

First Play to be Presented Friday By Pierrette Players

SPLENDID CAST FEATURED IN LATEST PRODUCTION

"Mrs. Gorrings Necklace" To Be Given Friday Night

On Friday evening, February 9th at 8:00 o'clock in Memorial Hall, the well-known Salem Pierrette Players will present "Mrs. Gorrings Necklace by Hubert Henry Davies. This play, a delightful comedy in four acts, has been immensely successful both on the English and the American stage.

The scene of the play is laid on the charming estate of the rich, aristocratic family of Jardines, who live at a little distance from London. The Jardines are entertaining a number of attractive guests on a house party at which a series of most exciting events take place. In a party which commences at twenty hours, a beautiful diamond necklace belonging Mrs. Gorrings, a guest, is mysteriously stolen and the hunt is called in, and a breath-taking search for the thief ensues. Added to this suspense, is doubt as to the outcome of an exciting love affair where the eternal triangle is involved in a new and lively manner.

The charm of the play is doubled because of an excellent cast of characters which includes: Mrs. Gorrings, taking the part of a half-jaded-well met army officer, Colonel Jardine, every stone as a well known, ironed adventurer and explorer, Captain Mowbray, Pat Shaffner as a lovable good man, David and Miss Gorrings, Donald, as a capable sleuth from Scotland Yard. Playing opposite these talented actors are Jane Bondthaler as the highly amusing, garrulous Mrs. Jardine, Mary Penn as a coquettish and silly Mrs. Gorrings, Elois Padrick as Isabel, the lovely heroine, Lucy James, as Victoria the giggling adolescent, Eleanor Preston, as Miss Potts, a Quakerish spinster, and Nancy McNeely, as Charlotte.

DR. SCHWARTZ IS TO SPEAK

Vespers, on next Sunday evening, February 11, will be one of the most interesting services ever held at the church. Dr. Edmund Schwarze, pastor of the Calvary Moravian Church of this well-known health resort, and a beloved friend of Salem College, will be the guest speaker. After a short service, Dr. Schwartz will show some of his valuable and interesting pictures of the Holy Land. Both faculty and students are cordially invited to attend.

Rachmaninoff To Play In Chapel Hill

Eminent Pianist Visits North Carolina

Sergei Rachmaninoff, one of the most living Russian composers will appear in concert in Memorial Hall, Chapel Hill at 8:30 o'clock on February 21. Rachmaninoff is a noted conductor as well as a pianist. It is interesting to note that the first man in being pianist at the University chapter of Phi Mu Alpha, national music fraternity, and that the proceeds from the concert establishing scholarships for music students.

The University music department is in charge of the sale of tickets, and postage must be added for mail orders. All of the cheaper tickets have been sold. Seats left cost \$1.85 or \$2.00. Those interested are urged to send their orders in right away.

Rachmaninoff was born in the province of Novgorod, Russia in 1873. He showed his first proficiency as the age of four and at nine entered the Petersburg conservatory. He later attended the Moscow conservatory, during which time he composed "Cico," his first opera. Today he is tall and commanding in appearance. His music is delicate and emotional. He has been internationally famous ever since his first concert tour when he personally conducted his symphonies.

Several Salem girls are planning to attend this outstanding concert.

DEAN VARDELL ON LECTURE ON "MERRY MOUNT"

This afternoon, at four o'clock, in Memorial Hall, Dean Vardell will give an illustrated lecture on the opera, "Merry Mount." Those who failed to hear Dean Vardell's lectures in the fall should take this last opportunity to hear one of the most popular and widely discussed features of the Thursday afternoon music hours.

