

FEATURE

May Day--as seen by a visitor and on the inside (of the pine dressing room)

Visitor: I came to the campus about three-thirty. A crowd of people were arriving steadily and I had to choose my seat in a hurry. Everything looked cool and green and peaceful back of the stage.

One on the inside: About three-thirty I looked out of my window and I said to my roommates: "Ye gods and little jelly-fishes! Look at the people! And where in the world did you get that little dog-degger in my costume? I can't find it anywhere. I never saw such a stew." In the room of Bitting, Tlania and Mark...

Visitor: We saw some of the characters in the play come down--they seemed to be exceedingly calm, cool and collected. Then the music started and the curtain began to form. I've never seen any more beautiful girls than the May queen and her maidens.

O. o. t. l.: At last we all got together back of the stage. Casor! I was pinned together 'til bottom, and was trying to remember to be like the court did look lovely. You'd never guess Miriam Stevenson had the whole business under her fingers and Cokey Preston was probably saying lines along with the pagans.

Visitor: The Pagans were extremely clever. I loved the way the little Bees dragged out the Rose, and the little Bees were so pretty that we remarked they must have had afternoon naps and no care for weeks.

O. o. t. l.: Lib Gray was simply in a state about that rabbit. It refused to work. And she didn't know whether she'd be able to get the rabbit back alive or not. And she was forever and eternally catching their wings in the bushes--and the safety pins were in their chief decoration. Libby Jerome was holding her breath for fear she was going to get too excited for the pins in his winding sheet, too! And we all held our breaths when Bubie wriggled her beard vigorously.

Visitor: The whole effect was lovely, due to the users did such an excellent job. They seem to handle everything beautifully without any fuss. As far as the appearance, nothing upset anybody.

O. o. t. l.: Well--it all went off O. K. For a minute or two the trees were not quite so white as the white pillow for the crown--but they grabbed it in a hurry and the trees and Mr. Verdell was in a stew about those people who just refused to get down, but all of the ushers somehow managed to keep them and the people intact. It turned out well--only I got two briars and a splinter in my left foot.

MUCH ADO ABOUT NOTHING IN PARTICULAR

"Summer is ascenin in. Loutly sing, 'Cuckoo,'" says the poet. "May lay is almost here and so are exams," adds the conscientious (or otherwise) Salemiter. In order to make amends for what is to come during the last term in May, nature presents us herself in all her glory. The birds have begun to chirp another tune, the violets have become a sickly blue, so hard have they been slumped by the fervent rays of the grass is greener and more stubborn--it refuses to be pressed down--man can leave no footprints in the grass of spring. The mountains about the campus have commenced to flow and they spatter dabs of cool water upon the thirsty flowers. Trees have burst forth in their Allentia are manifest in the form of buds and flowers, which in May in many cases suggest future fruit.

Everything has started moving--even Salem girls. Every Sunday afternoon there is a congregation of students gathered in the library. Concentration is in full swing for an hour and a half. Then there begins the constant scripping of diaries, the click-click of table lamps, the swinging of doors--and the good deed for May is accomplished. It seems that if it isn't one thing that is worrying us, it is another. Before the Easter vacation, the money and groan was centered about term papers. Now the tople has shifted to more "frets" and "exams. But before we drain the cup, we are permitted one sweet sip of May day with all of its festivities. Although the juniors and seniors feel that the freshmen should be made to take

FREE LANCE WRITING

"Properly, there is no other knowledge but by working; the rest is yet all hypothesis of knowledge." Carlyle

In 1925, was to turn all efforts towards getting a "newspaper job." This, I felt, would not be very difficult for all ambitious college graduates. I believed my knowledge to be practically unlimited, and the experience on my college paper would be sufficient to meet any and all requirements. I felt capable of stepping into a newspaper office and saying, "Here I am! As a matter of fact, I tried just those words, with the results that each person interviewed stated briefly, but courteously, "Sorry, but we don't need anyone just now."

One editor, however, did take the time to question me regarding my college training, degree, activities, and work on the college paper. To each of his questions, I answered truthfully, believing that at last I had found my chance. I even tried my best smile, and assumed the most "intelligent" attitude. This, I thought, would add weight to the very favorable impression I was making on "myself." Imagine my surprise, to my notching of chin, if you please, when he calmly said to me, "You had better come back to see me in about four years. I think you'll have most of the 'college' years left to live. Had he struck my face, I do not believe I would have been any more inquisitive about the position than the "haughty" air, and told the gentleman that within four year's time I would have returned to him for an exchange for anything he could offer me--and staked out!

