Psychology Meeting

The Salemite

French Club Dinner

VOL. XIV. WINSTON-SALEM, N. C., THURSDAY, FEBRUARY 15, 1934. Number 18.

Latest American Opera Is Discussed by Dean Vardell

Plays Excerpts From Hanson Opera

At the Thursday afternoon Music Hour, Dean Vardell lectured on the Opera "Merry Mount" by Howard Hanson which had its world premiere on the stage Saturday afternoon with the Metropolitan Opera Company. The fact that both the libretto and music are by an American is interesting. This is the thirteenth or fourteenth production of an opera of that kind. "Merry Mount" was given last spring at Ann Arbor in concert form with orchestra and chorus on the stage Dean Vardell told of his friendship with Hanson when the two were students at the Institute of Musical Art in 1915 and of Hanson's interest in composition at that time.

The opera is based on a story by Nathaniel Hawthorne "The Maypole of Merry Mount." Cavaliers have come over from New England and founded an empire where merriness shall reign the whole year round. All their festivities were staged around the maypole. Seventeenth century puritans attacked the Cavaliers while they were in one of their revels. Richard Stokes who wrote the Libretto used that as a point of departure.

There is the feeling of the intense, rigorous religion of puritan England on one side and the revelry of Charles the First and Second on the other merged into the soul of one character—Wrestling Bradford who is a religious puritan tortured with things of the world. The scene opens in a puritan community. A puritan church occupies the middle of the stage. There are stocks on one side in which two sinners are confined and a pillary and whipping post on the other. Puritans are heard inside the church singing. It is the chorus which is used throughout the opera to typify the intense and narrow religion of the puritans. Mr. Vardell played the chorus. There is no sweetness in their religion, only stern hatred of devils about whom they think a great deal. The minister is breathing out threatings against the devil. He is left alone with Elder Peake of his congregation to whom he confides that he is in great spiritual harm. He tells him that he is tortured with the devil and describes his sufferings and visions. Mr. Vardell played the music which the orchestra plays at this point—music of longing and yearning passion describing the vision. Elder Pewke is a very practical man and tells the minister that he needs a wife. The Elder's daughter is very conveniently waiting and so they are betrothed.

There are some puritan children playing going to church. Suddenly a cry is heard off stage. A typical English fool comes on the stage. The puritan children are fascinated. He tells the children he is going to teach them really to play. They play the old English game Barley Bray in which there are devils and angels. Dean Vardell played the music that accompanies the game. The puritans return while they are still playing. Captain Broadrig ties the fool to the whipping post. In the midst of a terrible beating a lady of the cavaliers strikes Captain Broadrig with ed him through many nights. The her riding crop. The minister finds her to be the queen who has tormentcavaliers are about to go out when wrestling Bradford approaches the May and tries to make love to her. She tells him that she is going to be married tomorrow. The cavaliers go away and the puritans decide to attack that very night although they have given their word to wait till the next day.

The second act takes place at Merry Mount. The Maypole is in the middle of the stage. A pageant of history is going on with Robin Hood and his merry men, and sages, nymphs, et cetra. The chief celebration is to be a wedding. Dean Vardell played the music which accompanied the pagentry and dancing and which resembles the English folk dance. In the midst of the marriage ceremony the puritans take the cava-

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Famous Art Exhibit To Be At Salem

German Works To Be Shown Here

For one week beginning February 27, there will be exhibited in the Alice Clewell Building a collection of original German etchings, woodcuts, and lithographs. This exhibition is sponsored by the Carl Schurz Memorial Foundation, which is an organization promoting cultural relationships between Germany and the United States. The exhibit is being shown all over the country, and in only 6 other colleges in North Carolina.

The exhibit begins with the works of Max Liebermann, born in 1847 and for 25 years president of the Russian Academy. Modern trends in German art for the last fifty years are traced. There are representatives of the impressionistic era, the school of naturalism, the school of expressionism and the abstract field.

The exhibition is free and gallery talks will be given. Salem students have a great treat in store.

Chapel Hill Meet

On Sunday, February 11, a hundred and twenty delegates from student Y. W. C. A. and Y. M. C. A. organizations of several North Carolina colleges attended an International Retreat held at Chapel Hill.

