

# Special

## Happy

## Easter

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# MR. SCHOEFER RECEIVES SINGULAR HONOR

## Editor Of Wachovia Moravian Speaks At Vespers

### Rev. Walter Allen Tells of "Pilate Before Jesus"

Sunday Vespers was opened by the choir singing "The Lord Is In His Holy Temple".

Agnes Brown introduced the speaker, Rev. Walter Allen, pastor of the Kemeroville Moravian Church, and editor of the *Wachovia Moravian*.

His topic, very appropriate during the season of Lent, was "Pilate Before Jesus," not "Jesus Before Pilate." The substance of his speech was as follows:

Before Jesus was crucified He was given four trials.

First He was taken before the official body of Jerusalem which consisted of the high priests. There He was condemned to death. Before the sentence could be carried out, however, it was necessary to have Pontius Pilate, the head of the Roman Government, also condemn Him to death.

Pilate was not so relenting as the Jews had expected. Pilate and the Jews hated each other. Before this Pilate had sent his army to Jerusalem bearing banners on which were the features of Julius Caesar. The Jews believed this to be the making of a treaty against the Jews.

The High Official wished to set Jesus free, as he "found no fault against Him". The three trials of the Jews accused Jesus of were: stirring up a rebellion, renouncing Julius Caesar, and declaring himself King. Pilate took Jesus aside and talked with Him. Instead of judging Jesus, however, Jesus judged and preached through the conscience of Pilate. The people cried out, "Crucify Him!"

At this time Pilate was not on good terms with Herod, so he sent Jesus to Him, hoping to patch up the quarrel. Herod is known not only as the person who beheaded John the Baptist, but as the only person to whom Christ refused to speak. Herod mocked Jesus and sent Him back to Pilate.

Again talked with Jesus. By this time the crowd was so stirred up that Pilate was uneasy. He consented to release Jesus, and declared himself the people's clamor, "Crucify Him!" Finally Pilate was unable to withstand the demands. He washed his hands before the people, saying "I wash my hands of his blood. Take Him."

Allen's personal interpretation of the character of Pilate stands out in a light that does not often lead and was of especial interest to the students. He made Pilate stand out vividly as a human being rather than as a pale historical figure.

## Head of Voice Department Elected to Singing Academy

### MR. SCHOEFER BECOMES THIRTY-THIRD MEMBER OF GROUP

The distinguished honor of election as thirty-third member in the American Academy of Teachers of Singing has been awarded to Mr. Ernest Lee Schoefield, head of the Voice Department of the School of Music Membership in the American Academy of Teachers of Singing is regarded as a most signal honor and solemn rejoicing in this thoroughly worthy establishment on the part of a member of its faculty.

The American Academy was founded in 1924 by a small group of representative and nationally known teachers of singing who believed that a small body of earnest men could accomplish much for the profession which was not possible to them as individuals and by its invitation only.

It includes among its members such well-known and outstanding teachers of voice as Herbert Wilbersson, Dudley Buck, Perry Hector Stephens, Francis Rogers, Stephen Townsend, George Ferguson and Yeatman Griffith of New York; Karlton Hackett, eminent vocal teacher and critic of Chicago; Clifford Lott, Los Angeles, California; and John Saenger of Denver. The late Oscar Saenger was one of the founders of the Academy.

With Mr. Schoefield's admission, the Academy now numbers thirty-three, the last member admitted some years ago being Mr. Marshall Bartholomew of Yale University. Mr. Schoefield is the only member located in any of the southern states.

One of the purposes of the Academy as set forth in the code of ethics established by the Academy, its inception is that members assume the obligation to promote the teaching of singing not primarily as a commercial project, but as a means of culture.

It has done particularly fine work in the past by sending literature out to hundreds of voice teachers in this country concerning its activities, and its publications regarding the profession considered authoritative and of vital importance to teachers of voice and students. It has secured the Carnegie and Juilliard Foundations and also assisted the Federal Trade Commission with advice and information that a professional nature in the successful conduct of their own singing.

Mr. Schoefield is a graduate of Fontainebleau Conservation, France, and has studied at the Ecole Normale de Musique, Paris and with Camille Decroix in Paris and Ellmer Zoller in New York. Last year he was decorated by the French Government with the Chevalier de Legion d'Honneur for distinguished bravery in the World War at the French front. Mr. Schoefield comes from a long line of musical and artistic forebears. His brother, Edgar Schoefield, who also a member of the Academy, is a well-known concert singer and teacher of voice with studios in New York. His great-grandfather was John Watson, a well-known English singer of the last century.

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## N. C. EDUCATIONAL ASSOCIATION MEETS

### Salem Well Represented by Students and Faculty

On Thursday evening at 7:30 o'clock the Fifteenth Annual Convention of the North Carolina Education Association convenes in the Hugh Marson High School in Raleigh.

Faculty representatives from Salem College attending the conference are Mrs. Elizabeth Meinung, Mr. Noble McEwen, Dr. McDonald, Miss Katherine Rigan, and Miss Grace Lawrence who will speak Friday morning at a meeting of the Association of Deans of Women and Girls on "The Importance of Vocational and Educational Crisis" from the view-point of the student.

Speakers of the conference of special ability and background include: Mr. George F. Zook, United States Commissioner of Education; Governor of North Carolina, J. C. B. Ehringhaus; Miss Jesse Gray, President of the National Education Association; Dr. George S. Counts of Columbia University and co-author of book "Principles of Education"; Dr. Jesse Fearing Williams of Columbia University; Dr. Jean Betner of Columbia University; and Dr. C. C. Wright, Assistant Commissioner of Vocational Education, Washington, D. C.

