

# The Salemite



Member Southern Inter-Collegiate Press Association

Published Weekly by the Student Body of Salem College

**SUBSCRIPTION PRICE**  
\$2.00 a Year :: 10c a Copy

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## WHAT DO STUDENTS THINK ABOUT THE HAUPTMANN CASE?

The students here had maintained an interest in the Hauptmann trial for the first few weeks of its duration, but then their interest began to wane, and no one talked of the trial any more. On last Wednesday morning, however, when Dr. Anselme explained to us some of the legalities of the case, every member of the student body again became alert for news from the New Jersey courtroom. What had become a seemingly drawn-out affair held for us once more an absorbing interest and we began to realize that a man's life was really hung on a very slender thread of evidence.

When the news flashed over the nation of the jury's verdict of "guilty," not a one of us was glad. There has not yet been voiced by any of the students the belief that the verdict is entirely fair. Everyone seems to question the fact that he should be sentenced to die on circumstantial evidence. Certainly he is involved; there is no doubt of that, but is he guilty of 1st degree murder? Perhaps we are all ignorant of a good many important facts, but it seems to us a rather awful thing to electrocute a man only on circumstantial evidence. We aren't taking such a stand because we are soft hearted girls, and because we wouldn't want anyone to go to the chair. It isn't that at all. We would want to see the murderer of the Lindbergh baby meet his death—as much as anyone would, but we feel that if the prisoner has not been actually proved a murderer, it is taking a little too much for granted to let him die for the murder. It would be pretty horrible twenty years from now to have someone confess to the murder—after this man had died for it.

The doubt remains in our minds, and will remain until either the prisoner or some other person is proved guilty. Can anyone be sure that he did it? We wonder.

## WAKEFIELD AND WASHINGTON

Spring will soon be coming to Virginia, and at Wakefield, the grass will be green again in the yard that slopes down to the Potomac. The irises and the jonquils will push up in the garden, and the birds will return to the cedar grove, just as they did when George Washington was a little boy there, more than two hundred years ago.

It was at Wakefield, in 1732, that the boy Washington was born. Although he lived there for only a few years, to many Americans the very ground is hallowed, sacred to the memory of a great man. One hears little of Wakefield, in comparison to Mount Vernon, but it is nevertheless an important American shrine.

The original house no longer stands, but the building which has recently been erected to replace it stands in the self-same spot. The present Wakefield house was architecturally constructed to be almost the exact counterpart of the old house, which burned many years ago. It is a delightful spot. The Potomac rounds the bend, and comes almost to the very door, bringing with it a sea-breeze, which blows through the wide hall.

February the twenty-second, the birthday of our own Washington. Wakefield will remember him.

## BABY BEST IS BEST BABY

(CONTINUED FROM PAGE ONE)

had only one mistake on their papers for guessing the most babies correctly. Miss Jane Williams was the lucky pinner and received with Miss Best an attractive baby doll daintily dressed.

The spectators were very interested to find out that Mr. Campbell and Mr. Vardell both had long curls at one time. Mavis Bullock looked like a true sissy with her sun bonnet and flower. Can you picture Mary Penn any smaller or any cuter than she is now? You should have seen Betty Tuttle in her dainty pink and blue dress and hat. Wilda's Harold and Mariana's Herbie were added attractions whose names were pinned on them.

At nine o'clock the prizes were awarded. By popular request the gallery remained open Saturday morning. Everyone who saw it acclaimed it to be a great success.

The exhibit was sponsored by the May Day Committee.

## THE PSYCHOLOGY CLUB MEETS

### Dr. Goddard Speaks

The Psychology Club held its February meeting at 7:00 o'clock on February 12, 1935, in the Recreation Room of Louisa Wilson Biting Building. Dr. James Goddard, from Duke University was the speaker for the evening, his subject being "The Law of Chance in Human Behavior." His talk was most interesting and those who attended the meeting, both students and interested friends in the city, enjoyed it very much.

## SALEM PLAY HOUSE

By Annie "Senior" Willdo  
Please Have a Basketball Game On The House

Place: In the Hut.  
Time: Monday afternoon, but it should never have happened.

Score: 54-12!

Players, if that's what you call them: Martha Binder, who makes baskets (for the Y. W. C. A.) M. J. Wall: A very high type passer (of medical tests.)

