

Famous Faces

MAY QUEEN

It's hard to tell you about our May Queen, christened Elizabeth Cortlandt by her parents, Mr. and Mrs. E. R. Preston of Washington, D. C., but known to us at Salem as "Cokey." She must seem to you very serious and dignified as she serenely presides over our May Day Fete. And she is serious and dignified at the proper times—yet when we think of Cokey we usually think of dimples and flying curls and an irrepressible chuckle. There are so many talents and so much individuality and charm bound up in her one small self. Author, (she has been editor of the Salemite this year, and co-author of two well-known operas), athlete—(she has been on every athletic team known to Salem and helps coach most of them), actress—(she has been in Pierrette players for four years), executive (she was President of her class last year, and has been active in I. R. S. and Student government every year), a campus belle (she can't count the number of week-end trips to various college campuses, and telephone calls she receives), and now, after three years practice in marching in the May Court Processional, she is our Queen.

MAID OF HONOR

The Maid-of-Honor, Miss Elois Padrick, daughter of Mr. and Mrs. W. G. Padrick of Fort Pierce, Florida, has been the efficient president of the Pierrette Players this year, and one of its most talented members the other three years of her college life. Pat's histrionic abilities are so great, and her talents so varied, that she has been able to play equally well the role of actress, athlete, Mademoiselle with a true Parisian accent, and a member of the I. R. S. Council, Y. W. C. A., Salemite, and Sights and Insights Staff. She has been in May Court every year she has been at Salem, and the number of broken hearts she strews behind her seems to run well into the realm of higher mathematics. You certainly need no testimony of her beauty—Pat's diminutive self and her personality plus—her brown eyes and vivacious smile must be evident even across the "village green."

ORGANIZATION AND FINANCE OF THE MAY DAY COMMITTEE

Elizabeth Jerome, of Winston-Salem, the capable chairman of May Day has done the thing few people have the courage and ability to undertake. She has presented the finished product that required more time and energy than will ever be visible. After individual assignments to specific duties, each piece of work was carefully attended to personally.

It is not often that an organization allows outsiders a glimpse into the inner workings of its machinery, but because the May Day Committee has grown into a major organization on the Salem Campus it was thought fitting to let you see just how it works. Its chairman has as her right-hand man a vice-chairman and a treasurer and then eleven Committee Chairmen. This group, the May Day Committee, has entire responsibility for financing, planning, and staging the May Day fete. This year to help finance the organization, the committee successfully directed a baby-picture exhibit of prominent members of the student-body and faculty, an amateur Stunt Night, a sale of Christmas cakes, ran the Wee Blue Inn, an organization that comes to life every night, and made quite a success out of the renting of costumes used in previous May Day Fetes. Although it takes a substantial sum of money to finance a Salem May Day, the organization has been able to meet all of its obligations to date and hopes to be able to leave a drop in the bucket for the Committee next year.

SALEM COLLEGE MAY COURT



Salem College is holding its traditional May Day exercises on the college campus. Members of the court are left to right), top row: Garnelle Raney, Salisbury; Susan Rawlings, Goldsboro; Betty Tuttle, Leaksville; Margaret Calder, Charlotte; Beverly Little, Ansonville. Second row: Grace Carpenter, Statesville; Cortlandt Preston, May Queen, Washington, D. C.; Elois Padrick, maid of honor, Fort Pierce, Florida; Jean Robinson, Lowell. Third row: Etta Burt Warren, Trenton; Eleanor Matheson, Charlotte; Cordelia Lowry, Bedford, Va.; Cornelia Wolfe, Charlotte; Phyllis Clapp, Winston-Salem.

HOUSE PARTY PROGRAM AND GUESTS

A delightful program has been arranged for the May Day House Party. It is as follows:
 Saturday, May 4:
 8:30—Outdoor Chapel.
 9:00—Visit Classes, Swimming, tennis.
 1:00—Luncheon—College Dining Hall.
 2:00—Drive through city.
 5:00—May Day Pageant—Lower Campus.
 6:30—Picnic Supper—Upper campus.
 8:00—Play—Op O' Me Thumb.
 Pierrette Play which won the City Dramatic Contest — at Memorial Hall.
 9:00—Informal Party in Hut for House Party guests.

