

SASSY SOPHOMORES SEIZE SALEMITE STAFF

EXAMINATION SCHEDULE
FOR MID-SEMESTER

January 21 - 26, 1935

Saturday, January 19 — 2:00 P. M.
Biology 7—R. 40
English 3—R. 11
French 1—R. 27
German 1—R. 21
Philosophy 1—R. 20
Education 15—R. 27

Monday, January 21 — 9:00 A. M.
Chemistry 5—R. 40
French 3—R. 27
French 5—R. 26
History 13—R. 16
Latin 9—R. 16
Latin 2—R. 16
Music 27—M. B.
Music 37—M. B.
Physiology 1—R. 40
Sociology 1—R. 10
Sociology 3—R. 11

Monday, January 21 — 2:00 P. M.
Bible 7—R. 16
Biology 1—R. 18
Chemistry 1—R. 40
Chemistry 3—R. 40
Hygiene 1—R. 11
Music 3—R. M. B.
Spanish 5—R. 27
History 5—R. 26

Tuesday, January 22 — 9:00 A. M.
Business English—R. 29
Comp Literature—R. 16
Greek—R. 16
German—R. 23
Home Economics—H. E. L.
Math. 1A—R. 26
Math. 1B—R. 20
Math. 1C—R. 21
Music 39—M. H.

Tuesday, January 22 — 2:00 P. M.
Education 3—R. 17
English 7 A & C—R. 16
English 7B—R. 10
English 9—R. 27
German 5—R. 27
Music 13—M. B.
Music 23—N. B.
Spanish 9—R. 27

Wednesday, January 23—9:00 A. M.
Chemistry 7—R. 40
Economics 3—R. 10
Home Economics 9—H. E. L.
Spanish 1A—R. 26
Spanish 1B—R. 21
Spanish 3—R. 27

Wednesday, January 23—2:00 P. M.
Education 7—R. 16
Home Economics 11—H. E. L.
French 11—R. 27
Math. 3—R. 17
Music 27—N. B.

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EVENING WATCH SER-
VICES PROVE SUCCESS

Shall They Be Continued?

At intervals during the past few months evening watch services have been held at ten o'clock in the Y room. Sometimes a selection from Tagore's "The Gardener," or "The Prophet," has been read by a member of the Y Cabinet. Then again the entire time has been devoted to the singing of hymns.

Do these services mean anything to you? To many girls, the simplicity of the service appeals; to others, the informality; to some, a quiet moment devoted to spiritual thoughts just before going to bed comes as a joy and comfort.

The Y is open to any suggestion you would like to make as to the improvement or continuation of these services.

GORDEN STRING QUARTET
DELIGHTS BIG AUDIENCE

Unusual Program Presented

The Civic Music Association of Winston-Salem presented the famous Gordon String Quartet, Monday night at 8:30 in the Reynolds Auditorium. Mr. Ralph Hanes, Chairman of the Talent Committee, announced before the program began, that this was the first time there had been the proper demand and sufficient funds for a Chamber Music concert. The large audience was unusually appreciative of the delicate artistry of the four musicians.

It is an unusual treat to hear a Beethoven Quartet played by four gentlemen, each one having peculiar talents of a virtuoso, and yet playing together with perfect ensemble. The Beethoven Quartet in D major was their best offering.

For a second group, the Quartet played "Three Idylls" by Frank Bridge, a contemporary British composer. These reflected the Romantic school of the middle 19th century. Borodin's "Nocturne" was played as an encore.

The Haydn "Serenade" which followed was exquisitely played by Mr. Gordon with the Pizzicato accompaniment by the other three instruments. From the Russian School of Music, Mr. Gordon selected the "Valse" by Glazounow who has been called the Brahms of Russian music. Following the "Valse" was the whimsical "Lonely Shepherd" by Spacight. Moussongsky was one of the outstanding writers of the Impressionistic school. His "Gossiping and Quarrelling" showed his rigorous humor and delicate colors. The "French Serenade" by Lalo, and Percy Grainger's "Molly on the Shore" were the last encores. The program, as a whole, was perfect in choice of numbers — representing every development of the String Quartet as a form of chamber music — and perfect in ensemble and artistry.

