

# The Salemite



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## VISIT YOUR NEIGHBOR

Salem Academy is an alive institution in spite of the fact that it is older than Salem College. It's students are interested in everything that we do here at the college. They attend the plays given by the Pierrettes; they came to our fashion shows, and they show how helpful they can be. Do we college girls patronize their money making plans? They have an annual to get out. They have class entertainments to give. They have a dramatic club. They present all kinds of entertainments. Can't we help them by showing a little more interest in their projects? Besides being merely entertained at Salem Academy, we will find a royal reception always awaiting us.

Then too, how many of us have ever visited the Academy. Very few I wager. Go over and acquaint yourself with the beautiful buildings and their cordial inmates.

## EXCHANGE

Duke:  
Bull Durham's Ghost says he thinks the U. S. should go on the gold standard, so that we college students wouldn't have such a sour time abroad. But far be it from him—to argue with the beards of the Supreme Court.  
'Tis said that the Seta's have Fanny Scales which is one weigh of saying it.  
Duke musicians made merry on tour of Carolinas:  
1. Played to full house at Greensboro College.  
2. At Rock Hill members were provided with attractive "Sponsors" and cars, and were entertained at a private residence.  
3. From Rock Hill to Charlotte with 2 members missing, but the "Queen's concert" was befuddled with two "dummies," who tooted noiselessly on a sax and trumpet, respectively. The real musicians came in time for the program.  
(CONTINUED FROM PAGE TWO)

# SOCIETY

## FRESHMEN GADABOUTS

Mildred Troxler and Ann Busick took the earliest bus to Burlington Sunday (reason unknown), and — well — for details of the day you'll have to see them.

It really is a mystery why Edith Rose went to Rocky Mount for the week-end when she knew Joe wouldn't be home. Next time you'll have to do a little better in your scheming Edith.

Grace Parker, one of our star basketball players, came back to school Sunday night after spending a very peaceful (??), and quiet(!), week at home in Murphy, N. C.

Can you beat this one? It's the latest campus gossip and it's causing quite a stir! Little Mary Woodruff it seems—has beaten Jane Williams time with John "Buddy" Downs. You'd better get busy, Jane—Mary's a fast worker.

Pauline Daniels had quite a long vacation at home this past week-end. However, she didn't get to play around in Mocksville this time because of her foot. Isn't it a meanie!

Friday night Helen Smith, Lou Preas, Ann Busick and Mildred Troxler played bridge out at Mrs. Ralph Carmichael's home. Lou captured high score — She's certainly a bridge shark!

Some think that Virginia Lee is becoming too completely attached to the Rosetta Stone just outside the History room. But don't let that bother you, Virginia — even Romeo and Juliet had a meeting place.

Jo Gibson, Louise and "Briggsie" spent Saturday afternoon in High Point.

Marianna Castle toured over to North Wilkesboro for the week-end now what could it have been that set our own marianna to traveling.

Mary Woodruff, prom trotter, was at Duke this week-end. Honestly—Mary, do you know what it's like to spend a week-end at home?

Martha O'Keefe and Katherine May went riding Sunday afternoon, with friends from Salisbury, N. C.

Frances Alexander took Laura Emily, Idaliza, "Briggsie," and Lelia riding Sunday. Edith Sappenfield and Jane Boren were out having fun Sunday too.

"Coco," Eleanor, Helen Hodges, and Virginia Lee were "out" Sunday just playing around.

## ACADEMY COLUMN

The intelligence tests sponsored by the State Department of Education were recently given to the members of the Senior Class of the Academy. Similar tests are given each year to Senior classes in the state high schools.

On Sunday night, March 3, Miss Carrie Lee Weaver spoke at the Academy Vespers on "Adventure in Common Things." Miss Weaver defined an adventure as "any experience from which one gets an extravagant thrill," and pointed out three ways in which we may get the thrill of adventure from the experiences of everyday life. One way of adventure was in the discovery of people—people whom we see every day, often, but whom we do not really know. A second adventurous experience which was mentioned was discovering one's self, ones real and better self, for the first time. The third thrilling experience which Miss Weaver mentioned was the discovery of God in new and unexpected places, such as the athletic field, the dance floor, or the school room. Life yields these adventures, said Miss Weaver, in proportion to the degree with which one throws herself into life as an adventure.

## GOSSIPY SENIOR GOSSIP

By this time everyone in Salem must have noticed that tall, dark and handsome chap from Florida who ventured forth to escort our charming Senior — one called Pat. By the way Pat what was that song that Mrs. Ogburn's little son, Tommy, sang everytime a certain other chap danced by?

Poor Babbie! Even in her sleep she goes about testing — this time it was a perfectly good tooth — one half of which is hidden in some crevice or another. Her only lament is that she cannot make a cross-section of the lost tooth! After all, Babbie, you have 30 more teeth to test.

The Junior-Senior surely did arouse much excitement about the campus. Fanny Hill had palpitation of the heart when she saw her corsage — but then, who wouldn't?

Mary Penn resembled a myth in her billowing dress. Jane and Ann Taylor modeled the latest in spring prints, whereas Cokey sported a darling dress of a solid shade.

Due to a mistake in copying, Josie Chase has been seen in the company of John Francis. Ask her to imitate Jack's walk.

Why did Jane go to Greensboro Saturday afternoon? Surely not to chaperon our petite Senior—but then that is her story.

Many of the girls are indebted to Mr. McEwen for meeting the right men at the dance. Can it be that, at heart, Mr. Noble is a match maker.

Martha Neal went out to dinner Sunday with Mr. Prevost while Ann Taylor went out to dine with Martha Neal's handsome brother.

Ann Vann went to spend Sunday with her sister in Greensboro.

