

**SENIORS HOLD CANDLE SERVICE AT VESPERS SUNDAY NIGHT**

(CONTINUED FROM PAGE ONE)  
His shut up eyes would be asleep  
And he would look like our John,  
And he would be all crumpled too.  
And have a pinkish color on.

I'd watch his breath go in and out.  
His little clothes would be all white.  
I'd slip my finger in his hand  
To feel how he could hold it tight.

And she would smile and say, "Take care,"  
The mother Mary, would, "Take care;"  
And I would kiss his little hand  
And touch his hair.

While Mary put the blankets back  
The gentle talk would soon begin.  
And when I'd tiptoe softly out  
I'd meet the wise men going in.

And Dr. Rondthaler always likes  
to close with the lines:  
If this were very long ago  
And Bethlehem were here today.

This poem first printed by Viking Press Incorporated  
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Rebecca Hines, one of the few Senior Music Majors, sang beautifully, Olley Speaks' "It Came Upon a Midnight Clear." She was accompanied by Dean Vardell at the organ.

As Dean Vardell played an interlude, the Seniors distributed lighted beeswax candles to every person in the audience. These candles, together with the Christmas Star above the platform made a soft glow, beautifully sufficient for the rest of the service. Peoples' faces look almost celestial when seen in such a light. Their everyday defects are hidden, and their eyes shine.

The hymn "Morning Star," was sung by the Seniors and the congregation antiphonally.

Marching up the aisle with their lighted candles, the Seniors sang "Silent Night." They arranged themselves on the steps on each side of a lobby, forming a glowing tableaux effect for the benefit of those leaving the auditorium.

I hate he, I hate he,  
I wish he were die,  
He tell me he love I,  
But dern he, he lie.

I told he I love he,  
I thought he were my,  
But' goodbye he gave I,  
I wish he were die!  
—Sun Dial.

Pass F.: "Let's get married."  
Florence Me.: "All right."  
(Long awkward silence.)  
Fl.: "Why don't you say something?"  
Pass F.: "I've said too much already."

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FEELING "BLUE"?

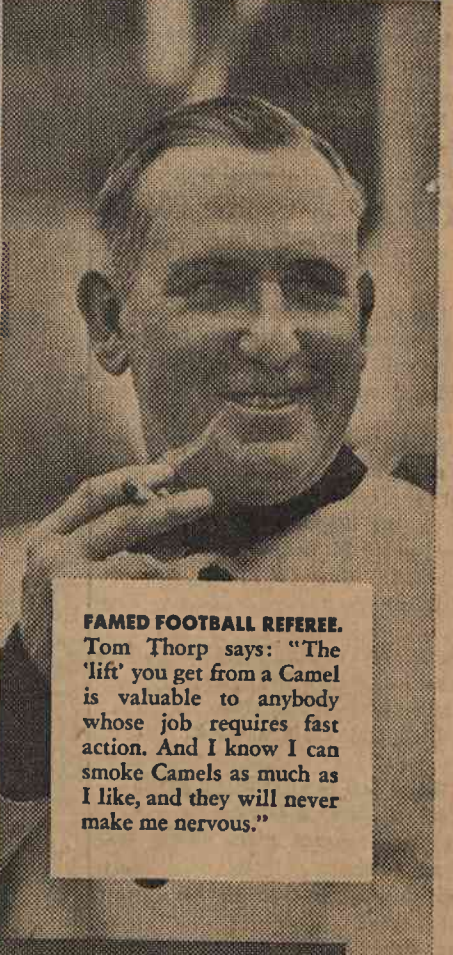


GET A LIFT  
WITH A CAMEL!

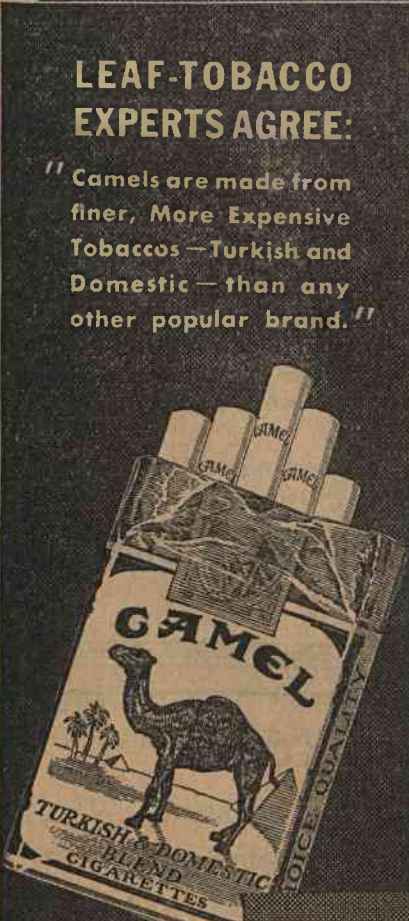
**MANNING SMITH, '35 — Student of Journalism.** Newspaper work calls for the active type of person with plenty of natural, vibrant energy, as Manning Smith, journalism student, well knows. He says: "You've got to be a hustler in the newspaper game! There's lots of 'leg work' and head work, too—and both use up plenty of energy. When I'm feeling kind of 'low' generally, I smoke a Camel, and the right words come to me more easily. I can think faster. When I smoke steadily during long sessions at my typewriter, Camels never jangle my nerves."



**BUSINESS GIRL.** Eve Miller, New York department-store executive, says: "I smoke Camels because I appreciate mildness and delicacy of flavor. And Camels give me a 'lift' when my energy is low—and never upset my nerves."



**FAMED FOOTBALL REFEREE.** Tom Thorp says: "The 'lift' you get from a Camel is valuable to anybody whose job requires fast action. And I know I can smoke Camels as much as I like, and they will never make me nervous."



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**TUESDAY** { 10:00 P.M. E.S.T.  
9:00 P.M. C.S.T.  
8:00 P.M. M.S.T.  
7:00 P.M. P.S.T. } **THURSDAY** { 9:00 P.M. E.S.T.  
8:00 P.M. C.S.T.  
9:30 P.M. M.S.T.  
8:30 P.M. P.S.T. }

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