. Marshal Ney was a good fencer; his scarp was a good fencer; Peter Stuart Ney had a scar in the face and was white as an instructor in fencing. Marshal Ney had played the flute.

Dr. Peter Stuart Ney's pupils claimed that one day his teacher said that he was going back to France as soon as the same Napoleon received the crown.

He was so much interested, Ney was thrown into a horse to be carried away. He sat at once to write up notes on this. "This is unbecoming for a duke," Marshal Ney had been a duke. Another of his pupils told that he said that history says that Marshal Ney was executed and that he was not. In 1887 Peter Stuart Ney, being ill with rheumatism and was attended by Dr. Long, who said, "Mr. Ney, you have a strict time to live, you should like to know from your own

## Miriam Stevenson Is Head Of May Day

New Plans for May Day Have Already Been Started

Miriam Stevenson, class of '34 has been selected secretary chairman of the 1934 May Day activities. Mary Penn, a junior, is to be her assistant. Both girls have started plans immediately and have selected the following girls as committee heads: Geary Preston, chairman of the Pageant Committee; Frances Adams, chairman of the Tea Room Committee; Margaret Ward, head of the Dance committee; and Virginia Hall, in charge of the selection of the court dresses. Other members of the committees will be announced soon.

A new system of electing the queen and her court has been installed this year. Therefore, a nomination committee put up a large group of names which were gradually narrowed down and voted on at the very first of the school year. The girl receiving the highest number of votes was elected queen, the second highest received the honor, and the next twelve highest constituted the court.

As the Freshmen were unacquainted with apprehension and vice-versa, the early and gradual parade of the year this year the election will not take place until the second semester, when the election will be carried on as of years past.

Money for the activities is furnished largely through the Wee Bee Inn Tea room which is to be open this year every night from nine until ten.

The cooperation and assistance of the Salem girls is earnestly requested so that the money question will not be grave this year.

## Seniors Have Dinner For Mrs. Reynolds

Birthday Party Enjoyed In  
Louisa Building

The Seniors entertained Mrs. W. N. Reynolds with a birthday dinner Friday evening at six o'clock in the Recreation Room of the Louisa Village Bitting Building. The room was beautifully decorated with ferns and those together with the soft light furnished by candles, presented a lovely scene. The occasion made a perfect setting for the reception. Exquisite white and white decorations, ferns and white roses, Azaleas and ferns, a gift from the Seniors from Mrs. Reynolds from "Lingwood" gardens, made the centerpiece for the table. At the "Stard" King song which was the feature of the Louise Village Bitting Building also a gift from Mrs. Reynolds who presented the building to the college as a memorial to her mother, Louise Village Bitting.

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Mrs. Cooper, state regent of the O. A. R. and a special guest, made a short talk.

One course in the delicious supper which was served consisted of chicken, green peas, corn, white and green and pink with candles. Mrs. Reynolds presided.

As a grand finale, everybody sang the Alma Mater of Salem and then joined in singing, "Auld Lang Syne."

Special guests at the dinner besides Mrs. Reynolds were Mrs. M. J. S. Addicks, Mrs. Dr. and Mrs. J. S. Addicks, Mrs. W. S. Lawrence, Mrs. Rigden and Dr. Reynolds. The toast given Mrs. Reynolds was as follows:

To some of us who share this acquaintance is new.

To me, my dear, though, introduction is due.

We think of you often, we really do.

The best of the evening, Mrs. Reynolds, to you!

## Salem Graduate Is On Carnegie Honor List

Miss Janet Spaugh Stands High at Carnegie Institute

Miss Janet Frazer Spaugh, now of Pittsburg, a former student of Salem Academy and College, is announced by the Carnegie Institute of Technology, Pittsburg, in which she is a senior, as having attained the "Institute Honor List," 1933-34.

She stands third highest on this list which includes approximately eighty-five seniors.

Miss Spaugh's "factor" is 5.80.

Salem College congratulates this brilliant student upon her scholarly attainment.

## Conditions Remain Serious In Cuba

Student Collects Opinions  
On Political Situation

Discussing the condition in Cuba as it appears today, Correspondent Tom Petty of the New York Herald Tribune, in a column headed "The whole situation in one of Cuba's favorite dishes, Ajapeo Criollo, a soupy mixture of vegetables, pig and beef and beans. Correspondent Petty says that the only ingredient in this political hash which suggests overboiling is resistance to United States demands. United States, with United States warships surrounding Cuba, the U. S. government has demanded that the rebels protest lives rather than property, although many sugar mills in Oriental provinces, mostly United States owned, have been seized by Cuban profaneans. United States Ambassador Sumner Welles expressed to "Los Ninos," student leaders in the agitation, that President Roosevelt wanted very reasonable protection to United States lives and government, and would recognize Cuba "as soon as her government could give proof of ability to maintain public order, obtain public support, and meet obligations." The attitude of non-intervention to quote the New York Times for Sunday, October 15, has done more to strengthen faith in President Roosevelt's good will to the Latin American countries than any other policy since the outbreak of the Pan-American Conference in Montevideo are now being formulated in which by careful handling of the rebel troops would not cross national frontiers will be discussed.

Argentina and Brazil have announced that they will not recognize the Cuban government even if the United States does, and Chile says that she will work hand in hand with the United States and Panama maintain official relations with Cuba under a doctrine which would allow the United States government regardless of changes. Uruguay has also recognized Cuba as the "Provisional Government."

Although the Cuban government is still trying to attain the support necessary for recognition, its army is being trained by the United States. Cuba has been the force effective in restoring order and discipline. Colonel Alvarado has received with any cast figure in the government, and it seems probable that he will succeed in restoring order to Cuba and his student backers to adopt a less intransigent tone.

