

EXCHANGE

(CONTINUED FROM PAGE ONE)
once they were lured, a greeting read: "Agnes Scott College is beautifully situated on one side of the Georgia Railroad (See Genesis 1:25), whose trains have never failed to pass during prayers, chapel, or song recital."

This will give you a brimpy feeling; in fact, hardening of the arteries. In the Agonistic there is a plea for girls to sign up for camp already. The camp is Pine Cone Cabin—Ouch; one climbs Stone Mountain, and then gets beauty rest on army cots at night. This article didn't include pestilence.

Four new members at Scott have been added to Phi Beta Kappa.

While observing their annual Peanut Week each girl drew a peanut out of a box on leaving the dining room with the request from a student leader to "be good to the little Peanut in that shell this week." Each shell had in it a slip of paper with a name on it. The person whose name was in it had to be treated especially nice for a whole week. Girls bought inexpensive little presents for their particular Peanut and delivered them secretly. It was such a secretive affair that it kept everybody in a stew trying to find out who had their "Shell." At last the "Shells" found out what Peanut had her name and the Peanuts bought her "Shell" a Popsickle, and then they had a grand dance in the gym. What Fun!

The faculty has since observed "Walnut Week." The maids have also observed "Peanut Week." Sounds "Nerts," but aren't us all?
—Campus Comments.

NEW ADDITION TO LIBRARY

(CONTINUED FROM PAGE ONE)

of the book is devoted to the possible fate of the Jews if Hitler survives or falls. Mr. Shapiro also gave a book to the Library last year, his gift being "The Christian Jewish Tragedy by Conrad Henry Machlman.

Another book which has recently been added to the Library is "Etchers and Etchings," by Joseph Pennell, this being the gift of our good friend Mr. Owen Moon. The book contains the chapters in the history of the art, together with the technical explanation of modern artistic methods. It is beautifully illustrated with etchings by such celebrated artists as Rembrandt, Whistler, Van Dyck, and by various modern etchers. While it is of especial interest to artists, anyone might spend a delightful hour looking through it.

The Greensboro branch of the Alumnae Association has sent a gift of \$4.25 to be used for the Library. This Branch is also considering making this an annual gift.

Other books which have been given lately, are "The Romance of Archeology," a lovely illustrated book by R. V. D. Magocin and Emily C. Davis, and "Lectures on English Poets and the Spirit of the Age," by William Hazlitt, the gifts of Mrs. Harry Grimsley, president of the Winston-Salem branch of the Alumnae Association; and Modern Painting, a study of the tendencies in that field, by Frank Jewett Mathew, Jr., also "Art in America in Modern Times," edited by Holger Cahill and Alfred H. Barr, Jr., the gifts of Mary Duncan McAnally. The last book deals with art in America from 1865 to the present. The Library already has the first of the series, covering art in America from 1600 to 1865.

The college is most grateful for these gifts which will soon be on the shelves and ready for use, and extends a cordial invitation to use them to all who are interested in them, both in the college and in town.

Father Sage Says:



Nothing happens in this little world without exerting a far-reaching ripple of effect upon apparently unrelated matters.

With everybody picking on it.
Cheerful Cherub.

FADS AND FASHION

We are quoting "Vogue" this week for more spring forecasts. Here are some delightful new fads:

1. Capes. We see them for night and day, Elbow-length, waist-length, hip length, and full-length.
2. Chiffon for evenings—vaporous, clinging, floating—and best of all, for us campus cuties, that is one material we can pack and not crush!
3. Little square reefers, boyish, simple, neat.
4. Totally heeless evening slippers.
5. Dusty pastels for day and night.
6. Taffeta for suits, scarfs, blouses. Spring will be crisp.
7. Foolish little flat round hats—like mats—that sit on top of your skull and have nothing to do with the main stream of the millinery mode.
8. Darkish underwear, in queer colors—raspberry, misty grey, dull blue.

Here are some equally delightful new fashions:

1. Hats: The madness in the new fashions has gone to the head, as usual. This spring you will wear the sort of hats that make men slightly nervous. The hats poke out and forward at unexpected angles. There are Regency bonnets, new turbans, and straw sailors that sit well on the back of your head and make you think of rolling hoops. Felts, grosgrain pill-boxes, leghorns, Panamas, toys, and natural yellow straws as light as air.

2. Daytime Clothes: Straight and slim is the daytime password. The details are what enliven and flatter. For instance, short sleeves, small slits in the skirt, little flared jackets, fur and fabric capes, full sleeves, peplums, and tunics do much to make the new dresses interesting. Necklines stand high in the list of details made to charm—little round collars, scarfs, and color contrasts center our attention on this.

3. Daytime colors: They have a way of pairing off. Two colors are smarter than one. Black is smart, but it is used with bright or pastel accents to give contrast and add chic. Navy-blue is bigger than ever, and often accented with yellow. Bright green will be used as a suit and coat color as well as an accent.

4. Sports Coats: By now, you must be convinced of the chic of a three-quarters coat. It's crisp and swagger, particularly in big plaids and checks. There is, too, a grand plain wool coat of butter or chambray colored wool, that takes the place of a general utility top-coat.