## OFF CAMPUS TATTLER

Last Saturday night a week ago we saw, among other people, Anna Withers, Rebecca Hines, Phyllis Clapp, and Betty Wilson at the dance for the Duke boys at the Robert E. Lee. Anna, incidentally was reputedly heartbroken that she could not have Duke up last week-end.

Sarah Grace Easterling visited in Rockingham, N. C.

We hear Ina Wagoner's ball-player came to see her last week-end.

Miss Anne Lindsay Vaughn wishes to notify friends and relatives that she is out of the practice house.

Why does Katherine Sissell like Presbyterian ministers?

The Junior-Senior caused quite a furor Saturday night among the boys. Incidentally, we wonder how "Ed" managed to get here Thursday night instead of Saturday. Ask Ruth Norman, you saw them at the basketball game Thursday night. Also, we wonder why Betty Wilson does not want to bring her one and only down to Salem. Helen Davis and Gene Pratt were observed Saturday night and someone said "Dutchy" came to see Inez Templemen. Annie Vaughn said she was taking her brother Saturday night—but we just laughed and laughed because we knew her last name was Vaughn and his was Speight.

On Friday night, March 8, 1935, at 8 o'clock in the social room, the Senior Class, under the direction of its sponsor, Miss Virginia Wilson will give a fashion show. Members of the Senior Class will act as models, and clothes for all occasions will be shown. The following stores will be represented in the exhibition: The Ideal, Sosniks', and Craven's. The College faculty and students are cordially invited to attend. Admission will be 10 cents.

## SALEM THREE YEARS AGO TODAY

### MISS ELIZABETH LILLY TALKS OF LITERATURE

Last Sunday night, Miss Elizabeth Lilly once again delighted and inspired her vesper audience with her talk about books. Miss Lilly's deep love and understanding of books enabled her to awaken in her listeners a real appreciation of their value.

### MR. LENNOX ROBINSON SPEAKS AT SALEM

Salem College was greatly honored last night by the presence of Mr. S. Lennox Robinson, the greatest of the younger Irish dramatists. Mr. Robinson spoke concerning the work and the purpose of the Irish Theatre movement. As manager and director of the Abbey Players, he is touring America for the first time since the season of 1913-1914.

### JAZZ IS FEATURE OF MUSIC HOUR

At Music Hour on Thursday Dean Vardell gave an address on jazz, outlining its history and illustrating in various piano selections, each step of its development. In conclusion, Mr. Vardell played Mozart's "Libretto," pointing out to an appreciative audience the sharp contrast between this essentially simple, yet perfectly formed composition, and modern jazz.

## COLOSSAL CIRCUS ENCIRCLES SALEM REFECTORY

(CONTINUED FROM PAGE ONE)  
dad, charmed all — the snakes. The Bare Back Rider, wonderful as she was, would have created an even greater sensation had the title applied to her instead of to her steed. The vast public was then moved to pity by the morbid corpulency of Miss J. Obese Chase.  
Miss Martha Neal toasted the Lions, who did not seem to object at all. But lions are tough as well as courageous! Miss Margaret Ward gave a toast to that greatest of animal trainers, Miss "At" who greatly appreciates the veracity of such an appellation. Dr. Rondthaler, after having skillfully thwarted the king of Lions for several minutes, relinquished with grace the hard won loving cup. The cheers and huzzas of the vast populace filled the air.

The simplest, and the most familiar things gain a strange power of spreading awe around them.—Coleridge.

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## SALEM COLLEGE IS PROUD OF THE HONOR GIVEN DEAN VARDELL

(CONTINUED FROM PAGE ONE)  
seats 3,500. It has been estimated that 2,500 people attended the concert.

The Vardells drove up to the Hall behind the White House automobile out of which stepped Mrs. Delano Roosevelt. They had the distinction of occupying a box opposite hers at the concert.

The program as it was presented follows:

- "Chanticleer" Overture
- ..... Daniel Gregory Mason
- Symphony No. 2 .. Randall Thompson
- Intermission
- Charole for Strings .... Roy Harris
- "Joe Clark Steps Out"
- ..... Charles G. Vardell
- "The Chambered Nautilus"
- ..... Deems Taylor

Washington Choral Society, Louis Potter, Director.

Dean Vardell said that he was very well pleased with Mr. Kindler's interpretation of "Joe Clark Steps Out." He listened to its rendition with "mingled emotions" and then shared with Mr. Kindler the tremendous and enthusiastic applause of the audience.

After the concert the composers were invited to a party given for them on F Street. There they met many interesting and distinguished people. The Vardells concluded their day in Washington by seeing "David Copperfield."

Salem students who have heard Mr. Vardell's composition which was given "world premier" by the National Symphony Orchestra will be interested in reading the complimentary remarks which music critics made. Dr. Kurt Hetzel, music critic of the Rerald said "Joe Clark Steps Out," by Vardell, found the warmest reception by the audience. It is unpretentious, full of good ideas, and appeals through strict and familiar rhythms." The Washington Times said: "Probably the most popular work with the audience was 'Joe Clark Steps Out,' by Vardell. The rollicking rhythm based on the old song, 'Joe Clark,' itself a dance tune, made an attractive light number."

The Evening Star wrote: "In a still lighter vein was Charles Vardell's orchestral development of the old song, 'Joe Clark Steps Out,' one of the most delightful numbers heard in sometime and an illustration of skillful harmonization of a simple tune." Finally, the Washington Post, one of the most conservative of the big eastern dailies, carried the following comment under the Music Critic Ray C. B. Brown's column "Postlude;" "Mr. Vardell's dressing-up of the American folk tune, 'Old Joe Clark' is clever and entertaining. The scoring is consistently neat and effective and the humor is without exaggeration. One compliments the composer upon the skill with which he has made cad-

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