## New Members Chosen By Pierrette Players

Excellent Talent Shown at  
Tryout

As a result of the tryout held recently by the Pierrette Players, the following new members have been added to the club. The new members are Lois Nuff, Marjorie, Carolyn, and Elizabeth Newbury, Rosemary White, Mary Elizabeth Reeves, Bess Adams, and Gertrude Stockton.

Since all of these girls show unusually excellent ability, it is certain that the Pierrette Players' productions will profit very much by their additional talents.

## Mr. Schofield Gives Brahms Song Recital

Miss Fuller and Miss Tucker Assist in Program

On Monday night the school of music presented Mr. Ernest Schofield in a song recital commemorating the centennial of the birth of Johannes Brahms in 1838. He was ably assisted by Miss Helen Hart Fuller, who gave a sketch of the life of Brahms and the interpretation both of the words and thought of each song. She said, "Johannes Brahms combines in his songs the romantic spirit which made Schumann so prominent and the firmness and complete mastery of detail of Bach and Beethoven. His songs show a great interdependence of voice and piano, many of them being more like duets between the voice and piano. Although Brahms wrote some two hundred songs in all, the equipment of the texts is comparatively limited."

Mr. Schofield selected songs representative of each type that Brahms tried to portray. His interpretation of the following program was excellent.

Program

Auf dem Kiefernbaum  
Erlaubt mir, fiesch Madchen  
O wusst ich doch, wenn Zwärzuck  
Scherzhafte Stunden

Dein Mädel spricht  
Mein Mädel ist ein Rosenmund  
Pödelmannchen  
Der Mond steht über dem Berge

Dein blaues Auge hat so still  
Wie ein Meer im Liebes  
Nachtigall  
Kein Haus, keine Heimat

Virr Erlasse Gesänge  
No. 2. Ich wollte mich und sage  
an alle (Erdbecks Lied)

No. 3. O Tod, wie bitter bist du  
Wie froh und reich mich sein sich  
hebt

He was accompanied by Miss Viola Tucker at the piano.

## Interesting Pageant Draws Large Crowd

Wedding Dresses From  
1824-1933 Are Seen

Tuesday night in Memorial Hall, the Dorcas Co-Workers of Winston-Salem presented a most interesting pageant of wedding dresses. Styles from 1824 to 1933 were modeled. Many Salem girls were in the pageant and many more saw and greatly enjoyed it.

Mrs. George Hemingway was general manager and Mrs. Stuart Bondurant and Mrs. Ralph Stowers, Jr. were in charge of the dresses.

The program was as follows:

1. Will o' the Wisp — Hesselmanns
2. The Golden Wedding March — Gabriel-Marsch
- 1824—Mrs. Boyd, (wedding dress worn by her great-granddaughter)
- 1829—Salome Roth-Graff, (wedding dress worn by her great-granddaughter)
- 1861—Mrs. Romulus Cox, (wedding dress worn by her granddaughter)
- 1862—Mrs. R. L. Leinbach, (wedding dress worn by great-granddaughter)
3. Wedding March (Lohengrin) — Wagner

Miss Flavella Stockton  
1865—Mrs. Alfred Howell

1865—Mrs. R. L. Leinbach, (wedding dress worn by great-granddaughter)

1866—Mrs. Julius Leinbach

4. O Thou Sublime Sweet Evening Star — Wagner

Miss Hazel Horton Reed  
1873—Mrs. Edwin McCurdy Boring, (wedding dress worn by her grand-daughter)

1874—Mrs. H. T. Dyer, (wedding dress worn by her great-granddaughter)

1874—Mrs. J. M. Rogers, (wedding dress) — Anna Wylie

5. Drink To Me Only With Thine Eyes — Mendelssohn

1875—Mrs. Florence Hall, (wedding dress worn by her grand-daughter)

1876—Mrs. Henry Leinbach  
1878—Mrs. Stuart Bondurant  
Minnie Dyer

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# Academy School Show

NUMBER 6.

## Dean Vardell Lectures At First Music Hour

Begins Series on Wagner Operas

At the first Music Hour of the year on Thursday afternoon at 4 o'clock in Memorial Hall, Dean Vardell began a series of illustrated talks on Wagner operas. When he spoke on "Das Rheingold," the first in "The Nibelungen Ring."

"Rheingold" tells the story of how the magic ring came to be made, and how its curse rested upon all who came in contact with it, whether gods or men.

Down in the bed of the River Rhine there is a pure gold has been hidden. It is magic treasure, conferring upon its owner boundless power, but whoever possesses it must forever love. The three Rhine maidens have been attracted by the gleam of the gold, and they turn the task into a sport, singing and dancing among the water, until they have completed their games. They couple with him and lead him on, finally, letting him know that he is to be interested in them and in different to most treasure, but when their carelessness gives him an opportunity, he seizes upon the glittering gold, and he is the embroiled in their net. He will forever love forever in order to be master of the world.

At the end of the lecture, Dean Vardell, the abode of the gods. The giants Fasolt and Ficka, the smith, the dwarf Mime, and the god Wotan, for the abode of the gods. Told, the god of the sun, the moon, and the stars, has been persecuted, has persecuted Wotan the mighty to accept the giants' terms for their release, and he is obliged to do so. He is the stupendous task they demand Freya, goddess of love, at their request. He is obliged to do so. He is the stupendous task they demand Freya, goddess of love, at their request. He is obliged to do so. He is the stupendous task they demand Freya, goddess of love, at their request.

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