The Salemite

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SHINING

It is a common theory nowadays that it is a great deal more difficult to be outshone than it is to shine. Anyone, or almost anyone, can make a fool of herself in the midst of a crowd, and have fun while she is being laughed and pointed at. If the shining is successful, the shiner enjoys her moment of publicity to the full.

Real enjoyment is a peculiar thing. Can one standing in the admiring throng, hidden by heads and shoulders all about her, really enjoy the success of the momentary star of the occasion? Usually if the hidden one has any imagination, she will picture herself in the center of the circle, showing of her own bag of tricks, and receiving the bouquets but never the brickbats of that one.

However, her is such a thing as enjoying being outshone for the simple reason that one is on the outskirts and not in the center. On theout-skirts, it is perfectly permissable to blow one's nose, or pull up one's stockings, while for the present such actions would be unheard of. One may eat candy from a Kress paper bag, and feel free to leave the crowd at any moment that one becomes bored or tired. Certainly there is a great deal of enjoyment to be found on the edge of a crowd of spectators, which is lost to the entertainer of that e rowd. To the entertainer the moment is work, for the entertained, it is but a passing bit of play. Of course, the work brings along with it the attention and admiration of the spectators, and the moment of lingering in the spotlight lingers also in the memory of the worker. On the other hand we have mentioned the imaginary glory, the absolute freedom of the unnoticed admirers. The question of which is most enjoyable depends upon which one enjoys most, work or play.

ON LOOKING FORWARD TO COMMENCEMENT

Commencement! There is a certain magic in that word that never fails to stir our hearts whenever we hear it.

Commencement! Our eyes have been turned towards this goal since the first day of school. It signifies the completion of our tasks here. It has a place in the heart of every student.

To the undergraduate, Commencement is an impressive ceremony, the climax to previous exercises.

To the Seniors it is the realization of one of life's great ambitions. The four years that they have spent in college have been a drama. They have each shared joys and sorrows, successes and failures. As they look back they can see the parts they might have played. One act of life's drama is nearly over. The curtain rises on the last scene, the grand finale—Commencement.

Series of Exhibits Featured at Lab.

Public Invited to See Chemistry Equipment

For the past month and a half Mr. Higgins has been displaying very interesting exhibits in the General Chemistry Room of the Laboratory. These exhibits, which have featured chemistry equipment as carried in stock at Salem, have as their principal purpose that the students may see various styles and sizes of available equipment.

Every Friday afternoon and Saturday forenoon, these displays are in view. They are open to the public. The displays, in order of their presentation have been as follows:

1. Crucibles and accessories, 2. flasks, 3. beakers, evaporating dishes, casseroles, mortars, pestles, glass tubing, cork, rubber stoppers, and test tubes; 4. graduated glassware, and volumetric equipment.

Salem is starting a new idea in science work by these exhibits. The public would benefit by going down to see them.

"PUTTING OUR BEST FOOT FORWARD MAY DAY"

In a little over two weeks Salem is having its annual May Day houseparty in connection with its May Day festival. This is the time when Salem and its girls need to put their best foot forward. We who have been here for a year or more know what a swell place Salem is. We want to interest as many high school girls as possible in our Alma Mater. The campus and courses offered speak for themselves. So it is up to the present students to show off campus life on its best side.

SAYING WHAT WITH FLOWERS

Sent to the dead or the living, flowers say "it" for the sender. But saying "it" with flowers in any case means more than words can express.

If flowers are sent to a family who has lost one of its members, they usually say, "We are sympathizing with you, because we love you. Look at our beauty and forget your sorrow." Yet when flowers are sent to a very ill person, they say even more than they did in the first case, because they speak, "hurry-and-get-well" words hourly to the patient. Indirectly the flowers speak to the sick person things which their sender could not have found words to express, even though he had been let into the room. After all he is spared the effort of worrying his brain for the right words and saying it with flowers is a relief from the strain.

Often saying it with flowers means nothing more than three little words. "It" in that case means "I love you" and "it" is frequently heard in the Spring of the year when words really fail youths in the presence of their "heart's desire." When the lover says it with flowers. He wants them to say, "I think you're swell," if they are orchids; "Heres something for you to remember me by," if they are forget-me-nots, or "I love you," if they are red rosebuds . . . . or what have you?