Betty Tuttle: A. W. C. H. (after week-end at Chapel Hill). Cokey "Scarface" Preston, also A. W.

B. the McLean, with her mind on the ball (of the rising moon.)

Rachel Carroll: A No. 1 (Appendix No. 1).

Martha Neal: Annual "paying" ability—first rate.

Frances Adams, fresh out of a practice house.

First Act 3:45 in the Afternoon:

Seniors drinking dopes in the drug house to keep their individual courages up.

Act II 4:00.

Seniors tying ribbons around to keep their hair up. (Rachel girdling up her loins to keep her seat from busting up.)

Act III 4:15.

Seniors shooting foul shots in foul style. Betty Tuttle makes one out of ten which keeps her spirits up.

Interlude: Freshmen score 3 baskets.

Act IV 4:30.

B. the McLean huffing and puffing and blowing herself in, trying to keep up with Willena Couch.

Interlude: Freshmen score 4 baskets.

Act V 4:35.

Rachel A. Carroll enters game with score about 40 to 2. Is snatched out after almost doubling the Senior score, to keep her from breaking out into adhesions.

Interlude: Freshmen score 5 baskets.

Act VI 4:40.

Ball rolls over B. Tuttle's Shoulder, straight down her backbone and bounces off her finally—or visa versa (finally—fannily—catch).

Interlude: Fresh. score 5 baskets.

Act VII 4:45.

The ghost of a Chapel Hill late date sneaks up behind C. Preston, pats her on the back and whispers, 'Slow up, babe' you can make a university student, but you can't make a basket.'

Interlude: Fresh. score 5 baskets.

Senior cheering section sings in desperation: "We want a touch down."

Act VIII 4:50.

Martha Neal falls down and stays down long enough for Frances Adams to catch her breath.

Fresh. make 5 baskets.

Act IX 4:55.

Dilapidated Seniors consoling themselves over the game by singing a song they once won a contest with. The class of '35's motto has long been that famous one: "Brains, but not brawn." Monday afternoon's achievement adds to this "Indoors adored, out doors ignored."

## CHEERFUL CHERUB SAYS:

When pompous people squelch me  
With their regal attributes,  
It cheers me to imagine  
How they'd look in bathing suits.

## BILL OF FARE

Wednesday, February 20, 7:30 P. M.—The Junior Class will hold a fashion show in the Living room of Louisa Wilson Biting Building.

Thursday, February 21, 7:15 P. M.—There will be a basketball game at the Hut.

8:30 P. M.—Dr. Edward Lindeman will speak in Memorial Hall under the auspices of the women's clubs of Winston-Salem.

Friday, February 22, 7:30 P. M.—The pageant "Parade of Nations" will be held in the Rondthaler Memorial Building.

8:00 P. M.—Fashion show at the Academy.

Saturday, February 23, 8:15 P. M.—The Duke Musical Organizations will give a concert in Memorial Hall.

## SOCIETY

### EXTRA, EXTRA, ALL ABOUT THE SENIORS!!

What power Harry must have over Pat to make her think of him even while she was in Charlotte at the Davids dances!

Martha Neal said she was going to Salisbury to show her mother the knitting—but we wonder why she packed her new gown and wrap!

Forewarned is forearmed! Ann Taylor wore her slicker instead of her polo coat when she left for Morganton Friday afternoon. Can she forecast the weather for graduation?

Fanny Hill Norris went to Greensboro and since Alan was there we know she didn't see her friends at W. C. U. N. C. very often—did you Fanny Hill?

Cokey sailed forth to Chapel Hill. A wedding last week-end, a prom this week-end—little girl what next?

That call Babbie Way was expecting must not have been important for she left Sunday afternoon to visit Mrs. Harrison and we know she wasn't expecting a call from Mrs. Harrison.

The past will find you out, Jane, in some form or another—so do be nice to Johnny Hines for you have many years ahead of you (we hope).

Josie Chase sure must be getting some good food now that Jack Shaffner has come into her life.

What on earth?—has Salem become bicycle conscious as well as skate conscious? Margaret Ward and Rachel Carroll have taken up the art or rather the art has taken them up.

In case you are all interested—the perfume Sara Clancy is wafting about is Mae West's "Come up and see me sometime." Just one whiff is enough to make you turn up your heels and run—ask Emma D.

### DAY STUDENT TATTLER

If you noticed sleepy eyes and that "Where am I?" look on the faces of many day students Monday morning, you may be sure that a hectic week-end was had by all.