Dr. T. Z. Koo, Vice-chairman of the World Student Christian Federation and eminent Chinese lecturer and authority on economic and social problems, opened the Retreat by a formal address at eleven o'clock in one of the local churches. Speaking on Christ's contribution to the Chinese people, Dr. Koo outlined essential differences between Confucianism and Christian religions and the ways in which the background of the oriental and western civilization differs. In an evening address Dr. Koo continued his line of thought in a discussion of world affairs, allowing the congregation to question him on various parts.

One of the high spots of the conference was an International Dinner held in Graham Memorial Building at 1:00 o'clock.

Papers on youth movements and student interest in political, economic, and social problems in China, England, Cuba, Trinidad, Germany and America were read by representatives of each of these countries. Later during the program Dr. Koo played several delightful selections on his Chinese flute.

In the afternoon a discussion of the World Student Christian Federation was led by Dr. Koo, and this was followed by an open forum for the students. Mr. Frank T. Wilson, negro Y. M. C. A. secretary for the South, spoke on the background of the movement in the United States, noting what the movement was meaning and what it could mean today. Several regional secretaries and campus advisers attended the Retreat and participated in the discussions.

Salem was represented by Zina Vologodsky, Sarah Horton and Libby Jerome, the latter attending executive meetings of the State Y Cabinet which met Saturday and Sunday to formulate plans for the annual meeting of the state "Y" conference to be held this year at Raleigh, April 27, 28, 29.

Dr. Rondthaler Gives Ash Wednesday Address

"Christ As The Eternal Ideal" is Topic for Wednesday Chapel

Dr. Rondthaler began with a few remarks on the day, Ash Wednesday, which is the beginning of Lenten season. The significance of the word "Ash" is that it stands for repentance.

Also the following committee on chapel programs was appointed — Misses Fuller, Lily, Riggan, Hines, Dodd, Haney and Mr. Schofield, Dean Vardell and Dr. Rondthaler.

Dr. Rondthaler took as his text the story of the laborers in the vineyard found in Matthew XX, Vs. 1-15. This story in which the unemployed are put to work much as the C. W. A. put people to work now contains points which would be tremendously effective if applied to the present day struggle over wages, hours, and strife between workers and employers.

The Vineyard owner saw some idlers in the street and put them to work in his vineyard. Later he employed. More. Still later he employed more—each agreeing to work for a certain wage, whatever seemed right to the employer. When the time came to pay them he gave them all the same amount. Those who had worked longer complained. He wisely answered, "Friend I do me no wrong, didst thou not agree with me for a penny?" Thus the standard of wages can be set.

Speaking of ideals, Dr. Rondthaler said that by the time we reached high school and college we had dismissed our childish ideals, not abandoned them quoting that memorable line, the eleventh verse in I Corinthians, 13, "When I was a child, I spake as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things."

When we are in high school and college we are apt to idealize the admirable qualities of several different individuals and to have a composite ideal containing all these qualities. Some of these qualities may be physical, some intellectual, some spiritual, but rarely are they all combined in one real person, hence the ideal. Carlyle calls it "hero worship."

Some of the outstanding men who have "contributed to the human mind" are our own beloved Bishop Rondthaler, Robert Bingham, Andrew Patterson, Walter Moore and Dr. Michael Hope. Each of these stands for the attainment of something fine as spiritual.

Our youthful idealism tends to center around contemporaries rather than those who have gone before. But there is One who lived two thousand years ago who is not old-fashioned now and never will be—"Jesus Christ, the Eternal Ideal." Jesus is contemporary with today, tomorrow and forever. His personality is a living thing— it has proceeded ahead. The youth does not have to look over his shoulder to find his ideal, but to look ahead. Jesus is to be faced, not to be beckoned to.

More and more the world is recognizing the need to live together not by applying the "dollars and cents" rule as the Golden in the Parable but by the Master's rule which is based on the obligation of every employer to be able truthfully to say "Is it not wise for me to do what my judgment dictates?" Christ's is the interpretation of a new social order in newest terms of contemporaneous thinking in the Aramaic language of two thousand years ago. Home life, married life, social conditions, child labor—all aspects of social and individual problems are presented and solved by a Master Mind whose equal has never lived nor never will live.