SOPHOMORE VESPERS

Sunday night, April 15th, the Sophomores rendered a delightful musical program for Vespers in the recreation room of Louisa Bitting building.

The program opened with a prelude, "Minuet in C" by Haydn played by Miss Virginia Thompson and Miss Jean Robinson. Miss Nancy McNealy, president of the Sophomore class led in prayer, after which the Sophomore choir sang "O Master Let Me Walk With Thee". Before Miss Eloise Vaughn read David's 92nd and 98th Psalms, she made a brief but impressive talk on how closely related music and religion are. "Music is the hand maid of religion," she said and she quoted several lines from a great philosopher who said, "Our culture and lives will be poor if we do not keep with God." Next, Miss Mary Mills sang "How Lovely Is the Hand of God" by Loughborough, accompanied by Miss Lucy James at the piano. A piano solo, "Melodie" by Glouck, was artfully played by Miss Wilda Mae Yingling after which a duet, "Like As a Father Pitieth His Children" was sung by Miss Mary Mills and Miss James. They were accompanied by Miss McNealy. This program is one of the most, if not the most enjoyable one given at Vespers this year.

BOOK LIST

From Dr. Townsend's Book List, the following books concerning Greece are suggested to college students:

Aeschylus—Plays
Intense lyrical dramas by the world's first great playwright.

Aristophanes—Plays
Amusing burlesques on love, war, and politics in musical comedy style.

Aristotle—Politics
The fundamental text analyzing the functions and the forms of government.

Aristotles—Selections
Examples of the thought of this universal genius in varied fields.

Bullfinch, Thomas—The Age of Fable
An narrative primer of classical mythology.

Euripides—Plays
Realistic and human, these immortal tragedies scem almost modern.

Herodotus—History
A fascinating account of the ancient world and the Persian wars.

Homer—the Iliad
This epic of the Trojan War is an essential part of our cultural heritage.

Homer—The Odyssey
The adventures of Odysseus on the long voyage back to Ithaca after Troy.

Murray, Gilbert—Euripides and His Age
Athenian civilization at its heighth described briefly by a famous scholar.

Plato—Dialogues
Poetry, inspiration, and love, life and death of Socrates.

Plato—The Philosophy of Plato
A comprehensive volume of selections, with an introduction by Irvin Edman.

Plato—The Republic
A challenging vision of an ideal community governed by experts.

Plutarch—Lives
Short biographies of the outstanding men in Greek and Roman history.

Sophocles—Plays
"Antigone" and "Oedipus" are perhaps the most powerful of Greek tragedies.

Thucydides—The Peloponnesian Wars
A critical yet stirring account of the struggle between Athens and Sparta.

Books concerning Rome are:

Apuleius, Lucius—The Golden Ass
A vagabond's adventures with sorcerers, merchants, robbers, and women.

Epictetus—Moral Discourses
The wisdom of a slave who became a famous teacher of the stoic philosophy.

Fowler, W. Warde—Rome
Compact summary of Rome's influence in ancient times and today.

Gibbon, Edward—The Decline and Fall of the Roman Empire
Classic account of the decay of the world's most powerful empire.

Lucretius—On The Nature of Things
An important document in the history of science and philosophy.

Lytton, E. Bulwer—The Last Days of Pompeii.
Ever popular historical romance climaxing with the eruption of Vesseuvius.

Marcus Aurelius—Meditations
Philosophical maxims of a stoic emperor.

Merejkowski, Dmitri—The Death of the Gods.
Julian, the last pagan emperor is the focus of this colorful novel.

Pater, Walter—Marius the Epicurean
Many-sided picture of Roman Italy as seen by a young patrician.

Petronius—The Satyricon
Disgustingly frank but effective satire on Roman degeneracy under Nero.

Plutarch—Lives
Pompey, Caesar, Brutus, and others vividly brought to life.

Shakespeare—Antony and Cleopatra, Coriolanus, Julius Caesar.

