SALEM COLLEGE LIBRARY Winston-Salem, N. C.

FASHION SHOW

The Salemite

CONCERT

VOL. XIV. WINSTON-SALEM, N. C., FRIDAY, MARCH 2, 1934. Number 20.

Winston's Ice Storm Plays Havoc On Salem Campus

Destruction Lies In Wake of Storm

Snow and Ice Bring Great Beauty to Campus

King Winter just missed attending the Sophomore Ball Saturday night by a few minutes He brought his snow-men as an extra treat, but one which turned out disasterously. Sunday morning found the ground covered with ice and snow and trees bending ice-laden branches. Sleet and rain continued to fall all day, so that by night many trees began to crack under the strain. Electric wires sagged. The ice turned the campus into a crystal fairyland before destruction began. Trees on lower campus and especially on the square lost tops and big limbs. Electric wires were pulled down and the current went off for a while, causing a great many shreiks from unsuspecting girls left suddenly in the dark and deprived of Eddie Cantor's humor. Later a thunder storm, with a great deal of lightning caused many to wonder if the world were coming to an end. The power plant over on the hill sent up brilliant flashes, at times a vivid green. Street-cars, as long as they ran caused green sparks to fly from the icy wires.

Members of the faculty and student body, as well as visitors to the campus, had a hard time getting in and out. Certain callers at Louisa Bitting had much trouble getting their car turned around back of Society, so they could come out the driveway under the arch, since the main street in front of the other drive was blocked by fallen trees and wires. It seems that some Davidson boys who were visiting Clewell got stranded.

Monday the sun came out and melted the ice rapidly. But that did not help matters much in the way of repairing damaged lines. All telephone, telegraph and electric wires were out of commission. Small wonder when one hears the story of two girls who undertook to get back from Charlotte. The trip consumed seven hours with frequent stops to cut wires and chop away poles that obstructed the road. Monday night the college had dinner at 5:30, because all electric current was off. Miss Lawrence supplied the school with candles, but their feeble light did not help much. Study was impossible, so many girls went to the picture-show which was able to run on its own power. The others had parties by candle-light and fire light. Gentlemen were entertained in Bitting and in Clewell in the living-rooms by candle-light.

Tuesday Winston was able to connect up with Reynolds Private Power, so lights were on in the dormitories, to the sorrow of lazy people who did not want to work. Telephone and telegraph wires were still not working. Winston was cut off entirely from the outside world. The Amateur Radio Club of Winston held 24 hour service Sunday night and Monday with Charlotte, and thus kept open the only outside connection. This service was able only to take care of death messages and important business transactions. The city is grateful to this group of young men for the helpful service which they rendered.

DINING ROOM RULES MUST BE ENFORCED

The following rules in the Salem College handbook have been broken by many of the students:

1. Neither food, dishes, silver nor glasses may be carried from the dining room.
2. No girl can come late to meals.

The following is the correct schedule:

Cafeteria Breakfast	7:30—8:15
Cafeteria Lunch	12:30—1:45
Dinner	6:00

3. No student is permitted in the kitchen without my permission.

If at any time a girl is sick and cannot come to a meal, a friend may get the meal for her by asking either Miss Lawrence, Miss Riggan or me for permission. This must be the only time when food is taken from the dining room or kitchen.

Miss Stockton

Moravians Celebrate Washington's Birthday

Pictures Taken at Salem on Washington's Bicentennial Are Shown

On February 22, the Home Moravian Church had a social get-together for its members. Bishop and Mrs. Pfohl and others of the church greeted the guests as they arrived.

During the first part of the evening, a patriotic picture, "Betsy Ross," was shown. This depicted the life of the time of the Revolutionary War. Aside from the love story of the heroine were scenes in which Washington and his soldiers appeared The Father of the Country was shown talking to Betsy Ross about the making of the first flag. On her asking how he conceived the pattern he replied that the idea came to him as he looked through a window at the sky. The sunshine streaming through the bars resembled the stripes. Then he thought of the stars that lay in the deep blue sky of the night.

