

Salem Girl Speaks to Kernersville Club

Zina Vologodsky Tells About Russian Aristocracy

Zina Vologodsky spoke to the Kernersville Woman's Club last Thursday afternoon. Her talk dealt with the Russian aristocracy before the revolution.

In her discussion she traced the child from his birth to his adulthood. When a child was born, the parents immediately put in an application for that baby in one of the standard schools which he should attend after the middle term. The girls were sent to school at a younger age than the boys.

Before the children entered the schools, they were not idle. They learned of the best writers of the country. They read the Russian classics. The person who was not familiar with the best authors was thought to be strange. The people were familiar with the best music and the other arts.

Among the best class of people were the military and navy officers. These men had gone to the best schools. Special training had been provided for them.

Many of the gentlemen lived on large estates on which hundreds of serfs worked. Each estate was almost a country itself. For entertainment the masters of the estates would select the talented people from his own people. In the evenings the people were entertained by their namesakes.

Zina's talk gave a clear insight into the lives of the people concerned. After the address Mr. J. E. Overman, the president of the club, made some remarks. Then Mrs. Ed Shores, the hostess, served refreshments and the guests enjoyed talking to one another.

"OVERPRODUCTION" OF COLLEGE MEN WASTEFUL

Pittsburg, Pa. (N.S.F.A.)—"There is at present a surplus and uneconomical excess of college men," said Dr. Thomas S. Baker, President of the Carnegie Institute of Technology, in a recent radio address on a national radio hook-up on the question, "Do Too Many Men Go to College?"

"This," Dr. Baker said, "is first, because the colleges fail with certain of their students to achieve results that are worthwhile, and second, because certain students (conspicuously the same group) have not sufficient interest in intellectual questions to justify the expenditure of time and money that a college course demands. Some men of exceptional gifts should be in college and are not. Some mediocre ability are and should be anywhere you please, except hearing lectures and doing bookish tasks. "Overproduction of college men," he said, "is a form of wastefulness that creates overproduction. Unimportant courses given by unimportant men is wastefulness on the part of the universities, and lack of serious purpose in going to college is wastefulness on the part of the students. These forms of extravagance undermine the ideals of sound thinking, sound scholarship and national intelligence.

"Education," said Dr. Baker, "should be a great stabilizing and conservative force to prevent people from being swept off their feet. It should not be merely something to be used to whenever we are confronted with a crisis; it should be a means for the cultivation of the individual—something with a subjective purpose, not an objective goal.

"The man with exact scientific training," Dr. Baker declared, "is likely to be more competent to deal with the complexities of manufacturing and distribution than many of the present type of executives. We may expect to find, therefore, more men occupying high positions as administrators of great concerns who have had a technical education."

GABBY GERTIE



"Individual mugs used to be popular in vaudeville shows—now the movies get 'em."

The University of North Carolina press has recently published a book entitled "Obituary of Sing Sing." It is a book on the career of Thomas Matt Osborne, famous prison reformer, written by Frank Tannenbaum, a close friend of Osborne's.

It is of interest to note that President Roosevelt has written the introductory statement to the book. An ideal is a searchlight—not a goal.—Weinan.

We thought we had lost it, but we still have it haunting the Alice Clewell halls: Leon's hearty, humorous response to over-riding in general. If it doesn't kill you it will cure any homesickness on the campus. Believe me we love it, Leon.

The new girls can't wait for a Dean Vardell-Bronthaler argument in chapel that they've heard so much about, even if it is over a hymn.

VARDELL LECTURES ON "GOTTERDÄMMERUNG"

(CONTINUED FROM PAGE ONE)

the happy, thrilling moment of Siegfried. The betrayal of Brunnhilde is one of the most exciting moments of the whole opera. At Gunther's Court the king publicly proclaims Brunnhilde as his queen, and gives Siegfried the hand of Guntrave. Brunnhilde cannot understand this arrangement and suspects treachery when she sees the ring on Siegfried's hand. She upbraids him for fickleness and falsehood, but he is still under the influence of the drug and pays little heed to her. Her former love returns to rage and she listens willingly to Hagen's plot to slay Siegfried. Hagen believes that he can thus secure the ring for himself. They fall together. Gunther, too, Siegfried has been unfaithful with respect to Brunnhilde; and the king finally agrees to his destruction. From this act, Mr. Vardell played the festive music of the wedding march.

The scene of the third act is on the banks of the river Rhine. While Siegfried is out upon a hunting expedition, the Rhine maidens, beseeched to restore the ring to them, telling him that this only can be escape death. But Siegfried is fearless, and he will not yield it up under a threat. Gunther, Hagen and the other hunters join him, and while they rest, they ask Siegfried to relate his adventures. The drug has begun to wear off and Siegfried tells of his past. The king and Hagen drives his spear in between Siegfried's shoulders, and the latter falls dying. But Brunnhilde, who has learned the truth, comes in and bids the tannaz cease. She orders a funeral pyre to be built, and the body of Siegfried to be placed thereon. Mounting it, she is also consumed. The waters of the Rhine rise and engulf all, including Hagen, who has tried to seize the ring, and the cursed emblem is at last restored to its rightful owners. In the sky a great blaze is seen. It is the destruction of all Walhalla with all the gods.

Mr. Vardell played the music accompanying the earthquake and rising of the Rhine, the motives of Walhalla, the Rhine Maidens, and Redemption and Siegfried's funeral march.

NO RIVAL LIKE THE PAST

As those who eat a Luscious Fruit, are lured,
Full of sweet juice, with zest, until they find slaked,
It finished, and their appetite un-And so return and eat the pared-off-rind—

We, who in Youth, set white and careless, lured,
In the Ripe Fruits of Pleasure while they last,
Later, creep back to gnaw the cast-off of death,
And find there is no Rival like the Past.

—From India's Love Lyrics
Arranged by Laurence Hope

AT MIDNIGHT

See, yonder, the befy tower
That gleams in the moon's pale light—
Or is it a ghostly flower
That dreams in the silent night?

I listen and hear the chime
Go quavering over the town,
And out of this flower of Time
Two petals are wafted down.
—Frank Dempster Sherman.

MY PRAYER

Let me walk the humble way, O Lord,
To find joy in the simple things of life.

In communion with wondrous nature
Forget the cries of conflict and of strife;

Let me watch with shepherd laids
And fishers by the sea,
The Star of Hope and find at last
The meaning of Eternity.
—Sara Ingram.

"Be not prodigal of your opinions,
left by sharing them with others you be left without."—Ambrose Bierce.

STATE
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IN
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