Cruise and Travel Hat



Amusing "cork-tipped" buttons give a smart individuality to the new cruise and travel hat. The model shown is in beige felt with brown grosgrain band. It is being worn in pastel shades at the fashionable resorts, and in darker colors for early spring in the north.

I like the good old world, I do
I sing its praise in ode and sonnet—
It's strange it's not a whole lot worse
With everybody picking on it.
Cheerful Cherub.

FRESHMEN WALK AWAY WITH SENIORS

Scores A Scream

The Freshman Class ran away with all honors Monday afternoon in the hut! The Seniors did not get around quick enough to hold those little green birds in check. The score ended with the Freshmen having 60 points and the Seniors 14.

The winning team started in the first few minutes of the game scoring points and they did not cease until the whistle signaled the game was over.

Freshmen forwards Frazier and Couch ran first in scoring while their guards Mitchell and Sample played hard and well. Tuttle, the Senior forward, scored often for the team while Carroll, in spite of her operation, darted around and scored quite a number of goals.

Line up:

Seniors	Pos.	Freshmen
Tuttle	F.	Knox
Rinder	F.	Frazier
Preston	F.	Couch
Neal	G.	Jonson
McLean	G.	Mitchell
Adams	G.	Sample

Substitutes:
Seniors—Carroll, Wall.
Freshmen—Nolen, Wolfe, King.
Referee: Miss Biles.

Aha! Things have come to a pretty pass when Mr. McEwen puts his hat on the Psychology Reserve shelf in the Library so's he'll get a Valentine! (What's more, he did get one!)

McNEELY LEADS JUNIORS TO WIN IN FAST GAME

The Juniors, led by the accurate eye of Nancy McNeely proved too powerful for a scrappy Freshmen six who had swamped the Seniors Monday afternoon and forged into a slight lead in the interclass basketball race. Things were about on even terms the first half, with Frazier and Couch doing outstanding work for the yearlings. Mitchell looked mighty good at guard. But in the second half the 3rd Year Fresh just got in high gear and Miss McNeely just could not keep 'em out of the basket, rolling up a total of 18 points. She was ably assisted by the Misses Best and McNew whose floor work proved a big factor in the victory. The Sophs and Seniors tangle Thursday night in what is expected to be one of the major battles of the tournament, if the Seniors are still alive.

Juniors	Best—5
McNew—5	
McNeely—18	
Marx	
Torrence	
Brown	
Freshmen	
Frazier—12	
Couch—6	
Knox—2	
Sample	
Mitchel	
Johnson	
Fresh Subs: Parker, King.	
Referee: Mrs. Owens, Tick Fraley.	

"Even memory is not necessary for love. There is a land of the living and a land of the dead, and the bridge is love, the only survival, the only meaning."
—"The Bridge of San Luis Rey"
By Thornton Wilder.

EDUCATOR ASKS LATIN ABOLITION

Harvard Head Seeks Change in Degree Requirement

Cambridge, Mass.—President James B. Conrant of Harvard University recommended abolition of Latin as a requirement for the bachelor of arts degree and reformation of the "present rather ridiculous situation" of the bachelor of science degree in his annual report to the Harvard University board of overseers.

Dr. Conrant said: "For years the status of the bachelor of science degree has been absurd. "As Dean Briggs once stated, the degree signifies not a knowledge of science but an ignorance of Latin.

"A reformation in the requirements for the bachelor of arts degree would enable the faculty to restrict the bachelor of science degree to those concentrating in science and thus end the present rather ridiculous situation."

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POETRY

"I wish our clever young poets would remember my homely definition of prose and poetry; that is, prose,— words in their best order; poetry,—the best words in their best order."

Coleridge.

THE SOLID SPRITE WHO STANDS ALONE

The solid sprite who stands alone,
And walks the world with equal stride,
Grieve though he may, is not undone
Because a friend has died.
He knows that man is born to care,
And ten and threescore's all his span;
And this is comfort and to spare
For such a level man.

He is not made like crooked me,
Who cannot rise nor lift my head,
And all because what had to be
Has been, what lived is dead;
Who lie among my tears and rust,
And all because a mortal brain
That loved to think, is clogged with dust,
And will not think again.
From, Wine From These Grapes
By Edna St. Vincent Millay.

DROWNED WOMAN

He shall be my jailer
Who sets me free
From shackles frailier
Than the wind-spun sea.

He shall be my teacher
Who cries "Be brave,"
To a weeping creature
In a glass-walled wave.

But he shall be my brother
Whose mocking despair
Dives headlong to smother
In the weeds of my hair.
—Elinor Wylie.

THE LONELY

Lone and forgotten
Through a long sleeping
In the heart of age
A child woke weeping.

No invisible mother
Was nigh him there
Laughing and nodding
From earth and air.

No elfin comrades
Came at his call,
And the earth and the air
Were blank as a wall.

The darkness thickened
Upon him creeping,
In the heart of age
A child lay weeping.
—"A. E."

TO

Music, when soft voices die,
Vibrates in the memory—
Odors, when sweet violets sicken,
Live within the sense they quicken

Rose leaves, when the rose is dead,
Are heaped for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.
—Shelley.