PAUL GREEN TO BE
IN WINSTON-SALEM

To Speak In Memorial Hall

Paul Eliot Green, outstanding author and educator, will give a lecture Thursday night, January 17 in Memorial Hall. His subject will be "Drama in the movies." The sponsors of his lecture are the A. A. U. W., The Altrusa Club, The Business and Professional Womens' Club, and the Younger Business Girls' Clubs of the Y. W. C. A. The admission will be 35c for students and 50c for adults.

Mr. Green was born at Lillington, N. C. in 1894. He was graduated from Good Buies Creek (N. C.) Academy in 1914, and received his A. B. degree at the University of North Carolina in 1921. In 1921-22 he did graduate work at the University, in 1922-23 he did graduate work at Cornell University of North Carolina.

Mr. Green is author of "The Lord's Will and Other Plays," "Lonesome Road," "In Abraham's Bosom," "The Field of God," "In the Valley and Other Carolina Plays," "Wide Fields," "Tread the Green Grass," "The House of Connelly and Other Plays," "The Laughing Pioneer," "The Southern Cross."

"In Abraham's Bosom" was in 1921 awarded the Pulitzer prize for the best American play.

OUTSTANDING CLASS
EDITS SALEMITESuperior Issue Stuns
Students

The Class of 1937, in which there lies much unsung talent, is submitting to the public a paper which should arouse, if not the admiration, at least the sympathy of the readers. Criticism of the paper will not be misunderstood, but will be accepted in the same spirit as criticism of past attempts has been accepted — with a smile of contempt for your lack of appreciation for the better things in life.

And thus it is that the Sophomore Class issues this superb edition with the sincere hope that you may recognize our literary ability more readily than you received our musical effort!

CHAPEL NOTES

Thursday:

Dr. Rondthaler told us this morning that being Christian was not an extra activity to be fitted into our spare hours but an activity to be incorporated in our working hours as well. He pointed out that Christ in choosing His disciples had not called men who had much spare time, but men who were busy, such as Peter and James and John. In 1887 a papyrus was found in the valley of the Nile with seven sentences supposed to be said by Christ. Six of them were known to be in the gospel of the Sermon on the Mount, but the seventh was new. It referred to finding Christ in one's work. Although it was unfamiliar, the thought was in direct relationship with the choice Christ made in His Disciples.

Friday:

The entire chapel services was devoted to an eulogy of Mrs. Council who was, until the time of her death, Salem's oldest living alumna. She was born December 1832 in Sumter, S. C., a daughter of Mr. and Mrs. Jefferson Bostwick and at the age of fourteen entered Salem. About three years ago Dr. Rondthaler visited her, and she recalled pictures of Salem as she had known it many years ago. We little realize the great extent of time embodied in one hundred and two years as time past seems short in comparison to time to come. Dr. Rondthaler tried to show us how long she had lived by such illustrations as these. When Mrs. Council was born, the seventh President of the United States was in office, since then there have been thirty-two. Arkansas was admitted into the Union when she was grown. She was the first woman in N. C. to own a sewing machine. In finishing Dr. Randthaler read Proverbs 31:10-31, the contents of which give the characteristics of a virtuous woman.

Saturday:

Dr. Randthaler talked further
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MISS SOPHIE MORE

Eyes—Chloe Rawlinson.
Figure—T. Little.
Hair—Helen Jones.
Complexion—Margaret Rose.
Nose—Lou Freeman.
Ankles—Sarah Thompson.
Personality—Mary Louise Hayward.
Disposition—Jo. Whitehead.
Neatness—Rose Siewers.
Clothes—Marianna Redding.
Dancing Ability—Ethel Highsmith.
Ability—Margaret Calder.

MISS LUCILLE DELANO
SPEAKS AT A. A. U.
W. MEETING HERENotes Benefits of Fellow-
ship Year

On Tuesday evening, January 15, at eight o'clock the regular monthly meeting of the Winston-Salem branch of the American Association of University Women was held in the recreation room of the Louisa Wilson Biting Building.

Miss Lucille Delano, instructor at Queens College, was the speaker of the evening. Her subject, which is the third in the series, "Today's Challenge," was "Today's Study Abroad." This was based upon her study and observations during the year she spent in Europe under a fellowship from the A. A. U. W.

