

## EXAMINATIONS

VOL. XIV.

WINSTON-SALEM, N. C., FRIDAY, MAY 25, 1934.

Number 30.

## COMMENCEMENT PAPER FEATURES

Seniors Names  
And AddressesClass of '34, Where They'll  
Be in '35

Seniors, we are going to miss you and we hate to see you go, but we wish you the best of luck in every respect whether you pursue a professional or matrimonial career or whether you merely loaf. And because most of you will soon be either the village teacher-sweatheart or the domestic housewife, we are afraid that the list of addresses will be only temporary. But anyway when we write to tell you all the Salem gossip as to who Bracton's latest is, and which bewildered Freshman Bracton is racking, and how many more weeks before you are coming to see us, we are going to send our letters to you to the following addresses:

Absher, Mary S.  
Aberdeen Proving Grounds, Md.  
Aukins, Virginia L.  
Walnut Cove, N. C.  
Allen, Virginia L.  
102 S. Main St. Winston-Salem  
Ashburn, Margaret E.  
708 Miller St., Winston-Salem  
Baird, Mary O.  
103 S. Main St., Winston-Salem  
Cahill, Eleanor G.  
Hans, N. C.  
Calder, Susan P.  
2222 Mecklenburg Ave, Charlotte  
Canada, Mary E.  
411 Washington Ave, Winston-Salem  
Chaplin, Irene  
317 Lockland Ave., Winston-Salem  
Cline, Thelma I.  
2248 Marble St. Winston-Salem  
Davis, Sara E.  
122 West End Blvd., Winston-Salem  
Graves, Dorabelle  
117 Raleigh Ave., Mount Airy  
Grines, Josephine W.  
928 Hawthorne Road, Winston-Salem  
Hadley, Marion  
1715 Queens Rd., Charlotte, N. C.  
Hanes, Mildred A.  
Pine Hall, N. C.  
(CONTINUED ON PAGE THREE)

Academy Juniors  
Entertain SeniorsForsyth Club Becomes  
"Mardi Gras"

The Forsyth Country Club Saturday evening was transformed into a veritable "Mardi Gras" at the annual banquet given by juniors of the Salem Academy to members of the graduating class.

The lobby between the dining room and the drawing room of the clubhouse was decorated as a fairground with fortune-telling booths and various other amusements for entertainment of the guests.

Multi-colored streamers of crepe paper and balloons made a riotous scene on a place of vivid color and gaiety.

At each guest between the dining room, she was given a mask and crepe paper hat. Table decorations carried out a "Mardi Gras" pattern with small automobiles and floats representing the different classes and activities of the school.

At the toastmistresses' table was a miniature throne for the "King" and "Queen" of the "Mardi Gras." Places for guests at the tables were marked by names attached to small black fans.

During the banquet the following toasts were given to the honor guests:

Address of welcome by Miss Ruth Greene, president of the Junior class; toast to seniors, Miss Elizabeth Trotter; toast to Dr. and Mrs. Howard E. Rondthaler, Miss Jean Gray Scott; toast to faculty, Miss Betty Balfanz; farewell toast, Miss Ruth Greene.

Miss Mary Weaver, principal of Salem Academy, responded for the faculty, and Miss Fannie Stokely, president of the senior class, responded for the seniors.

Throughout the evening music was furnished by Paul Robins' Orchest-

"Y" INSTALLATION  
SERVICE

For Vespers on next Sunday evening, the Y. W. C. A. will hold its installation service. This is one of the most beautiful and impressive services of the entire year, and all students and faculty are cordially invited to attend. It will be held at 6:30 in the college library.