The house party guests for the May Day week-end are: Annie Appleswhite, Greensboro; Katherine Bernhardt, Salisbury; Beverly Bivins, Mt. Airy; Elizabeth Banner, Mt. Airy; Inez Calcutt, Fayetteville; Nancy Cooley, Davidson; Betsy Fearing, Windsor; Martha Flynt, Rural Hall; Virginia Foy, Mt. Airy; Frances Furr, Salisbury; Emma Brown Grantham, Red Springs; Sara Gray, Roanoke, Va.; Sara Harrison, Charlotte; Ado Sugg Harvey, Kinston; Evelyn Henderson, Charlotte; Helen Johnston, Davidson; Edna Knott, Kinston; Josephine Lowrance, Salisbury; Mary Ann Maxwell, Beckley, Va.; Margaret Meacham, Lexington; Mary Ruth Moore, Rocky Mount; Allie Murdock, Salisbury; Janet McConnell, Fayetteville; Edith McLean, Lenoir; Martha McNair, Lenoir; Eleanor Newman, Salisbury; Doris Payne, Lenoir; Sara Pinkston, Fayetteville; Julia Preston, Washington; Mary Elizabeth Purvis, Salisbury; Janice Raney, Salisbury; Betty Sewell, Charlotte; Catherine Enead, Greensboro; Annie Lee Smith, Mt. Airy; Arrinona Shoaf, Lexington; Edith Southard, Salisbury; Emma Lee Sutfenfield, Statesville; Ruth Sykes, Hamlet; Connie Lee Thilpen, Rocky Mount; Charlotte Washburn, Ormond, Fla.; Frances Watlington, Reidsville; Ethel Watkins, Salisbury; Emma Lou Williamston, Durham; Katherine Jefferson White, Fayetteville; Myrtle Wilson, Fayetteville.

BEHIND THE SCENES

Behind the scenes of May Day are familiar sights and sounds of those people who have been busily toiling away for the past weeks to make May Day a success. Now that the hustle and flurry are over, the sights and sounds are recalled one more time for the benefit of the people who will never hear them again. Seen:

Libby Jerome with an armful of costumes — Libby Jerome rushing from somewhere to some place, bumping into people, always explaining to puzzled friends — "It's for May Day." —

Frances Adams and Florence McCaules in home economics rooms, feverishly trying to make both ends (of cloth), meet.

Aggie Brown doling out May Day funds with all the exactness of a successful banker.

Anna Wray Fogle robbing unsuspecting little houses of their chimneys for May Day. Mrs. Fogle, Anna Wray's mother, taking careful inventory of the family properties to be sure everything except the kitchen sink is not carried to Salem for May Day.

Hear:
 Mrs. Gloria Crouse "One-two — one, two. Now, girls, remember that you have to put expression in these dances by your actions. Altogether now! Step-point-step."

Jo Reece: Me? — In a May Day dance? Gosh, I'll never learn it!
 Frances Hill Norris: "Will all the Villagers and May pole dancers meet at 1:30 on lower campus? Please (very pleadingly), be there."

Stephanie Newman: "Can anybody spell 'moussoline de soie.' I guess I'll have to call it starched chiffon or see a fashion expert. Why didn't

the girls in the May Court wear organdy, that's easy enough to spell."

Also heard: The clank-clank of the mimeograph machine as it turns out May Day publicity.

An old English air being played on the piano while weary dancers keep time with a "1-2-3-4."

Loud howls going out for black, low heeled shoes by Salem's dancers, wondering now why their shoe choice never went any farther than brown oxfords.

A general commotion behind the bushes on May Day, from whence dancers will trip forth, hoping not to be tripped up.

Music — as the pageant begins.

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COSTUMES

A very vital part of every play on pageant is always the costuming of the characters. This year the credit for the costumes of our May Day Pageant goes to Mrs. Elizabeth Meinung, Assistant Professor of Home Economics at Salem College, and her student committee, headed by Frances Adams of Monroe and composed of Florence McCaules of South Boston, Virginia and Erika Marx and Martha Sehlegel, of Nazareth, Pennsylvania. To say that these people have worked long and hard is evident from the variety and number of costumes appearing in the pageant, which were designed and for the most part made by the Costume Committee. It has required both a knowledge of the history of English dress and an artistic appreciation of effectiveness in pageantry to make our English village people properly costumed. Because in any typical village scene there are found persons representing a variety of social positions, characters appear in our pageant who might represent both the landed gentry and the simple country folk. Shepherdesses and milk-maids mingle with the more prosperous of the villagers and no trace of superiority will be noticed. Each class has been dressed as accurately, as colorfully, and as effectively as the talented members of the Costume Committee working with limited funds could arrange.

THE PROPERTY COMMITTEE

If you think it is an easy job to assemble lambs, prancing steeds, swords, shepherd crooks, the crown for the May Queen, the May Pole itself and a dozen other odds and ends necessary for the May Day pageant, then you will not fully appreciate the praise we bestow upon the Property Committee Chairman, Anna Wray Fogle, Anna Wray, who is a native Winston-Salemite, has known just the proper place to look for six chimneys, six brooms, and St. George's gallant horse and she has been nobly supported by Margaret Calder of Charlotte and Virginia McConnell of Leaksville. The committee has had to use ingenuity and brain work in addition to good hard manual labor to make our pageant complete. We don't know from what pasture the baby lamb disappeared one deep dark night, but anyway we want to make our best bow to Anna Wray.

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They're Daffy! They're Screwy!
 In Other Words,
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 Gracie and Georgie are at it again! A merry mixture of romance, comedy and songs in the season's sprightliest entertainment!
"LOVE IN BLOOM"
 With
 Hear George BURNS — Gracie ALLEN
 Comes JOE MORRISON — DIXIE LEE
 "My Heart Is An Open Book"
 "Got Me Doin' Things"
 STATE
 NEXT WEEK MON.-TUES.

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