

**MOZART CLUB
PRESENTS BEAUTIFUL
ORATORIO, "ELIJAH"**

Mendelssohn's beautiful oratorio, "Elijah," was presented by the Mozart Club Sunday afternoon, May 13, to a crowd of appreciative music-lovers at Centenary Methodist Church. It was the first presentation of this difficult oratorio in the city in several years and received a splendid rendition at the hands of the Mozart Club.

The chorus of seventy voices was under the direction of Harry E. Parker. Too much credit cannot be given to the members of the chorus and to their director.

The principal solo role, that of Elijah, was sung by Mr. Ernest Leslie Schofield, head of the voice department at Salem College. He displayed a fine understanding of the role and sang the many solo passages with splendid tone quality and interpretation. Mrs. Anstey Clore LeGrand, soprano, Miss Jessie Lupo, contralto and Mr. W. Bourne Hamner, tenor, were the other soloists. They, too, gave splendid renditions of their parts. Dean Charles G. Yardell gave his usual splendid performance at the organ, giving both soloists and chorus sympathetic accompaniments.

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(Continued from Page One)

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