Sienkieuicz, H.—Quo Vadis
Thrilling novel of pagans and Christians under Nero.

Suetonius—Lives of the Twelve Caesars
Revealing portraits.

Virgil—The Aeneid
Epic of the founding of Rome—most admired product of Latin literature. This list is valuable. Save it.

(NSFA)—The live-load and the temperature stresses of the Golden Gate Bridge in California are being officially tested on a 12 1-2 foot model, built to scale, by the Department of Engineering at Princeton. Professor George E. Beggs, and Instructor Elmer K. Timby have been entrusted with the responsibility of making the tests. The 746-foot towers of the bridge will be triply useful, serving as radio broadcasting stations and aerial beacons, as well as supports for the suspension cables. The total wire length to be used in the bridge would encircle the globe more than three times and the concrete required for th structure would be sufficient for a sidewalk five feet wide from New York to San Francisco.

—Princetonian.

BILL TILDEN AND VINES TO PLAY IN INDOOR TENNIS GAME IN WINSTON-SALEM

Friday night, April 20, Bill Tilden and Ellsworth Vines will meet in an indoor tennis match at Planter's Warehouse on North Trade Street. The Winston-Salem Tennis Club, an organization for the promotion of interest in tennis in this city, will sponsor the game which is one of a long series to determine the indoor professional championship of America.

Tilden will play Vines in a singles match and Vines and Kent Gledhill will play Tilden and Chapin in a doubles exhibition. The games will be played on a portable indoor court which will be brought to Winston-Salem for the match. The court is considered ideal for indoor games and will be of great help in staging the tournament.

This match will be one of three to be offered in North Carolina by the famous professionals. They will also meet in Raleigh and Charlotte.

ALPHA IOTA PI ELECTS OFFICERS FOR NEXT YEAR

On Friday, thirtenth, the Alpha Iota Pi met with Virginia Lyons. Thirteen members were present. Officers for the year '34-'35 were elected: President, Margaret Schwarze; Vice-President, Virginia Lyons; Secretary and Treasurer, Eleanor Watkins. The club decided to give the library a book which Dr. Smith was to choose. The entertainment, in charge of Emma Wargo, was much enjoyed after which delicious refreshments were served with Melrose Hendrix and Eleanor Watkins acting as associate hostess.

LIMELIT

Seein' as how this is the first Limelit column published (at least I hope it'll pass the censors) in about a month, can't help feeling rather rusty, and—seein' as how the sandman's been neglecting me lately, sorta have to stay awake after midnight — can't think of anymore alibis, so I guess I might as well drag out the news derrick—if any might exist.

The fat old station master down at the railroad station sho' had his fun Sunday. It seemed that half the colleges turned out to go somewhere—Salem to Greensboro, Greensboro to Winston-Salem. Our station-master gave us some excellent advice about marriage—It seems that he used to be one o' the pearly white pillars of Meredith; but the Meredith gal had a fiendish glitter of gold (now it's mud) in her eye—Therefore, our hero married another woman, has lived calmly with her for thirty-three years, while the Meredith alumna has been divorced three times and is very unhappy — Moral! — don't marry for money—it doesn't pay—(Pardon the pun).

Biggest crowd of the season packed in Memorial Hall for George's recital Monday night, and I daresay, none regretted being present. Man takes plenty of nerve for a young gentleman to give a recital around here, but George evidently has what it takes. And what do you think of that little carrot-top from Lowell??? In the humble opinion of your author, Miss Robinson could very easily present a perfect graduating recital right here in her Sophomore year. No telling what wonders she'll be workin' when she's a senior!!

There're some great changes being made on this 'ere campus. The former Emilea Dorothea Florena Salvation Wargo is now Emilea Dorothea Florena Salvation Wargo Fitz Randolph. We're glad Emma D. found something else to add to her signature. It really was shamefully simple and insignificant before. And speaking of changing names, we're getting muchly anxious about a certain tall, dark and handsome senior—and while we're getting anxious, she seems to be getting more and more serious—not about us, however.