We frame our ideals all the time within ourselves. We should make Jesus a component part of our ideal gladly, willingly and intelligently but not condescendingly. Then we can say as Paul

"I live; yet not I, for Christ liveth in me."

Alpha Iota Pi Holds Interesting Meeting

Dr. Rondthaler Speaks on "Why I Love Latin"

Alpha Iota Pi held its regular meeting on Thursday, February 8, in the Faculty Parlor. Several visitors, in addition to the members of the club, were present to hear Dr. Rondthaler, who was the speaker.

Dr. Rondthaler began his delightful, personal and intimate talk thus: "I am not going to speak on 'Why one should study Latin,' but, rather, on 'Why I love Latin.'" He stated that Latin was a tradition in his family. His own father the beloved Bishop Rondthaler, could read Latin fluently at the age of 11, and his father's father could read Latin fluently at the age of 9. The tradition has been kept up by Dr. Rondthaler and by his son, Edward, who could read Latin stumblingly at 14.

Dr. Rondthaler stated that he loved Latin because of the friends it had made for him. Besides his father, he had three Latin teachers, all of whom were beloved and understanding friends.

Dr. Rondthaler loves Latin because of the associations it has for him. When he was a boy he put together a miniature bridge—a copy of the one Caesar built across the Rhine and that bridge still remains in his mother's garret. When Dr. Rondthaler visited the World's Fair last summer, he saw another miniature of the same bridge. He loves Latin for the associations it has.

He loves Latin because it is a world language and because it is down trodden in this state as in others. Yet it is a delightful and entertaining study.

Dr. Rondthaler illustrated his talk throughout with personal experiences and showed that he was indeed a true lover of the Latin language.

CURRICULUM MEETING

On Friday of this week Dr. Rondthaler and Dr. McDowell will go to Raleigh where they will attend the State Curriculum Meeting.

Salem College Has Valentine Dinner

Miss Stockton Decorates Dining Room In Spirit Of Day

Mr. St. Valentine wishes to extend to Miss Stockton a vote of thanks for ushering him in, or, rather, out on Valentine's Day. Under her supervision the dining room was decorated very attractively for the red-hearted old saint. On each table were tall red candles and delightful red and green hearts. The menu for dinner, carrying out the spirit of the day, consisted of,

Veal Roast
Cranberry Hearts
Buttered Sweet Potatoes
English Peas and Pimento
Tomato Aspic Salad
(Cut in Heart Shapes)
Pocket Book Rolls Butter
Valentine Cakes
Coffee Tea Milk

French Club to Have Dinner

New Members Are Guests

Tonight in the little dining room there will be a dinner given by the old members of the French Club in honor of the eighteen new members. New members are: Louise Blum, Carolyn Bynum, Mary Louise Haywood, Sara Ingram, Rose Siewers, Margaret Stafford, Julia Cash, Caroline Diehl, Sara Easterling, Margaret Rose, Jo Whitehead, Ruth Norman, Arnice Topp, Mariana Redding, Morgan Hazen, Bessie Lou Bray, Shannon Davis and Mary Ruth Elliot.

HOME ECONOMICS EXHIBIT

If you have not seen the exhibit of clothes for small children now being shown in the library, you must see it. This exhibit is the work of the Home Economics Class under the supervision of Mrs. Meinung. The clothing shows very careful work.

Dr. Risner To Lecture Friday Night at 8:30

Famous Preacher to Speak Under Auspices of J. C. C.

"Playing the Game" will be the subject of a lecture to be given Friday night at 8:30 in Memorial Hall by Dr. Henry Clay Risner who comes to Winston-Salem under the auspices of the Junior Civic Club.

Dr. Risner, whom the New York Times characterized as one of the ten greatest living preachers and who is the author of "Pinnacles and Personality," will include in his address the story of the social development of the United States during the last forty years. For 100 days were spent at the World's Fair in Chicago by Dr. Risner in gathering material for this lecture.