## Y. W. C. A.

Marianna Redding—Vice-President  
Anne Taylor—Vice-President  
Erika Marx—Secretary  
Mary Louise Hayward—Secretary

## Cabinet

Anne Taylor—Chairman of Vesper Committee  
Ethel Highsmith—Vice-Chairman  
Marianne Redding—Vice-Chairman  
Gertrude Schwabe—Chairman of Community Service Committee  
Virginia Crumpler—Vice-Chairman  
Elizabeth Jerome—Vice-Chairman  
Jane Rondthaler—Chairman of Student Volunteer Committee  
Margaret Wall—Vice-Chairman  
Josephine Reese—Chairman of Finance Committee  
Mary Hart—Vice-Chairman  
Aggie Brown—Vice-Chairman  
Lola Torrence—Chairman of Worship Committee  
Martha Nolan—Vice-Chairman  
Marianne Redding—Chairman of Socials  
Caroline Diehl—Vice-Chairman  
Lutz James—Chairman of Music Committee  
Ruth McConnell—Chairman of Industrial Committee  
Alice Topp—Vice-Chairman  
Margaret Schwarz—Chairman of World Fellowship Committee  
Sara Johnston—Chairman of Bulletin Board  
Martha Schlegel—Chairman of "Y" House  
Nancy Schneier—Chairman of Publicity Committee  
Nannie Miller—Vice-Chairman

LAST REGULAR  
VESPERS HELD  
SUNDAY NIGHT

## Miss Riggan is Speaker

Miss Katherine J. Riggan, assistant dean, spoke at the Vesper service, Sunday night, May 20. Miss Riggan gave the girls some beautiful thoughts to carry with them during the summer vacation. The real question, she said, is whether college has given its students more "courses," whether it has given them an insight into what the world is really like, and at the end of each year, in this age where there are countless divisions of judgment about right and wrong, she said that college students should choose a standard of moral independence. They should achieve an interior standard of what is beautiful rather than to fall victim successively to one conventional fad after another. The recovery of social security and moral independence would be speedier if Jesus Christ could make himself heard by us, even though we serve Jesus yet not what is right?"

It is during college days, she continued, that girls should think out conclusively form and put into practice standards, judgments and ideals and at the end of each year, the progress toward the realization of those ideals should be evident. Miss Riggan went on to say that vacation would be much more satisfactory for the girls and those about them if it was spent with some definite service in its program, instead of just a carelessness, carefree, selfish living. She closed with a beautiful quotation from Dr. Henry Emerson Fordick: "Have a conscience of your own and, when in private life, do not let the public custom grow very loud, do you grow quiet, quiet enough to hear the best; and, when the rhythm of that inward drum."

We hope that this last issue of *The Outlook*, which is, at the same time, the first effort of the new 1934-35 staff, may act as a soothing agent for the "examination" fever, ever bred, and also as a happy forerunner of better days. Commencement and summer time are just around the corner. But what a corner!

REVIEW OF 1933-34  
Stopping on the Red Letter  
Days of Past Year

What has Salem done during the year '33-34? Have all the two hundred and fifty school days been spent studying the classics and reciting the multiplication table? There are several features of 1933-34 which will always stand out—and they were not merely "students," but with the stars as actors, or athletes, or fashion plates, or society fiends. Let's look over the bigger events of a very eventful year, or in more scholarly language, the extra-curricular activities of Salem's student body during the past two semesters.

We will not take these events chronologically because we'd be sure to get our dates mixed. Rather, we will jump about over the calendar like grasshoppers, being careful to take only one year and this year.

May Day is always the biggest Red Letter on the calendar. It has been growing larger and redder every year since 1907 and this year it seemed too bright and beautiful to be true. Mr. Hancock (hers were the dresses of the courts) and Mrs. (Libby) Jones (hers were the remarkable costumes of the pageant) outdid themselves in putting other colors in on that day. The new steps, presented by the combined organizations at the campus, lent an added note of dignity to the scene, upon which added note rested the great tradition of the nutting in waiting. The "queens" from story book and history book bowed to the Mildred Jones "on the hill" and so we called it a day because Jimmy Gandhi Nall was "so tired her hand knits were quaking." Nearly six thousand spectators, seated on the Academy Hill, read the Salemite programs, and said "lovely" flatteringly things about Salem College when the performance was over.