After this reel was shown, pictures taken at Salem at the Washington Bicentennial were presented. The shops along the main street were seen, the arrival of First President at the Salem Tavern, the procession at the college. Then glimpses were given of the class day exercises of the graduating class. Familiar faces were seen among familiar places, but in bite dress of earlier days.

During the showing of the pictures, Mary Louise Mickey played. Afterwards the Woman's Auxiliary served delicious cake, ice cream, and mints.

Music Hour Features Junior Department

Children Play Interesting Recital

At the Thursday afternoon Music Hour, the children of the Junior Department of the School of Music performed. Some of the children are pupils of the students of the normal training class. The children performed with a noticeable lack of self consciousness and showed that they had been well trained. The program, which included both violin and piano numbers, follows:

Lament ..... Moravian Folk Song
Raindrops ..... Bohemian Folk Song
Elizabeth Montgomery
The Little Bugler ..... MacLachlan
Rosamond Thompson
In the Rocking Chair .. Crosby Adams
Ruth Shore
Chorale ..... Eichberg
William Padgett
Swaying Boughs ..... Chittenden
Gavotte ..... Gladys Cumberland
Betty Tucker
Moon Glow ..... Gaynor Blake
Turkey in the Straw ..... Folk Song
James Pfaff
Climbing ..... MacLachlan
Nancy Nunn
Banjo Pickaninny ..... MacLachlan
Tim Cahill
Dance Lightly ..... Jessie Gaynor
The Grasshopper ..... Swift
June Reid
Eskimo Lullaby ..... Gaynor Blake
'Cello ..... Gaynor Blak
Anne Cobb
Pickaninny March ..... Chambers
John Lewis Fishel
Minuet ..... Bach
Ben Cahill
Brother Woodpeckers
..... Gaynor Blake
Peasant Dance ..... Gaynor Blake
Edith Foster
Romance (Tannhauser) ..... Wagner
Julian Pfaff
Barcarolle ..... Gaynor Blake
Doris Shore
Scherzino ..... Doenhoff
Jane Tucker
Circus Pony ..... Lively
Joe Conrad
Tarantelle ..... Krentzlin
Marjorie Porter
Allegro in F ..... Haydn
Rosemary Nunn
Elfin Dance ..... Grieg
Mary Sue Forest
Prelude in F Major ..... Bach
Muriel Brietz
Somersaults ..... Gaynor Blake
Mary Ann Paschal

Queen Vest and King Campbell Crowned At Sophomore Ball

Dance and Floor Show Proclaimed Huge Success

King Frolic and Queen Mirth of Happy Land, alias King Roy Campbell and Queen Sally Vest, respectively, of Salem College, reigned supreme at the Sophomore Ball held Saturday the 24th at 7:30 P. M. The most illustrious and renowned attendants of Her Highness and His Ditto were Miss Rachael Bray, Maid of Honor, and Dean Charles Vardel, Gentleman of Honor. Other members of the court were Mrs. "Buddy" Downs, Misses Cokey Preston and Anne Shuford, escorted in the royal retinue by Dr. Rondthaler, and Messrs. Downs and Curlee. Master Buddy Downs acted as Mirror Bearer and Misses Frances Hill Norris and Alice Guerrant, as pages.

The King and Queen, garbed in royal purple, held sceptered sway in the palatial ball-room, familiarly known as the Hut. At one end of the shining, mirror-like floor sat enthroned the benign and smiling majesties. Gay streamers of yellow, blue, and white floated over the heads of the loyal subjects who, previous to the coronation, danced to lively music furnished by a negro orchestra. At the other end of the hall room was a stage, with handsome equipment, newly constructed for the auspicious occasion, upon which a delightful floor show was presented for the pleasure of His and Her Highnesses. The first number on the program, charmingly announced by Miss Jane Rondthaler, Master (?) of Ceremonies, was a highly amusing skit presented by three garrulous old maids, namely Misses Emma Vargo, Fan Scales, and Mary Anna Hooks. The next number was "Smoke Rings," beautifully rendered by Miss Lucy James, followed by "In Other Words We're Through" sung by the previously mentioned Miss Rondthaler in the process of being spirned by Miss "Nine" Henderson. The last number was sung by Miss Mary Mills, in mannish attire, "On the Wrong Side of Heaven," and by assisted in pantomine by Misses Dot Courtney and Margaret Wall, on he left of and likewise the right side of the Queen.

