

The Salemita

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EDITORIAL

Are Salem girls interested enough in the Salemita to continue its publication? Realizing the facts that Salem is a small school, and that publication is often to get out a paper, considering the facts that it takes time to write, and that no scholarship credit is given for it, I still think that, unless more interest is taken both on the part of the staff members and non-staff persons, our paper must be published only once every two weeks.

We are not trying to get out of hard work. We are intensely interested in getting out a paper for the College girls and for the benefit of the college. However, the fact remains that all of the work is falling on five or six girls. These five or six neglect their duties to do work which is supposed to have been done by the rest of the staff. They do it willingly, but with a few black thoughts. It is a definite responsibility to accept a position on a newspaper staff. Besides getting your regular assignments you are supposed to have a "nose for news" and hand in articles showing your own originality and thought.

This black is much worse than the bite. We are willing to work hard to be late if you give us a good reason beforehand, and we appreciate the good work that you have done for the paper this year. The Salemita has been good. We have enjoyed reading it.

Please then remember to hand your assignments in on time, to write original work, and to accept the fact that you are not assured that your efforts and your interests are appreciated. Some day you will be rewarded.

The fall convocation of the North Carolina Collegiate Press Association East Carolina Teachers College, held Nov. 2, and at Greenville, North Carolina. Gene Newsome, of Duke University, vice-president of the Association, will preside in the absence of Dr. Lawrence of State College, who did not return to school this year.

Rudies have become a problem in many schools, and necessary steps have been taken to do away with the problem, but leave the rudies at Salem College has had no trouble, but at some schools including Randolph Macon, student committees have abolished them, Sweet Briar and Dartmouth charge a monthly fee of one dollar; State Teachers College at Trenton allows only letters sets, while the U. S. Military Academy grants radio permission only to first classmen.

New York University has established a course in Form and Color as a result of the Century of Progress

ATHLETICS

SOPHOMORE HOCKEY

The sophomore hockey team is showing up nicely. Each day more girls in red suits are reporting for practice. The team looks as if it has a chance at the championship this year. The players are working hard to keep from becoming a one man team. The forward line is staying out of playing the position of wing lead. Pat Seales is doing much better as a center forward than she did last year. An inner, Melrose Handricks, who played center forward last year is playing the position of wing lead. The players are working hard and show much improvement. Shirley Snyder, playing wing, surprises everyone with her spurts of speed. Eleanor Watkins center half starts off slowly, but gets faster as the game gets on. Lois Torrence and Gertrude Schwabe as halfbacks recover the ball from the opponent.

Maddie Smith shows great improvement in the field and will probably win a place on the team and one of the players already mentioned will lose out. Erika Marx backed by Martha Schlegel, both of whom are all right. The line in themselves. The opponents will find this combination hard to pass. The goal guard position is vacant because of the switching of Gertrude Schwabe last year's goal guard, to the position of halfback.

Note—"MSS" opinion of the sophomore team does not have such an optimistic ring. Therefore, sophomores, don't let this article discourage you.

RIDING CLASS PLANS ARE COMPLETED

Many Salem Girls Show Interest

This year for the first time, the girls are going to be given the privilege of using horseshoe riding as a substitute for the C. to K. L. Yet it will be allowed to take advantage of this for a period of ten or twelve weeks. The line limited to the physical education department wants to insure a varied program for each girl.

This privilege is a distinctive step forward in this field and the department is highly pleased that it has been put into practice in only the more advanced schools and we are glad to have Salem girls show interest.

Some of the attractions included in the riding schedule are moonlight rides, fox hunts, country suppers, all topped off with two or three riding stunts to exhibit the degrees of skill shown by the riders. The girls are to be two rides a week. A number of girls have already signed up for this riding class. The following girls are listed to twenty, others who are interested should arrange for it immediately. The following girls have signed up for regular rides: Jane Brazton, Josie Chase, Dorothy Gray, De Grothe, Morgan Hamm, Cora Emaline Henderson, Janith Jackson, Mary McCoy, Francis Norris, Marian Harding, Billie Stroud, Babbie May, Rosemary White, Florida Graves, Maria Garrett, Leone Marck, Frank Lambeth, Elizabeth Gray, manager, and Elizabeth Gray, manager.

