

Last Friday evening the Academy celebrated George Washington's birthday with a dinner. The tables were decorated with George Washington souvenirs. The honor guests at dinner were those girls who had had a birthday since September. Their places were marked by small hatchet place cards.

On Tuesday night at 8:15 in the R. J. Reynolds Auditorium the Duke Musical Club will present a program by the glee club, quartet, concert orchestra and jazz orchestra under the direction of Jelly Lettwich. Admission will be 35 cents.

One point in Dr. Roodthaler's talk Tuesday morning has been of particular interest. The point concerned

the elm trees in front of the Home Church. These trees were practically the only ones on the campus which were not greatly shattered and disfigured by the storm Sunday night. This is due to the fact that the trees are between the Church and Memorial Hall. The trees literally leaned for support on the Church, which for many years they have protected from heat and cold.

The bad weather Sunday night prevented the arrival of the speaker, so Vespers consisted of a song service. Margaret Wall read the Scripture lesson and Georgia Huntington led the group in prayer.

The concert which was to have been given by the Music Department on last Monday evening will be given this Monday at 8:15 P. M. in Memorial Hall.

This week's paper has been entirely managed by Miriam Stevenson, assistant editor. In spite of one day in the infirmary, she kept right on with the work and has done a good job. The staff congratulates her.

STOLEN
Stolen: A picture of Mr. Curlee. Will the finder please return to its owner and receive an ample reward!

ONLY THE
CENTER LEAVES FOR

Luckies



1 Luckies do not use the top leaves . . . because top leaves are under-developed . . . they are not ripe . . . They would give a harsh smoke.

2 Luckies use only the center leaves of the finest tobacco plants . . . because the center leaves are the mildest, tenderest, smoothest.

3 Luckies do not use the bottom leaves, because bottom leaves are inferior in quality. They grow close to the ground, and are tough, coarse and always sandy.

This picture tells better than words the merit of your Lucky Strike. Luckies use only the center leaves. Not the top leaves, because those are under-developed—not ripe. Not the bottom leaves, because those are inferior in quality—they grow close to the ground and are tough, coarse and always sandy. The center leaves are the mildest leaves, the

finest in quality. These center leaves are cut into long, even strands and are fully packed into each and every Lucky—giving you a cigarette that is always round, firm, completely filled—no loose ends. Is it any wonder that Luckies are so truly mild and smooth? And in addition, you know, "It's toasted"—for throat protection, for finer taste.

Lucky Strike presents the Metropolitan Opera Company Saturday at 1.50 P. M., Eastern Standard Time, over Red and Blue Networks of N.B.C. Lucky Strike will broadcast the Metropolitan Opera Company of New York in the complete Opera, "L'Enfer de L'Amour" on



NOT the top leaves—they're under-developed—they are harsh!

The Cream of the Crop
"The mildest, smoothest tobacco"

NOT the bottom leaves—they're inferior in quality—coarse and always sandy!

Always the Finest Tobacco

and only the Center Leaves