Throughout the ball, delicious refreshments, consisting of iced drinks, doughnuts, and candy, were sold.

MISSES LAWRENCE AND RIGGAN ENTERTAIN AT TEA FOR STUDENTS

On Thursday, February 22, from four to five the Former Hanes Practice House was revisited with the old Colonial spirit of George Washington's time when Misses Lawrence and Riggan were at home to the boarding students.

Miss Lawrence and Miss McAnnally invited the guests into the living room where they were introduced to Miss Katherine Hanes and then received by Misses Fuller, Weaver and Blair. After being allowed to enjoy

(Continued on Page Three)

IN MEMORIAM

Virginia Majette Welch, member of the class of 1928 and a devoted and loyal alumna of Salem College, passed away on February 22, 1934.

While at Salem she was a popular and prominent member of the student body She took an active interest in athletics and participated in all phases on class and varsity teams. For three years she was a College Cheerleader. In her junior year she was on the Y. W. C. A. cabinet, the I. R. S. council and the advertising staff of Sights and Insights.

Since her graduation she has been a successful teacher of history in Waynesville High School and also served as athletic director. This year her health failed. Her cousin, Babbie Way, is now a junior at Salem College.

The new athletic field is for her and for her mother in whose memory she presented funds for the initial work on the field. Stones from her ancestral plantation are to be incorporated in the athletic field.

I. R. S. Council Entertains Academy Seniors at Dinner

Joseph Lhevinne Given Enthusiastic Reception

Phi Mu Alpha Presents Pianist at Chapel Hill

Alpha Rho Chapter of Phi Mu Alpha Sinfonia presented Josef Lhevinne, pianist, in recital on Wednesday night, February 21, at 8:30. The concert was given in Memorial Hall at the University of North Carolina, before a great crowd of music lovers. Mr. Lhevinne is the third great artist to be brought o he University campus by Phi Mu Alpha, whose purpose it is to establish ultimately, from the benefits of these concerts, a substantial scholarship fund for North Carolina music students.

Mr. Lhevinne, a real artist in the true sense of the word, gave a warm and appreciative interpretation of ten selections on his program. His beautiful tone and expression won for him the complete approval and sincere admiration of his listeners, who called enthusiastically for encore after encore, with which the artist graciously complied. Mr. Lhevinne's final encore was the lovely "Blue Danube Waltz," which he interpreted beautifully.

(Continued on Page Three)

Mrs. Yvonne Johnsen Discusses German Art

Exhibit Here Delightfully Described in Chapel

Mrs. Yvonne Johnson, who is traveling with the Carl Schurz art exhibit, gave an interesting lecture Wednesday, Feb. 28, at Y. P. M. Mrs. Johnson stated that the Carl Schurz Foundation was begun in 1929 and that in 1930 several American citizens gave money so that the work begun might be carried on.

By the exhibit the last fifty years of modern German art are represented. Modern art is deeply rooted in classic art. In the early part of the nineteenth century, Turner, who had studied art in the conservative art schools broke away from the realm of reality and began what is now known as impressionistic art. Color was experimented with. It was broken up and not blended. Several other artists took up Turner's work and formed the group called Le Salon de Refuses. Their works made art naturalistic. To fully appreciate its beauty it is necessary to view it at a distance and as a whole.

German impressionistic art was classical at first as well. In 1847 Max Leibermann began the German school. He, too, experimented with color. In the exhibit etchings are shown done in 1867 by Kollwitz, who has a style of her own. Her works are permeated by her interest in social problems and in war.

In the twentieth century an entirely new phase of art developed. It was divided into several groups. At first came the futurists who painted, or tried to paint, pictures showing motion. Ond the most famous of these is a picture entitled "Cabaret Seene" which is a jumble of furniture, people and confetti.

Next came cubism. It was begun by a Spaniard whose works were composed entirely of cubes, triangles and such geometric figures.