Famous Hunter Gives Opossum Dinner At Salem College

Prof. Curlee Entertains Elaborately

One brilliant fall day the past year a fat, rather bald, easy-going, soft-voiced man, and a slight-on-banknote and took a seat on the cold day. Over his right eye was a hole, and he had a slight squint. His body was covered with a matching hunting suit; his legs were his wife's leggings. On his left shoulder rested a gun, under his right arm slept a Winston-Salem

Placing his gun on the ground beside him, the gentleman—he could not be called a hunter—pulled out his newspaper. He being scholarly, expected his prey to join him in his reading. There were no bullets in his gun. It wasn't long until one lone, frightened rabbit wended his way into the room, and the hunter's eyes were fixed on the level with the rabbit, he shot. The rabbit calmly continued straight ahead. Again our hunter shot and missed. Finally in desperation, the gun was thrown aside, and the colorfully gentleman ran after the impertinent creature, caught him by the tail and went home—a success.

Two weeks ago, the same gentleman had this experience almost repeated. The conditions differed, however, in three ways: he was not walking—he was in an automobile. He was not dressed in hunters' clothes but in his Sunday best. He did not have a gun with him—his lady. He did have a newspaper and a slightly bald head.

Before the car crept an opossum. The gentleman jumped out, caught a tail quite different from the rabbit's tail, and last Tuesday night the colorfully gentleman was seen in the Salem dining room.

The hero, ladies and gentlemen, was Prof. Curlee. Call on him some time when you want a rabbit, an opossum or maybe a fox. We do not know about wild creatures, though; he might have a harder time.

Minneapolis Symphony Is In Greensboro

Eugene Ormandy Conducts Interesting Program

Salem was well represented at the Civic Music Association Concert in Greensboro Tuesday night when the Minneapolis Symphony Orchestra, under the baton of Eugene Ormandy, gave an interesting program.

The first number on the program was "We Know and Paganini's D Minor," by Bach, transcribed for the modern orchestra by Mr. Ormandy. The conductor kept the character and spirit of the original composition. In exuberance of spirit, as well as in technique, every composition stands squarely among the finest of Bach's products. "We Know and Paganini's D Minor" really means "touch-piece"; i. e., one which displays the performer's skill on his instrument. A cunning use of the natural aptitude of key-board and pedal-board for the purpose of the most interesting effects is seen, both in the tumultuous arpeggi-like figure in the early part of the "Cavatina," and in the waltz of the "Fugue."

The orchestra next played two nocturnes by Frederic Chopin, and I. L. Festival. Debussy's own program or synopsis of his two numbers may be translated as follows: "Clods." The unchangeable appearance of the sky, with the slow and solemn march of clouds dissolving

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Mrs. Lindsay Patterson Addresses P. Meeting

Wachovia Society Gives Sunday Vespers

Home Church Is Scene of Delightful Concert

The Wachovia Musical Society gave the third in their series of community concerts last Sunday afternoon 4:30. Led by James Christian Pfohl the following program was presented: God (Agnus Dei)—Briet; Orchestra. Hymn—There's a Witness in God Mercy—Old German Popular Melody.

Invocation. Scriptures. Offering. Offertory—Sanctus (From the Saint Cecilia Mass)—Gounod; Orchestra.

Chorales—Lamb of God Beloved—Gregor; Book 1784; Lamb of God, My Saviour—Johann Crugier, 1656; Hymn—O Sacred Head, Now Wounded—Hans Leo Hassler, 1601. Galias (Motet for Mixed Voices)—Gounod; Soloist—Mrs. Errett Strutt.

The executive committee is as follows: R. Arthur Spough, chairman; Mrs. James Robinson Haywood, accompanist; Bernard J. Pfohl; James Christian Pfohl, director; Rose Siewers, secretary; Mrs. Kenneth Pfohl, organist.

Gibran and Tagore Discussed at Vespers

Miss Volokogly Speaker

On Sunday, February 4, the regular vesper service held in the library at 6:30. Irene Pfohl played the prelude and a short worship service followed. Miss Volokogly, president of the Y. W. C. A., read several poems from The Garden of Allah and some selections from the Prophet by Gibran.

Following are portions of the selection read by Miss Volokogly: "Trust love even if it brings sorrow. Do not close up your heart.