Over four years have passed since the "hard boiled" editor told me that. Only a few weeks ago I saw him (we have become friends now) and reminded him of it. He smiled and laughed, and good naturedly explained, "Well, someone had to make you realize you may have some theories, etc., but that you didn't know a practical thing about business."

After continuing my search for several weeks, I finally gave it up and opened up every page of the magazine editor wanted to know of my "previous" experience. As a last resort, I decided to offer my own services, free, to be able to "hang my hat" in an advertising agency. In this way I would get a bit of valuable experience I seemed to lack, and need badly. This step proved to be the most intelligent thing I had done, for it was through contacts made in that agency that I was to learn something about free lance writing, and to get my present position with a publishing company--publishers of five trade journals.

Free lance writing, for trade magazines is a subject which is not taught in the schools. It is the most fertile market today for those who aspire to become writers. It offers a training that can be gotten in no other way.

Due to the large number of trade journals, covering every phase of industry, and to the fact that these editors must have material to fill their pages, it would seem logical for the ambitious writer to train himself in this line. Trade magazines are always ready to accept well-written and timely articles--and the pay usually runs one-half to two or three cents per word.

Naturally, there are certain factors which must be regarded in an article of this type. First of all, it is remembered that a trade magazine covers a definite field, or industry. In writing an article, the writer is approaching a specific class of people who know something of the subject matter on which you write. They do not want to be told that which they already know--they want new suggestions and ideas. Next, the article must be concise, clear, and to the point for the persons who read it are business people, and will not have time to wade through "space" manuscripts. The free lance writer must know how to interview, and present the interview in an interesting manner. He must know his subject thoroughly, the industry to which he is writing, and the technical language of the trade to his degree.

Not only is free lance writing in-sophomore composition, their feelings have changed since there is the rumor about the campus that the required psychology class will have laboratory attached to it. This would be a nice chance for those students who like labs, but will their enthusiasm wane in a few months of summer roll? Only time will tell. But some of us, here on the campus have come quite a good job in prophesying.

E. D. Wargo.

COLLEGE ATHLETICS DISCUSSED

The much discussed question of subsidized football has been brought to a head by the Carnegie Foundation for the advancement of Teaching.

In its annual report there was a scathing indictment of Notre Dame and Southern California on the grounds of extravagance and waste. In the Twin City Sentinel of last Saturday there is a timely editorial regarding the practice of these schools.

"Despite hard times and the fact that the two schools are more than 2,000 miles apart, a three year contract has been signed which doubtless will prove profitable for both teams."

"It is obvious that money figures in such plans to a tremendous degree. Students who have prospects of a great football career simply don't go to schools where they are not assured of satisfactory financial income."

Yet, the schools go on with the age-old faces of pretentiousness and money is paid to the players, that nothing is done to induce them to play the old game with winners than the love of the dear old Alma Mater. With their tongues in their cheeks, the players and the boards of trustees go on condoning the lie that is tied by the coaches to the students themselves.

"The big schools might take example from Salem College. When smoking was still a little better than the girls if they wished to smoke. So, they provided for smoking under arrangements which appealed to the girls as fair and just. Since then there has been no problem in connection with smoking at Salem College."

"There should be no problem regarding subsidizing athletics at college and universities. It would be a relatively small matter for the schools to set up 'advertising' funds to which friends of the school could make contributions. The college could then classify its football team as an advertising feature of the school and use the money from the fund to pay the expenses of students in school and even to pay them salaries, provided the schools cared to go that far."

"So, the plan would at least be honest; the plans followed at present require nearly all schools of consequence to act a lie. It is all a sad departure from the ideals which motivated the establishment of most of the schools of the country."

Interesting and profitable, but it opens opportunities in getting an insight into human nature, and furnishes a wealth of valuable material from which a writer can later draw in writing of short stories and novels.

Possibly the most important thing a graduate should realize is that he knows little of the world outside the college campus--and when this is realized--well, he is ready to do free-lancing, and to begin gathering material which will always be useful to him.