Dr. Risner is greatly traveled. Shortly after the World War he made an extensive tour of Europe, during which he had personal interview with President Eberti, President Von Hindenburg, Admiral Hortly, President Seitz, and Lady Astor, and many other notables who are mentioned in his book.

Because of a chapter he wrote about President Von Hindenburg, Dr. Risner was admitted to Russia during an upheaval when senators and generals could not get in. The president sent him a letter of appreciation signed his own hand.

Dr. Risner's appeal is to the old and young alike. He speaks the language of the heart and he has endeared himself to every audience he has addressed. Depth of understanding and clarity of vision blend into a charming personality that delights all his listeners and makes for him lasting friendships.

CHAPEL COMMITTEE

In co-operation with the suggestions for better chapel programs, Dr. Rondthaler has appointed a committee to work out programs. The committee is:

Miss Fuller, Miss Lilly, Miss Riggan, Rebecca Hines, Helen Diehl, and Garnelle Rainey. These are to work with Mr. Schofield, Mr. Vardell, and Dr. Rondthaler.

The students appreciate this interest.

SENIORS ENTERTAINED AT DINNER

Dr. and Mrs. Howard E. Rondthaler delightfully entertained at a dinner Saturday night, February 10, in the college dining-room. Assisting in receiving guests in Main Hall were Miss Grace Lawrence, Miss Katherine Biggs, Miss Mary Duncan McAnaily, senior class advisor, Miss Anna Preston and Mr. Noble McEwen.

The dining-room was lighted with candles at each end and on the individual tables. In the center of the room was a beautiful cake, lighted with small bulbs. The hundred guests were served seven courses, each carrying out a suggestion of Valentine's Day with heart shapes. Strawberries were followed by clear soup, then crab and salad. The main course consisted of ham and guinea, sweet potatoes, butter beans and hot rolls. Next was a frozen salad, then ice-cream and cake, and coffee. The cake contained four articles: Miss Irene Clay drew the ring, Miss Anna Preston the thimble, Mr. Ralph Spaugh the dime and Mr. Billy Reid the button. Between courses as the guests progressed colorful favors were distributed. Even Doctor Rondthaler donned a high black hat and squinted through a celluloid monocle.

In addition to the members of the receiving party, the following were present:

Misses Mary Absher, Kathleen Adkins, Virginia Allen, Margaret Ashburn, Mary Ollie Biles, Eleanor Cain, Susan Calder, Mary Canada, Irene Clay, Thelma Cruse, Sara Davis, Dorothelle Graves, Josephine Grimes, Marion Hadley, Mildred Hanes, Maggie Holleman, Sara Horton, Georgia Huntington, Margaret Johnson, Emma Kapp, Mary Lou Kerr, Katharine Lasater, Elizabeth Leak, Sara Lindsay, Ann Elizabeth McKinnon, Ruth McLeod, Mary Louise Mickey, Lula Mae Motsinger, Elizabeth Norman, Jean Patterson, Martha Owen, Lena Petree, Grace Pollock, Isabel Pollock, Mary Sample, Ann Shuford, Miriam Stevenson, Alice Stough, Elizabeth Stough, Marion Stovall, Frances Suttlemeyer, Zina Vologodsky, Ruth Wolfe, Frances Hill, Bessie Lee Welborn.

Messrs. Frank Simmerman, Winfield Hunter, T. T. Holderness, James Huntington, Clarence Doyle, Ned Heefner, M. deL. Brith, Sam Maguire, William McAnaily, Lloyd Rice, J. D. Linker, Richard Swarington, Clinton Eudy, Henry Stultz, John Turner, Herbert Thomas, Rev. Gordon Spaugh, Rev. Ralph Bassett, Ralph Spaugh, Clyde Dunn, Andrew Bird, Emil Shaffner, Paul Bahnson, Tom Ogburn, Archie Gray Allen, Jack Shaffner, John Price Blair, John Foster, Moody Gaither, Archie Davis, Caldwell Roan, Billy Reid, Dr. McDowell, James Little, Frank Davis, Ralph Willard, William Wilson, Charles Jenkins, Deede Willis, Broadus Staley, George Dickieson, Ned Smith, James Conrad, Bobbie Long, William Pfohl, George Stockton.