One grasshopper lingered a little overtime on May Day, but why shouldn't he? Now he's lunched on grapes and he's settled voting and campaigning, topped by a Saturday night of dancing and acclaiming Mrs. Sally Venable and King Campbell. He stops only long enough to congratulate the ingenious Sophomore committee for staging the "New" King and Queen Contest and Ball, and the student body for choosing the most popular representatives as seniors.

Hopped again. And now the grasshopper jumps to and fro on what you might say, you, too, wit, too, woo!" That sounds a little like a whopper—will in distress, but to die the voices of the Junior Class after their charming work service was over (CONTINUED ON PAGE THREE)

## Attractive Home

## Ec. Exhibits

## Art Work—Fashion Show

Wednesday afternoon, from three to four o'clock in the Recreation Room, Louise Wilson, Business Manager of the Home Economics Department presented an art exhibit of the work that she and the Art Appreciation Club and Interior Decoration classes. The three fundamentals of art structure—line, tone, and color—were effectively illustrated in seven separate projects. These fundamentals were further carried out in floor plans, color schemes, arrangements and furnishings of houses designed by the students. Art Appreciation Club books and note books illustrating period architecture were on display.

At four o'clock, in the home, Fortune Hanes Practice House, the same department presented a fashion show. Further carried out in floor plans, color schemes, and Sunday night supper dresses were modeled by members of the first sewing class. Art Appreciation Club members in the Home Economics Department assisted Mrs. Meinung in serving tea.

The A. A. U. W. entertained the Seniors at a delightful tea on Monday afternoon from 4:30 to 5:30 at the home of Diana Dyer.

Dr. Mary Martin Sloop  
Speaks at Chapel

Dr. Mary Martin Sloop, of Crossnore School, Crossnore, was our speaker at expanded Chapel Wednesday morning. Dr. Sloop is a graduate of Johns Hopkins University, and she has been responsible for building Crossnore School at Crossnore in the mountains of North Carolina. Through the work of Mr. and Mrs. Sloop many mountain boys and girls have been given educational opportunities which would not otherwise have received.

Dr. Sloop laughingly said in her informal talk that "Cupid" was her greatest obstacle in work in the mountain school, but although her years were light she really meant what she said, because there is a real problem in trying to educate and fit the boys and girls for life before they are married. The early marriages of the girls and the large families which they have, serve to make Mrs. Sloop's work very complicated. She has also to deal with the problem of raising enough money to carry on her fine work. She says one her work at Crossnore is to buy one-room shack which served as school, church, and court house.

She hit upon the plan of selling old clothes to help support the school in the following way. There was a girl who had just "turned" thirteen who had to be married. In order to get clothes to send Hepsy away to school, Mrs. Sloop wrote to her cousin, Dr. Davidson and asked them to help her. As a reply the relatives sent a trunk filled with black dresses which Dr. Sloop said to add to buy more suitable clothes for the girl. When she saw how easy it was to get rid of the used clothes she wrote to her friends (CONTINUED ON PAGE THREE)

REV. GORDON SPAUGH  
REPLACES BISHOP  
PFOHL IN HOME  
CHURCHYoungest Pastor Interested  
In Youth

When Rev. R. Gordon Spaug takes over the pastorate of Home Moravian Church in Winston-Salem, he will be the youngest pastor in the history of the congregation, which was founded in 1771.

In addition to having the honor of being the youngest pastor the church has ever had, Rev. Mr. Spaug will also be the second pastor of the church who has been a life-long member of the congregation. Bishop Pfohl was the other.

During his connection with the Home Church, Rev. Mr. Spaug has taken an active interest in young people's work and served as president of the Southern Moravian Christian Endeavor Union in 1929-30, the young people of the church, to show their appreciation of the work which Mr. Spaug has done among them, and their interest he has taken in their activities, circulated a petition that he be named pastor of their church.