Most of the departmental meetings to be held at various times throughout the session are the associations of Classroom teachers, higher Education, A. T. teachers, Commercial teachers, Deans of women and girls; English teachers; Home Economics teachers; Students Clubs; Latin teachers; Mathematics teachers; Language teachers; Physical Education teachers; Music teachers; Primary teachers; Science teachers; Grammar Grade teachers; Vocational teachers; and Ungraded Class teachers.

## Richard Bonelli Gives Splendid Recital

### Last of Civic Music Concerts Is Held

Last Thursday evening, Richard Bonelli, baritone, was presented in recital by the Civic Music Association. Mr. Bonelli, because of his beautiful tone quality and his pleasing stage personality, was well-received and greatly enjoyed by his Winston-Salem audience. His performance was decidedly the best of the four presented by the Association during this season.

Mr. Bonelli interpreted his songs so well that his audience understood their meaning although they did not understand the language. His first selection was "Aria: Dank sei dir, Herr!" (The Children of Israel) by Handel. This was a powerful piece—a prayer thanking the Lord for safe deliverance through the Red Sea.

Next on the program were songs by Richard Wiliens, accompanist. Mr. Wiliens is truly an artist. His piano playing was quite an asset to Mr. Bonelli.

The Danse Macabre Saint-Saens Les ams du caire Emil Neriin Beau Soir Les plus d'armes du roi Jean

St. Saens consisted the next section of Mr. Bonelli's delightful recital.

Following this was his last group, "The Sorrows of Young Men" by Has Sorrow Thy Young Days Shaded Kitty, My Love, Will You Marry Me A Soothin' Song

Jazz Boys John Alden Carpenter As encore numbers, Mr. Bonelli sang "Aria" Fannhauer, Aria from Carmen, and Collette, an English folk song.

This recital was the close of a successful musical season in Winston-Salem. Salem girls are urged to join the Association for next year.

## MARGARET WARD NEW PRESIDENT OF ATHLETIC ASSOCIATION

### In the second election which was necessitated by a lack of a majority on the part of any candidate in the first, Margaret Ward of Rocky Mount, was elected President of the Athletic Association for the coming year.

During her three years at Salem, Margaret has been a member of the hockey, soccer, basket ball, tennis, swimming and track teams and has taken an active part in all sports.

This position is the same one which her sister, Elizabeth Watson, occupied during her senior year at Salem.

## FASHION SHOW

On Wednesday evening Sosnick featured a fashion show in honor of the college girls. At seventy-three a bus came to the college to carry the students to the store. On arriving, the guests found themselves in a fairyland of spring clothes.

Modeling were girls from the college and academy. From the college were: Marguerite Goodman, Isabelle Pollock, Grace Pollock, Cortland Preston, Miriam Gooden, Isabelle Kloppe. From the academy: Anne Perkins and Kathleen Madden.

The guests for this unusually delightful fashion show, the students were asked to stay and look over the store. Salem girls were grateful to Sosnick for the delightful event.

## Industrial Group Meets At City Y. W. C. A.

### Discussions Center Around College Life

Tuesday night the Salem Industrial Group met with the members of the City Y. W. C. A. The discussion centered around college life and the things that college girls.

After general introductions, Miss Myer, the Industrial Secretary, started the discussion by asking one of the city girls what she thought of what college had given them and were to attend. She most desired to study home economics and art. Another girl was mentioned.

One of the most important things that college life, association with other people, and association with other people, learning to be independent, and learning to search out things for one's self were mentioned.

The girls attending were: Elizabeth Jordan, Frances Adams, Lois Torrance, Bonnie Jean Shore, Kathleen Adams, India Fulp, and Leah Bales.

This group will meet every Tuesday night from seven to eight. New members are invited to join.

## Orchestra Gives Spring Concert

### Miss Read Directs Program

On Monday night at 8:15 in Memorial Hall, the Salem High School Orchestra presented one of the most important musical events of the year—the Orchestral and Ensemble concert directed by Miss Hazel Horton Read, head of the string department. The program was very interesting and well interpreted. It opened with a concert to Grosso op. 6 No. XII (for strings) by Corelli, a composer and violinist of the seventeenth century. The Concerto consisted of Preludio, Adagio, Andante Largo, Sarabande, and Allegro. The concert well performed by the second number, "Symphony No. 35 in D major" by Mozart which contained the four movements: Allegro con spirito, Andante, Minuetto, and Finale.

By Dorothy Thompson played the wind parts on the organ and Miss Wilda Mae Yingling played the piano accompaniment.

An unusual feature of the program was the final number "Andante" in which Miss Read, by herself, in which she sang and several graduates in the ensemble. The choir sang in memory with Margaret Schwarze and Albert Blumenthal taking the solo parts. This number was repeated as an encore.

## YVY GIRLS VISIT JUNIOR LEAGUE HOSPITAL

### Members of the Social Service Committee of the College YVY visited the Junior League Hospital for incurables last Sunday afternoon for an hour.

A program of special music and readings was given. One of the things that seemed to please the patients greatly was their singing together of old hymns, which were led by the college girls. These who represent the social group at this time were: Frances Adams, Nancy McNeely, Lucy James, Virginia Allen and Edna Horton. Frances Adams is chairman of this committee.

## TEA-ROOM CHANGES HEADQUARTERS

### After the Easter holidays the tea-room will be in the basement (not recreation room), of Alice Cleveland, next to the kitchenette.

The hours will be from 9 to 10 at night. Our patrons please notice this change and continue their patronage? Any girls who have formerly been customers should have a cordial invitation to visit us in our new quarters.