

The Salemite



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PUZZLE--WHAT'S WRONG WITH THE LIBRARY

Once you have walked up the well-known steps and taken a look inside, you certainly ought to be able to enumerated dozens of things that "aint what they used to be!" And how nice the changes are, too.

Most important of all, of course, are the many, many new books which have been added, or are in the process of being added, to the shelves. They are so numerous and so lovely that it is impossible to tell you about them. The section of shelves facing the entrance labelled "Recent Additions" holds only a small part of the new books, and so you will have to start wandering around looking for your favorite authors yourself. New shelves have been put in, too, and consequently all the books have moved from their old positions. Just so you won't go looking for Willa Cather in the Shakespeare section,
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SATURDAY'S CHILD

Sundays child was happy and gay,
Because she still had one more day
In which to romp and laugh and play.

Mondays child was a little gray
About the lips, because next day
She needs must tear herself away.

Tuesdays child was tearful and sad
And likewise were her mom and dad,
To end the summer! Ah, too bad.

Wednesdays child is tense and frightened.

Her mama's lips are pursed and tightened

Why can't the poor child's work be lightened?

Thursdays child is work-a-day.

Classes begun without delay
Much to her sorrow and dismay.

Fridays child will be harder pressed
More distraught and more distressed.
She'll wonder when she'll get some rest.

Saturdays child will fume and foam
She will write at once a letter home.
Saying, "This place is like a tomb."

But by Saturday afternoon
Our child will begin to watch for the moon.

She will forget to be full of woe
And how much further she has to go.

She will begin to be fair of face,
And to put or ribbons and bits of lace.

Saturday nights child will be pretty but dumb

For the man about town who has promised to come.

In case there is no such man, take the ribbon and lace to the Student Government dance. It will be much more entertaining.

ADVISORS APPOINTED

(CONTINUED FROM PAGE ONE)

Woodruff, Helen Kirby.

Margaret Schwarze advisor for Frances Alexander, Myrtle Clay, Anna Fogle, Mary E. Hubbard, Ann Nisbet, Nance Schallert, Portia Whitley.

Elizabeth Jerome advisor for Peggy Brawley, Doris Doub, Virginia Griffin, Geraldine Mitchell, Lucille Ogburn, Harriet Taylor, Alice Kretzmer.

A wagonload of sorrow will not pay a handful of debt.

Don't pick me up before I fall down.

Years know more than books.

Manhood not scholarship is the aim of education.

SALEM PLAY HOUSE

THIS IS THE HOUSE THAT . . .

(By Annie Secret Willdo)

This is the house that a freshman used to live in before she came to college.

This is the door that marks the front of the house that the Freshman used to live in b. s., etc.

This is the porch before the door in front of the house, etc.

This is the last step up to the porch before the door in front of the house, etc.

This is the foot, or rather the feet of the Freshman who formerly lived in the house with the front door, porch and top step, before she came to college.

This is the next-to-top step up to the porch before the door in front of the house, etc.

These are the feet of a hero sweet (rhyme unintentional), who formerly belonged to the Freshman, who formerly lived in the house (both before she came to college), with the front door, the porch and the steps.

This is the night before the day when the Freshman, who is now a Freshman, but who was then a high school senior, must leave the house with the front door, porch, and steps, and come to college.

This is the hour of the night before the day—etc., 2:30 A. M. sh-h, this is quiet hour.

This is the situation.

This is the window above the door in front of the house, etc.

This is the noise the window makes when it opens in a frank, friendly way—scrabsch—

This is the noise the window makes when it opens in a parental and temperamental way—blazelchicht.

This is the noise—blazelchicht—

This is the voice which rises above the blazelchicht of the window above the door and also above the two steps and the two pair of feet and the night before and the hour of the night—2:30 A. M.—

This is the conversation.

This is superfluous; we all know it off by heart.

This is the verdict of the voice above the blazelchicht of the window above the door and the feet, and the steps, etc.

"This is the last time I'm going to call you, etc."

This is the joint opinion of those on the step and next-to-top step, verbally expressed: "O Heck." This is the feminine for what was really said

This is useless because the Freshman who belonged in the house felt it her duty to get where she belonged—quick!

This is the end.

FRESHMEN HAVE BUSY SCHEDULE

(CONTINUED FROM PAGE ONE)
need hats, gloves, and other civilized nuisances.

7:30-9:30 Open house. Here's your chance not to get homesick. Visit around in the dormitory, get your roommate to relate her family history, hang curtains, etc. Your Advisor will probably be by to see you.

9:30 Bon Fire on lower campus, or if its raining, inside (not the fire us), in the Alice Clewell living room. Wear pajamas if you like and bring a pillow to sit on. Bring your handbooks too. We're going to sing and eat.

and so to bed. Goodnight and pleasant dreams, not about marshmallows. ** (This is important upperclassmen because we all have to go to bed, and not having had any marshmallows to dream about, naturally we'd not be expected to dream about any.)

Thursday, September 13th
*8:30 Chapel.

1:30 Meet in room 17 in Main Hall. If you have a 2 o'clock class in lab, bring your books, pencils, etc. to the meeting, so you won't have to go back to your room.

9:00 P. M. In Alice Clewell living room, a talk by "Bushie" McLean on Significant Differences in High School and College. The meeting will be short, and you may come in pajamas, if you like.

Friday, September 14th
1:00 Luncheon in the Little Dining Room. (right across from the big one. Mrs. T. Holt Haywood going to talk to us briefly. She very charming.

*** These three stars go for the lunch in the Big dining room.

9:00 P. M. Meet with your Advisor and discuss "How to Live on 24 Hours a Day." Your Advisor will tell you where to meet. Bring pencil and paper, because you'll need to take notes on the meeting.

10:00 * Swimming pool will be open, and your time is your own (for a change) until light bell.

Saturday, September 15th
8:30 A. M. All Freshmen Chapel. Dr. Rondthaler will speak to you. I know you'll be glad to get away from the upper-classmen for a minute or two and you deserve the rest.

8:00 P. M. * Dance in Louis Bitting recreation room. Wear anything you like, but your ev
(CONTINUED ON PAGE THREE)

This is now the problem of upperclassmen and other old maids: keep the minds of all Freshmen on all top steps leading to all porches before front doors in front of houses under moons, windows and parental supervisions.

That's that. Now don't get homesick, heroines of this week's playhouse!