Others who have now and then on horseback, and very good riders, too, are Grace Carpenter, Lucille Klein, Mary Brown, Rebecca Harrison, Elizabeth Hubbard, Lucy Jones, Elizabeth Gray, Martha Ledbetter, Kay McCall, Shannon Davis, Fan Seales, Mary Penn, Rachel Carroll, and Elizabeth Gray. We have had Graves, Gurnee Ramey, Susan Calder and Libby Jerome.

Wouldn't she be dull without Fan Seales' eternal prattle? Rachel Carroll's tantrums? Miss Higgins' "Gone with the Wind"? Dr. Ronny's ornamented button hole?

Leon Martin's laugh? Dorabelle Graves pink hair? Susie Calder's interpretive dancing? Miss Stockton's talk about "The Marguerite Goodman's" peopled smile?

Cokey Preston's dimples? Bubby McLean's laugh? Martha Nell's English lit? Haidley's wit, humor and philosophy? He hasn't asked me yet, but I am sure that it is because he is rather bashful.

Little S. I should never be dictated to if I were you. It would make your life miserable. However if you are only pick-me-and I'm the one and you, pick-me-and I'm the one, you probably would anyway.

Dear Nora Notall, I am one of that kind of girls to whom boys flock I cannot help it. I love you with all my heart. I am the leader of an orchestra. So you think I should give up all my other friends and go over to you. I don't know. He hasn't asked me yet, but I am sure that it is because he is rather bashful.

THE COLLEGE GIRL

1933 MODEL

In the Current History magazine for November, Alana Constock has written a very interesting article, "The College Girl, 1928 Model." She has also done the same thing with the college girl of today is the same as the college girl of 1918. She has changed as much as the rest of the world because the manners of the whole country are different; the depression and the N. R. have changed her behavior has altered accordingly.

The 1933 College girl is very efficient. She needs her classes, she needs her lessons and yet she leads a busy social life and keeps in touch with the world around her. She goes to school because she wants an education and she hopes, some day to get a job. She is not open to the fact that she is not superior in intelligence or education to other girls. There is a new seriousness to be found in the depression school girl because she and her parents expect something definite from her.

The girl in college who proves her worth in some other way is not a superior girl. She is a girl who is independent in program with the aid of an instructor interested in her. She thinks that Miss Constock seems to think that she is a girl who is placed in a single person the goal of intellectual self-reliance will not be attained. The new needs are devices (honor work, tutorial teaching, etc.) are so expensive in time, effort and money that it is not whether they can survive untroubled in the long years, in which we are now living. Either the instructor spends many hours of work on behalf of three or four girls that the rank and file student or the organization of the college a lot of money for extra instructors. In both cases modification there are no right.

But regardless of what may develop of the college girl of today has all the freedom choice of her predecessor. "In addition she has the immense advantage of a livelier intellectual curiosity and a more responsible attitude toward life. She has, in short, the best of the era which is passing and she will get things from that which is coming. Chances are that she will make a pretty decent sort of citizen."

The Southern Association of Colleges and Universities schools which is the major accrediting organization of the South Eastern and Southern states meet this year in Nashville, Tennessee.

ADVICE TO THE LOVELORN

NONA NOTALL'S ADVICE TO THE LOVELORN AND OTHERS (Mostly Others)

Dear Nora Notall, We need advice and we wonder if you could give us. Besides being Seniors in College and are both in love with the same boy. Now, he writes to us both. Besides "I'm Darling Sweetheart" and her "my pal" "Dearest beloved". Now here is my question, dear Nona Notall, do you think of us would you judge that she loves best? Dwindled

I am sorry, my children; this is a problem to solve for yourselves. But if I were you I should either use some term more endearing than "Dearest beloved" or "my pal". You may say "I'm Darling Sweetheart" and her "my pal" "Dearest beloved". Now here is my question, dear Nona Notall, do you think of us would you judge that she loves best? Dwindled

Dear Miss Notall, I am terribly in love with two boys, but there is one I love much better than the other. I don't know if I love so, Nona Notall—tries to determine to me what to do. Which one should I pick? Perplexed S.

Little S., I should never be dictated to if I were you. It would make your life miserable. However if you are only pick-me-and I'm the one and you, pick-me-and I'm the one, you probably would anyway.

Dear Nora Notall, I am one of that kind of girls to whom boys flock I cannot help it. I love you with all my heart. I am the leader of an orchestra. So you think I should give up all my other friends and go over to you. I don't know. He hasn't asked me yet, but I am sure that it is because he is rather bashful.