A certain little day student squirt asked me to flash around and try to find out why Mary Ollie Biles answered, "six feet" to Mr. McEwen's question in Psychology class. We'd also like to hear more about Mr. McEwen's and Mr. Curlee's trip to New York during Easter. They say all about their visit to Babe Silverteen's apartment, etc., but we couldn't scrape up much more about the touring of Columbia University. Come on, Mr. McEwen, you've been foolin' us too long.

Well, children, 'tis a long, sad, and grievous story—Here's the situation: I'm afraid my little limelight's jus' fore goin' outfor good. Jus' won't burn without fuel, and even faculty won't tell me anything any more 'cause they don't trust me to keep it out of Limelite. What would you advise me to do in a case like that?

George Dickieson Plays to Large Audience

Miss Jean Robinson Assists

Mr. George Dickieson, violinist, assisted by Miss Jean Robinson, pianist, gave a brilliantly executed and beautifully interpreted program before an unusually large audience in Memorial Hall on Monday night.

Mr. Dickieson, of Winston-Salem, and pupil of Miss Hazel Horton Read, is the second co-ed at Salem to give a graduating recital. He was accompanied by Miss Dorothy Thompson. Miss Jean Robinson, of Lowell, is a Sophomore and a pupil of Dean Vardell.

The climax of the program came when Mr. Dickieson played the *Allegro Motto Appassionato* movement of the Mendelssohn "Concerto in E minor," with an accompaniment by the String Orchestra with Miss Read conducting, and by Broadus Staley playing the wind parts on the organ.

Others for the evening were Misses Ruth Dickieson, Jane Rondthaler, Wilda Mae Yingling, Ruth Norman, and Phyllis Clapp.

The complete programs follows:

Sonata in A major ..... Handel
Adagio cantabile
Allegro deciso
Largo assai-Allegro
Mr. Dickieson

Two Poems ..... Scriabine
I Masque
II Etrangete

The Rain ..... Emerson Whithorne
Miss Robinson

Baal Shem (Improvisation) ... Bloch
Nocturne ..... Boulanger
Rondo ..... Mozart-Kreisler
Mr. Dickieson

Etude in D flat major (Un Sospiro) Liszt

Spinning Song from "The Flying Dutchman" ..... Wagner-Liszt
Miss Robinson

Concerto in E minor ..... Mendelssohn
Allegro molto appassionato
Mr. Dickieson
String Orchestra Accompaniment

MR. JAMES A. GRAY IS PRESIDENT OF REYNOLDS

Mr. James A. Gray, husband of one of Salem's trustees has became President of the R. J. Reynolds Tobacco Company. Mr. Gray, who has been with the company for fourteen years succeeds S. Clay Williams, who is now vice-chairman of the board of directors.

Mr. Gray has represented Forsyth County in the State Senate and was very influential. He was later with the Wachovia Bank and Trust Company.

Quoting from "The Winston-Salem Jurnal": "President Gray's record insures an able, aggressive and successful leadership for Winston-Salem's largest industrial enterprise in the years ahead. It means also that we are to continue to have a leader of this great industry who has at heart the highest welfare of the community in which he lives—a man who has long taken the keenest interest in civic affairs and in the sound progress of his city and State."

DR. HOOD'S TALK

Dr. Frazer Hood of Southern Pines, N .C., gave a most interesting lecture at the Tuesday meeting of the Mental Hygiene Class. The lecture consisted of an analysis of the different types of personality and a general discussion of each type.

Dr. Hood has a B. A. degree of Southwestern Presbyterian University, M.A. of Johns Hopkins, Ph.D. of Yale, Litt D. of Presbyterian College of S. C. and has also studied in Europe and England. He has been connected in extensive professional work, at various institutions, among which are Hanover College, University of Ohio, Northwestern University, Davidson College and Ohio State. As an author, Dr. Hood has published, "A Manual of Psychology Every Parent Ought to Know," "The Steps in the Sale," and "Everyman's Insurance."

NEW LABORATORY SPACE

The Science Laboratories now have space on all three stories of the Science Building. The museum has been moved to the North End of the third story; this change giving more than twice the former size and floor space. The present museum space will be occupied by laboratory for bacteriology and histology; the space of the former being used for added space for the Physics Laboratory.