Bishop Pfohl resigned as pastor of Home Moravian Church on May 1, after serving in this capacity for more than twenty-five years. He tendered his resignation to the Art Appreciation Club on his last day in the pastorate as Bishop of the Southern Moravian Church. He has been a life-long member of the congregation in welcoming his new pastor.

A WORD OF  
APPRECIATION

The students of Salem wish to acknowledge the privilege given them by the Twin City Quartet and the Glee Club, which played such a prominent part in the entertainment given by the Home Economics Department on Thursday evening. This chorus is well-known all over the South and usually makes quite a bit of a name for itself. The group at Salem was done for no pay. The audience enjoyed and appreciated the singing of the group and wishes to thank them.

## COMMENCEMENT

NEW CHANGES IN  
COMMENCEMENT  
PROGRAM

Though Salem College is still maintaining its commencement traditions, this year it will have a few new ideas in the commencement exercises. The daily chain ceremony will be in Class Day exercises rather than in the Academic Program. The Seniors are to sit in the front of the Audience rather than on the stage. The guests will find it easier to speak to those for whom he has prepared a talk, with them in front of him rather than behind.

PRESIDENT'S  
RECEPTION

The President's Reception will be held Saturday night after the Concert. The Senior Marshalls and the head marshals, Mr. Campbell will receive outside. The president's receiving line will include Dr. and Mrs. Rondthaler, heads of the Department, the soloists, members of the board of trustees and their wives. Miss Lawrence, president of the receiving line. The entire Senior class will help. About 500 people are expected to be present.

## CLASS DAY PLANS

Saturday afternoon, June 2, at three-thirty, the Senior Class will present a Class Day program. The event will be held at the very new Marshall, Mr. Campbell will receive outside. The president's receiving line will include Dr. and Mrs. Rondthaler, heads of the Department, the soloists, members of the board of trustees and their wives. Miss Lawrence, president of the receiving line. The entire Senior class will help. About 500 people are expected to be present.

DR. MYERS TO GIVE  
BACCALAUREATE  
ADDRESS

Dr. Henry Earl Myers, Professor of Biblical Literature at Duke University will preach the baccalaureate sermon of the 1934 graduating class on June 3, at the four Moravian Church. Dr. Myers is a graduate of Duke University at Durham and has received graduate degrees from Boston University. He was pastor of one of the Methodist churches in Durham for several years, and is an exceedingly popular speaker. He attended the Duke School of Religion and has been the Professor of Biblical Literature at the University since 1926.

ACADEMY SENIORS  
MAKING PLANS FOR  
COMMENCEMENT

The Academy seniors are excitedly making plans for their graduation. Their commencement begins, Thursday, May 31, at 4:00 o'clock with a riding meet. At 6:30 that night there is to be a formal dinner for the seniors and for the alumnae. The academy takes the opportunity to extend their love to the athletic award program. To the graduates of the classes of 1929, 30, 31, 32, and '33 who are at the regular exercises begin at 12:00 o'clock with the athletic award program. Class Day exercises will be held this year at 5:30 on the lower campus. At 6:30 the seniors and their families are entertained at dinner by Mrs. Rondthaler on the lawn in graduation exercises will begin at 8:30. Everyone is invited to attend.

## CONCERT

Orpheus, an opera by Christoph Willibald Gluck, will be presented in Concert form by the Salem Department of Music, as part of the Commencement program Saturday, June 2, at 8:15 P. M. in Memorial Hall. There will be three soloist parts and a group of seventy voices accompanied by the college orchestra. Dean Charles Vardell has complete charge of the production.

Miss Mary Mills, contralto, will sing the part of Orpheus; Miss Margaret Baggett, soprano, Saturday, June 2, Eurycleide, the wife of Orpheus; and Miss Doris Kinell will be the third (CONTINUED ON PAGE FOUR)