The expressionist school follows. This is probably the greatest type of German art. The painter gets away from the actual portrayal of nature and tries to paint an idea, a thought, an emotion. One of the pictures of this type is named "City". Instead of actually painting a city the artist tries to give a man's reaction to the noise and confusion thus presenting a picture of a distorted city in which sorrow is clearly depicted.

The abstract form of art is next. This is the type that represents years of searching which finally forms itself into a composition which may be compared to music.. It is a prophetic, visionary type.

The newest movement in Germany is the back-to-nature art. This seell not be continued otherwise than say that the wheel of art seems to have made a complete turn and is now back at its beginning.

Grand Fashion Show Is Final Feature

Salem Girls Model New Spring Showings of Stores

Station I. R. S. located at Salem College—Ladies and gentlemen, we have a special treat for you tonight. Our broadcast will come first from the main dining-room and later from Memorial Hall.

As I look about this beautifully decorated room where the I. R. S. Council is entertaining the Academy seniors at a formal dinner, I see many attractive faces and beautiful gowns. The hostesses and guests are seated at a long table in the center of the room. Miss Katharine Lasater, president of the I. R. S. is now giving a welcome toast to the guests. That clicking, ladies and gentlemen, comes from the flying feet of Miss Beverly Moore who is executing an intricate tap-dance. In one moment that golden soprano, Miss Lucy James, will step up to the microphone to greet you with song.

We are now to meet the distinguished guests through personal introduction made by the hostesses.

We regret that this delightful phase of the program must end, but we have to go on to Memorial Hall. Music has been furnished by Miss Sunny Kirby and Miss Virginia Fraley. In one moment we will resume our broadcast promptly at 8 o'clock.

Ladies and gentlemen, this is an occasion you should not miss for only ten cents. The big style showings of the year! Fifty models, including sportwear, street dress, afternoon frocks and dinner gowns! The leading stores of our city have brought down their finest clothes.

Representing the Anchor Store are two of our renowned beauties: the lovely blond Marguerite Goodman and the Titian-haired Mary Lou Kerr.

Craven's fashions are shown by that gorgeous and well-known beautiful Miss Hilda Wall Penn. With her is another fair Titian-haired beauty, Miss Katharine Lasater.

Davis' presents handsome Miss Isabel Pollock (also a Titian lady) and that petite copy of Miriam Hopkins, Miss Mildred Rawlings.

The Ideal is ably presented by the famous athlete, famous also for her beauty, Miss Grace Pollock, Maid-of-Honor of the May Court. With her is the ideal of all models, Miss Phyllis Clapp, noted for her auburn hair and graceful walk.

Sosnik shows its most sophisticated dresses on the sophisticated Miss Jane Brazelton, who is accompanied by Miss Cortlandt Preston, one of the prettiest and most popular of Salem students.

Music has been furnished by Miss Sunny Kirby, Miss Virginia Fraley and Miss Julia Cash.

This is Station I. R. S. signing off, thank you!

HONOR ROLL

The following students have made an average of A—(90) or above:

Senior Class

Eleanor Cain, Cana, N. C.
Sarah Horton, Monroe, N. C.
Jessie Patterson, Russellville, Tenn.
Broadus Staley, Winston-Salem, N. C.
Alice Stough, Davidson, N. C.

Junior Class

Sarah Clancy, Winston-Salem, N. C.
Elizabeth Gray, Winston-Salem, N. C.
Edna Higgins, Winston-Salem, N. C.
Rebecca Hines, Mount Airy, N. C.
Margaret McLean, Lumberton, N. C.
Ann Vann, Ahoskie, N. C.

Sophomore Class

Virginia Garner, Winston-Salem, N. C.
Melrose Hendrix, Winston-Salem, N. C.
Lucy James, Greenville, N. C.
Ruth Kuykendall, Winston-Salem, N. C.
Jean Robinson, Lowell, N. C.
Anne Withers, Winston-Salem, N. C.

Freshman Class

Frank C. Campbell, Winston-Salem, N. C.
Shannon Davis, Vancouver, B. C.
Josephine Whitehead, Rocky Mount, N. C.

The following students made an average of B plus.

Senior Class

(Continued on Page Three)