"The heart is only for giving away with a tear and a song, my love. And when you know not what you are, pleasure is trail like a dewdrop, while it laughs it dies. But sorrow is strong and abiding. Let sorrowful love wake in your eyes."

"The lotus blooms in the sight of the sun, and loses all that it has. It would not remain in bud." From The Prophet, about love she read:

"Let love beckons to you, follow him. Though his ways are hard and steep. And when his wings enfold you yield to him, and let yourself be carried. Though one sword hidden among his plumes may wound you, yield to him, for he speaks to you believe in him. Though his voice may shatter your dreams as the north wind lays waste the garden."

Love gives naught but itself and takes naught but from itself. Love possesses not nor would it be possessed; For love is sufficient unto love."

"Then said a rich man, speak to me of giving."

And answered: You give but little when you give of your possessions. It is the giving of yourself that you truly give."

There are those who have little and give it all. There are the believers in life and the beauty of life, and their coffee is never empty.

There are those who give with joy, that they joy in their reward. And there are those who give with

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Distinguished Woman Speaks on Poland

Beethoven Quartet By String Quartet

The string quartet of the Music School, composed of Miss Hazel Horton Reed, Miss Margaret Schwaben, Mr. George Dickson and Mr. Albert Blumenthal on the Wednesday chapel period conducted by Beethoven's Christian F. Major, Op. 18, No. 1. Following the musical selection Mrs. Lindsay Patterson, one of Salem's most distinguished alumnae, addressed the audience. Mrs. Patterson was a public speaker, a horticulturalist, a politician and a traveler. Formerly she has spoken here on her trip through central Europe during the War and later through Russia. On Wednesday she gave an inspiring talk on the history and spirit of Poland.

Other countries lack the Polish spirit because they have grown by acquisition. Poland is a land of spiritual renunciation where many have died so that others could live. Today as always the cry of Poland is "May Jesus Christ be praised."

Poland has second time in a century, but has retained her old saints. Mrs. Patterson cited three incidents of bravery and heroism as follows: In the twelfth century the Tartars were over-running Poland. It was the honor of the Virgin, the trumpet to climb the tower of the cathedral at Cracow to play the hymn in honor of the Virgin. Every day he played four times, once in every direction. Although the Tartars were swarming around and his life was in danger, the brave little trumpeter whose sworn duty it was to play the hymn, ascended the tower and began. He completed the first of his turns and was half-way through the second when a Tartar arrow struck through his arm. Since that time in Cracow the hymn has been sounded every day at each hour, but it is stopped at the first hour of the morning when the spirit of Poland.

Such a Jadwiga, was playing queen, noble and the wedding date set. The powerful King died, and some messengers to say, that if he would marry him he and his people would move to Poland. He would send his troops against Poland.

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"Time" Publishes Article of Gibbin

Newest Bishop Is Featured in National Magazine

A picture of Bishop Robert Emmet Gibbin was the weekly magazine "Time" for February. Bishop Gibbin is a former teacher of Salem and is greatly beloved in the city. The article accompanied the picture.

Bishop Gibbin is an Episcopal bishop in the United States. Like other Roman Catholic brothers, they claim no successors in a succession which goes back to apostles in time. This succession last week was added to the list of names. Bishop Robert Emmet Gibbin who in Winston-Salem was consecrated Bishop of Western New York.

"Born of Irish parents, 46 years ago in South Carolina, Bishop Gibbin has more than 16 grand children than most Episcopal prelates. He went to the Citadel, famed military school, where S. C. taught there two years before going to Manhattan's General Theological Seminary. He was rector of churches in Charleston, Atlanta and Wilmington, N. C. he went overseas as a new member. Rev. Robert Emmet Gibbin who in Winston-Salem was consecrated Bishop of Western New York.

This was followed by a paragraph which may be translated as follows: "The space is as it is, it is a desert of riches in connection with different nations. It was narrow in viewpoint.