Miss Delano did research work in Madrid and in the British Museum in London in a search for her dissertation, "A Study of the Sonnets in Lopes de Vegar's Plays," which is part of the work necessary for her Ph. D. degree. The search for these sonnets, Miss Delano writes, "required leafing many dusty tomes, but finding one interesting sonnet repaid hours of futile labor . . . I even found a few sonnets in obscure places, as, for instance, two in a preface to a treatise on medicine, 1595."

In Madrid she studied at the Centro de Estudios Historicos, and she collected valuable material at the Biblioteca Nacional.

Of the many intangible benefits of a fellowship year, over and above the definite results of the research Miss Delano writes, "It has taught me more than years of attendance in university classes. I have known a new world, a very old one, of course, crammed with historical and artistic interest. To have all this, and to have had at the same time satisfaction in the fulfillment of my work is all that I have ever wished and aimed for and more than I even hoped to find. For the realization of my aspirations I am sincerely grateful to the American Association of University Women."

REV. GORDON SPAUGH
SPEAKS AT VESPERSSpeaks on "A Definite Pur-
pose in Life"

Our vespers speaker Sunday night was the Reverend Mr. Gordon Spough who spoke to us on "A Definite Purpose in Life." He expressed the belief that even those of us who appear most frivolous think of the serious things of life at times.

"It is necessary to have a definite purpose in life, for if don't know where we are going we are running in circles," said Rev. Spough. Stanley Jones and Dave Thayer were cited as examples of great men who had a purpose which overcame all obstacles.

Rev. Spough confessed that it was impossible for him to tell us our purpose in life, but there is a definite plan for each of us if we will only look for it carefully.

The purposes which could underlie all professions were discussed. Wealth, pleasure, and fame were shown to be only temporary purposes. We were convinced that the welfare of others is the undergirding purpose in life. This was the principle of Christ's teachings and He will bring the desire to help others into our hearts, and lift us up into the kingdom of God.

HISTORY OF MUSIC IN
SALEM SINCE 1765Has Been a Musical Center
Since 1765

Salem College and Salem Academy have the right to be regarded as musical centers, for these two institutions were founded in an atmosphere of music and their way has been enriched with the joys of music ever since.

The pioneers who settled Salem in 1765 and who founded Salem College seven years later brought with them more musical instruments than weapons, notwithstanding the pioneer conditions under which they were to settle. And appropriately enough they were more than once saved from Indian attack and massacre by the music which, all unknown to them, was heard by night-lurking savages who assumed that the community was on the alert and prepared against attack.

In two fields of music early Salem expressed its deeper feelings, i. e., religious and classical. Nearly everyone of the colonists played upon some instrument and all sang, even including the night watchman who greeted each change of the hour with an appointed hymn, sung at the crossing of the streets.

Very early in Salem's history a church organ, one of the very few then known anywhere in North Carolina, was built in the Home Church and another, still in use, was built for the church at Bethania, nine miles north and the last frontier town westward.

Spinets, the early pianos, began to appear in Salem, then the harp and the usual string and wind instruments, with orchestra organization by 1775.

Sunday afternoons were frequently given to orchestral presentations and in this manner many of the classics were rendered in days when wilderness conditions surrounded Salem College.

Early compositions especially of a religious nature were frequent and fortunately a large number of such original manuscripts are preserved. Thus when George Washington visited the College and the Church in 1791 a part of his entertainment was presented in terms of music and when Salem learned of Washington's death a special memorial liturgical service was appointed to which were contributed several original compositions still fully preserved and recently rendered in connection with the Washington Bi-centennial in 1932.

MEN'S BIBLE CLASS
SELECTS BAHNSON HEADDr. W. A. Lambeth
Addresses Group

Election of officers and an address by Dr. W. A. Lambeth, pastor of the Wesley Memorial Methodist Church at High Point, were features of the semi-annual meeting of the Men's Class of the Home Moravian Sunday School held Thursday night, January 10, at 7:30 o'clock in the Rondthaler Memorial Sunday School Building.

The Rev. Gordon Spough led in prayer at the opening of the meeting and several selections were sung by the Men's Class choir.

Dr. Lambeth spoke on "M. R. A." which he defined as the "Moravian Recovery Act," and pictured to the membership the opportunities, today, of the Sunday School and Church for service to humanity in
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