Peggy Brawley and Mary Louise Haywood went down to Carolina for Mid-winters. Kay Kyser, Carolina lad who made good, and his orchestra played for the dance, making everything practically perfect.

Those spending the week-end at Duke were Anna Wray Fogle, Miriam Sams, and Nancy Schallert. All three report "It was swell!" What is "it"?

Margaret Rose, Ruth Norman, and Jane Nading attended the Sophomore Prom at State last week. Marion Mitchell, however, was visited by a friend from State, who 'tis said, comes to Winston-Salem almost every week to see his "one and only." Geraldine Mitchell also seems to prefer the out of town variety. A Lexington lad seems to be in the spotlight now!

Two dances were held in town during the week, one at Twin-City Club and another at the Robert E. Lee Hotel Saturday night. Phyllis Clapp was seen at both. Do you wonder at her drowsiness on Monday morning?

The little dining room, as if it were grateful for its new coat of paint and paper, has become a more prosperous business within the last few weeks. June Morris and Rebecca Hines are seen running back and forth from kitchen to dining room with delicious salads and plates of sandwiches for waiting customers. Everyone hopes the good business keeps up!

### INS AND OUTS OF SOPHOMORES AND FRESHMEN

Salem was well represented at Chapel Hill this week-end. There is a great attraction for mid-winter, for Mary Woodruff, Mary Louise Haywood and Peggy Brawley dashed over to Chapel Hill while Margaret Calder, to be different, went to Davidson. Ask Lou Preas and "Tick" Fraley why they didn't take those bids up.

But Mid-Winters weren't the sole attractions for Helen Hodge, Carrow and Idaliza Dunn went over to Kinston to see if the home-town had undergone any changes during their absences.

Ethel Highsmith and Lou Freeman spent Sunday with Cornelia Maslin.

Frances Cole had her friend Betty Sewell from Charlotte to see her for the week-end.

Beverly Little went with her "Tom" to the tea dances at Chapel Hill. Was it warm enough without a coat "Tee"?

Lois and Libby Torrence were the dinner guests Sunday of Mary Louise Shore.

Margaret Briggs had her little sister, Mary Sue and her friend over for the week-end. Watch out "Briggsie" she's a big girl now! (We mean the little sister of course).

Katherine May's mother came up Saturday afternoon and took Katherine to Burlington for the week-end.

Bonnie Jean Shore drove to Statesville with her parents Sunday.

olia Williams, "Tweek" Sample and Mary Louise McClung went riding Sunday afternoon with Anna Leak Scott.

Louise York, Jo. Gibson, "Tick" Fraley, Jo Klutz, and Mary Frances Hayworth spent Sunday in High Point.

Elizabeth Moore spent Sunday with Gerry Mitchell. Martha O'Keefe had dinner Saturday night with Harriet Taylor.

Ann Busick toured over to Madison to spend the day with her family.

Martha Coons and Pauline Daniel went to the basketball game at Reynolds High School Saturday night.

### PUPILS OF MUSIC SCHOOL GIVE PROGRAM

A Junior Students' Recital was given in Memorial Hall, Saturday afternoon at 4:00 o'clock, by pupils of the School of Music of Salem College.

The program was as follows:  
"Skipping," "Dame, Get Up and Bake Your Pies," "Cradle Song," "Northern Song," "Jig," (Diller-Quaile), Deborah Darr; "Call of the Queen," "Scout March," (Blake), Rufus Dalton; "March of the Elves" (Blake), Barbara Weir; "Minuet" (Mozart), Charles DeLauey, DeWitt Beeson and William Padgett; "An Old Fashioned Dance" (Williams), "Laughing Fairy" (Goodrich), "Raindrops" (Diller-Quaile), Drusilla Darr; "A Ride on a Camel" (Fiechter), Elizabeth Anne Moutgomery, "Folk Song" (French) "Soldiers' March" (Schumann), Sara Phillips; "Somersaults" (Blake), Joe Conrad; "Gigue" (Corelli), Marguerite Clifford; "Elves" (Heller), Hazel Cobble; "Banjo Pickaninnies" (MacLachlan), James Pfaff; "Prelude in E. Minor" (Bach); "Loise Covington; "Butterflies" (Leg), Frances Newsome; "Etude Melodique" (Rogers), Catherine Brandon.