

DR. RONDTHALER READS "THE UN-KNOWN SOLDIER"

(CONTINUED FROM PAGE ONE) should be of the best, without mar or blemish. The god of war still maintains the old demand.

the glory of war come from, any-

'Charge, Chester Charge! On Stanley, On!' were the last words of Marmion. This is Sir Walter Scott. Did be ever see War! Never. 'How can man die better

Than facing fearful odds, For the ashes of his fathers,

And the temples of his gods? "This is Macaulay. Did he ever see war! He was never near one. That is where the glory of war comes from. We have heard very little about it from the real soldiers of this last war. We have had from them the appalling opposite. They say what George Washington said it is, 'The shame of mankind.'

"My friends, I am not trying to make you sentimental about this. I want you to be hard-headed. We can have on the one side this monstrous thing or we can have Christ, but we cannot have both. Oh, my country, stay out of war! Co-operate with the nations in every movement that has any hope for peace; enter the World Court, support the League of Nations, contend undiscourageably for disarmament, but set your face steadfastly and forever against being drawn into another war. O Church of Christ, stay out of war. Withdraw from every alliance that maintains or encourages it. It was

Haig, who said, 'It is the business of the churches to make my business possible! And O my Soul; stay out of

"At any rate I will myself do the best I can to settle my account with the Unknown Soldier. I renounce war. I renounce war because of what it does to our own men. I have seen the long, long hospital "Where does all this talk about train filled with their mutilated bodies. I have heard the cries of the crazed and the prayers of those who wanted to die and could not, and I remember the maimed and ruined men for whom the war is not vet over. I renounce war for what it compels us to do to our enemies, bombing their mothers in villages, starving their children by blockades, laughing over our coffee cups about the damnable things we have been able to do to them. I renounce war for its consequences, for the lies it lives on and propagate, for the undying hatred it arouses, for the dictatorships it puts in the place of democracy for the starvation that stalks after it. I renounce war and never again, directly or indirectly, will I sanction or support another! O Unknown Soldier, in penitent reparation I make you that pledge."

MAY DAY **CELEBRATION HELD**

(CONTINUED FROM PAGE ONE) college gave a dance in "The Hut." It was a day full of pleasant activity at Salam, beginning with the traditional May Day chapel held on upper campus and concluding with the gay festivities of Saturday

Hitler is the only real dictator in not a pacifist, it was Field Marshall Europe—the rest are married.

night.

SPORTS ACTIVITIES

At the expanded chapel service on Wednesday, May 1, Miss Atkinson announced the selections for the Varsity Volley Ball Team. They are Edna Higgins, manager, June Morris, Lois Torrence, Mavis Bullock, Willena Couch, Louise Wurreschke, and Sarah Johnston. The cup was presented jointly by Dr. Rondthaler and Coach Wallace Wade of Duke University, to Louise Frazier, Captain of the winning Freshmen team.

The Salem Horse Show will be held at the Riding Academy, Wednesday, May 15. Announcement of the entries will be made later.

Leaders in the Tennis Tournament for singles at the end of the third round were Margaret Wall, McArn Best, Cornelia Maslin, Louise Frazier, Mavis Bullock, Sarah Thompson, Willena Couch, and Eugenia McNew. Couples in the lead for doubles at the end of the second round were Couch and Frazier, Taylor and Piper, Best and Wall, Parker and Coons, Baynes and Wilson, Ward and Tuttle, Reese and Shore, and Fraley and

EXCHANGE

Duke:

Duke Dad's Day which was observed by the newly organized Duke's Dad's Club and held on the 20th and 21st of April was sponsored by Y. M. C. A. 150 fathers degistered over the week-end. Youth's were urged to call their fathers "Dad" because it implies co-operation and intimate friend-

Under the little clouds of dog-

wood bloosoms scattered along the seniorwalk at Duke, the seniors and their escorts have their favorite rendezvous Can you imagine anything more heavenly than being woman-ofleisure-enough to rate a stroll thru wooded paths!

Meredith:

Tilden spoke to "the Angel He prayed for them that did him Farm'' girls and advised them that "Women are not able to hold out for 3 sets of net play in tennis." Careful weaklings! Don't try to beat the boy friend this summer.

University of South Carolina:

Has largest symphony orchestra of any college in the state. (40 They met the twrant's brandished

Wake Forest:

Lamar Stringfield played to full house in new Wake Forest auditorium this month. He played his composition that we like so much here at Salem: "Cripple Creek." goin' down Cripple Creek

Goin' in a run: Goin' down Cripple Creek To 'ave some fun.'

"THE SON OF GOD GOES FORTH TO WAR"

For those of you who would like to keep a copy of the beautiful song with which Salem College traditionally welcomes the month of May, we are publishing "The Son of God Goes Forth to War:"

"The Son of God goes forth to war, A kingly crown to gain; Triumphant over pain; His blood-red banner streams afar; Who follows in His train?

Who patient bears his cross below, He follows in His train.

'The martyr first, whose eagle eye Could pierce beyond the grave; Who saw his master in the sky,

And called on Him to save; Like Him with pardon on His tongue, In midst of mortal pain,

Who follows in his train?

"A glorious band, the chosen few, On whom the Spirit came; Twelve valiant saints, their hope they knew,

And mocked the cross and flame:

steel, The lion's gory mane: They bowed their necks the death to

feel: Who follows in their train?

'A noble army, men and boys, The matron and the maid, Around the Saviour's throne rejoice, In robes of light arrayed. They climb the steep ascent of hea-

Through peril, toil and pain; O God, to us may grace be given To follow in their train."

Is traditionless.

They do not speak of love at Vassar. nor do they write about it. Have strong sense of humor, are unsentimental, critical, realistic.

Founded on premise of social concern but that is nolonger remote and academic.

Registration heavy in economics. Creative tendency in music, literature and art.

(Brief outline of article from -Who best can drink his cup of woe, Literary Digest). I hope you like it?