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SALEM PEOPLE SEE KATHERINE CORNELL

Several Salem people were fortunate enough to be able to see at Greensboro on Thursday night, May third, the play, "The Barretts of Eastcheap Street."

Katherine Cornell interpreted most beautifully the life of Elizabeth Barrett Moulton-Barrett as a woman of the most eminent and best loved poets of her age. Her home life was not happy, for although she was an invalid her father did not hesitate in using as harsh discipline on her as on his other eight children.

Elizabeth Barrett became acquainted with Robert Browning when she grew to love. After about a year of close friendship, the two left London about the winter of Mr. Barrett and ran off to Italy after they were married.

Basil Rathbone took the part of Robert Browning and Charles Waldron played the role of the father. High commendation must be made of all the other characters, and especially of Flush, the dog, who was the one who knew all that happened in Elizabeth's room. The play itself was not only delightful, but it was an entertainment, but it was also excellent for its literary value. If it showed, in a way no lecture could show, the intimacy of life of a great woman.

Katherine Cornell was born of American parents in Berlin, Germany on February 16, 1898. She married on September 8, 1921 Mr. Guthrie and appeared after her stage debut. She appeared first with the Washington Stock Players in New York in 1917 and then played in the Great Frontiers Square company from 1919-1921. Last year Miss Cornell triumphed in the role of Juliet in the drama taken directly from Shakespeare's poem, "Rape of Lucrece." However, Miss Cornell's latest performance in "Wimpole Street" could hardly be surpassed by any of her former performances.

MISS FULLER SPEAKS IN CHAPEL

Hockey Cup Awarded

Tuesday morning, May 8, Miss Helga Hurler of the Music Department spoke in chapel on National Music Week, which begins Sunday, May 13. Miss Fuller announced Salem's chapel programs for the week, which consist of one musical number of the more important composers born in May. She then gave the birthdays and delightful little sketches of the lives of some of these composers.

It was surprising to find that many of the famous composers have birthdays this month. May is the birthday of Theodore Naches, the violinist, May 6; D. P. D'Alti; May 6, Erlitz; May 7, Schubert; May 8, Hissom; May 10, Devielle, May 15 Ball, and May 22, Richard Wagner.

On Thursday morning the Hockey Cup was presented by Miss Atkinson to the Freshman class. The Junior class also received their honorable mention. Miss Atkinson also mentioned the hockey varsity, composed of Georgia Huntington, Fan Scales, Susan Calder, Margaret McLean, Leona Hill, Mary Bullock, Betty Tuttle, Elizabeth Jerome, Lois Torrence, and Myrtle Palk.

After this presentation, Dr. Rondthaler spoke of how well the entire May Day plans have been executed and commended highly all who had helped in any way to make May Day successful.

FINAL EXAMINATION SCHEDULE--MAY 1934

(CONTINUED FROM PAGE ONE) Math. 24, R. 20; Math. 2B, R. 23; Math. 2C, R. 26; Nat. Study, R. 40; Psych. 4, R. 17.

Thursday, May 30, 9:00 A. M.--Biol. 2, R. 18; Biol. 6, R. 10; Chem. 2, R. 40; Eng. 14, R. 11; Geog. 2, R. 10; Latin 12, R. 16; Mus. 4, R. 10; Mus. 14, R. 6; Span. 10, R. 10.

Friday, May 31, 9:00 A. M.--French 14, R. 27; German 2, R. 26; H. Ec. 4, H. E. L. 14, Latin 14, R. 11; Math. 4, R. 27.

NOTE: Please consult the schedule carefully and file in the Registrar's office, a written statement of all conflicts.

HOUSE PARTY IS GREATLY ENJOYED

(Continued from Page One) ville; Edith Sappenfield, Gastonia; Elizabeth Shuler, Durham; Helen Marie Sicolof, High Point; Helen Smith, Kingsport, Tenn.; Lillian Smith, Colesburg; Eleanor Stafford; Kernersville; Reva Steins, Fayetteville; Sarah Elizabeth Stevens, Fayetteville; Louise Stanton, Kernersville; Virginia Sisk, Fayetteville; Elizabeth Torrence, Charlotte; Betty Stern; Belton, Washam, Gastonia; Jean Walker, Rocky Mount; Lela Williams, Wilmington; Lelia Wootten, High Point.

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