Little Daffodil, Wait until he asks you. Nona Notall

ADVICE TO STUDENTS

An eminent authority on the education of girls has kindly permitted me to submit a list of fifteen rules for studying which we feel are of great value to students in their work. We have been carefully compiled after years of observation—in fact, after they were practiced by the author herself. They are printed here with the co-operation of the Asylated Press and the eminent authority (authority because she is a medical student, and because it sounds important).

- 1. Find the most comfortable chair available. It roommates' new dress is draped across it, stuff these behind back; if dress is of a scratchy material, remove from chair.
2. Get up and get a pencil.
3. Sit down again.
4. Get up and go into next room in order to borrow a book. At this point, the observant student will notice that the pencil has been used and discarded in step 4. It will not be needed. Upon investigation, however, it is found that the pencil was used to draw in margin of book (especially if it is borrowed). So do not omit this step.
5. Return to room, out room mate from favorite chair on pretext of "I need a pencil and read a page of lesson, drawing pictures at the same time.
6. Get up and first page, go across the street to purchase a book. If no one is in the room, must be kept in mind.
7. Return to room, out room mate from favorite chair on pretext of "I need a pencil and read a page of lesson, drawing pictures at the same time.
8. Get up and first page, go across the street to purchase a book. If no one is in the room, must be kept in mind.
9. Return and reread first page of lesson.
10. Get up and watch and see if it is time for Guy Lombardo (any fancy orchestra will do). If within five minutes of the time, get up and listen-over next door neighbor's radio before finishing lesson.
11. Get up and after listening to orchestra and participate in ball session for at least fifteen minutes full of dancing and singing.
12. Read to end of second page, consuming one half of sandwich.
13. Close book and think last night's date. (Night before last or tonight's will suffice). If no date has occurred within a week or two, write in general, slowly consuming half of sandwich.
14. This step depends upon course of action in step 13. In either case, get up and friend's room and say (1) "she's the latest man" (2) "I'm disgusted!"

Next day let professor loose, was innumerable and stress particularly that it was much too long.
15. This step depends upon course of action in step 13. In either case, get up and friend's room and say (1) "she's the latest man" (2) "I'm disgusted!"

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SALEM PLAY HOUSE

By Annie Secret Willard

LOVE IS THE SWEETEST SECRET OF THEM ALL (Theme Song of Junior Class)

Characters: (in order of appearance):
1. The Right Reverend Adkins Bishop, a minister who still believes in high ideals and low healed excommunicated.
2. Mr. Leslie Cobb, a travelling salesman.
3. Burned Gray, a handsome, sun-burned young man.
4. Judge John Barnes of the United States Superior Court.
5. Gus Tipton, one of nature's noblest—a Tennessee mountaineer.
6. A cheap clock Doc Pink—a horse doctor, well known.
Several other prominent men, all up in their professions and even higher the best of their countrymen, and women—

The scene is laid in an exclusive man's club. The men are all lounging around in red leather chairs, smoking fifty cent cigars and gossiping. The scene is laid in an exclusive man's club. The men are all lounging around in red leather chairs, smoking fifty cent cigars and gossiping. The scene is laid in an exclusive man's club. The men are all lounging around in red leather chairs, smoking fifty cent cigars and gossiping.

Times The year is 1940—but in order to make the play more true to life, we will find it in 1933 (whom you may, or may not, have known already) still in school, some taking extra courses, and others still indulging in Junior or senior privileges, and a few struggling to make time on Mr. Cobb's math. The remainder of the time is Sunday, about 2:00 o'clock.

The Rev. Adkins Shackford—as he carelessly sighs out rings of cigar smoke, he brings on the first of his carefully mentioned the magic word: "Last Sunday, when I was preaching at Winston-Salem, I went by to see All—'suddenly interrupting him by shouting: "Salem! Salem! When? Where? How do you get there? I'm looking for a little mystique. Whom do you know at Salem?"

Mr. L. Cobb—"Why I was there myself, in the Sunday School class, you know. You know my business takes me all over the state—and I happen to be in Salem, you know. Higgins some chemicals, and incidentally to see a little friend's friend to a football game in Greensboro. I happened to be in Salem, you know. Took five of my boy's friends to a football game in Greensboro. I happened to be in Salem, you know. Took five of my boy's friends to a football game in Greensboro.

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