

SENIORS CELEBRATE HAT BURNING EVENT

Battling Burt Crowned Victor In Prize Fight

An enormous crowd witnessed the prize fight on Lower Campus, Thursday at seven-thirty. The contestants, Battling Burt, Tick the Terror, Punchdrunk Percival, and Dan David were striving for the title of "Stately Senior." The crowd went wild as Battling Burt used her powerful left to floor her worst opponent, Tick the Terror. After Battling Burt, the president of the senior class, had been proclaimed winner, she was given a cap and gown as well as the greatly desired title of "Stately Senior." Then each page gave her senior the cap and gown and the seniors led the procession singing the Alma Mater.

Members of the senior class are:
Mary Nelson Anderson
McArn Best

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ACADEMY HONORS NEW FACULTY MEMBERS

Miss Frances Strathearn and Miss Ethel Demuth Added To Academy Faculty

On Tuesday night, a lovely reception was given at Salem Academy, honoring the new faculty members, Miss Frances Strathearn and Miss Ethel Demuth.

Miss Elizabeth Zachary and Miss Laura Summer received in the upper hall, and Miss Charlotta Jackson invited the guests into the lower reception hall, where they were presented to the receiving line. The receiving line was headed by Miss Mary Weaver, who introduced Miss Strathearn, Miss Demuth, and Miss Virginia Wilson. Miss Hazel Wheeler presided at the punch bowl, and Miss Jess Byrd, Miss Dorothy Knox, Miss Helen Vogler, and Miss Carington Shields greeted the guests in the reception hall. Delicious punch, cake, nuts, and sandwiches were served.

The social rooms were attractively decorated with dahlias. In the upper hall, there were gorgeous saffron dahlias, and downstairs there were ferns, yellow dahlias, and lavender asters. There was a centerpiece of rose dahlias on the serving-table. There were fires in the fireplaces.

It was an informal reception, and a number of guests attended, including Rev. and Mrs. Douglas Rights. Mr. Rights is the new instructor in Bible at Salem Academy.

ANNUAL TEA OF THE ANNUAL STAFF

The annual tea of the staffs of the 'Sights and Insights' for all the new students at Salem was given Friday, September 27, from 4:30 to 5:30 p. m., in the Recreation Room of the Louisa Wilson Bitting Building. During the afternoon approximately one hundred and fifty girls were greeted by Lois Torrence, Editor-in-Chief of the College Annual, Josephine Whitehead and Jane Crow. The guests were served by the following members of the staffs: Frances Salley, Eloise Sample, Libby Torrence, Adelaide Trotter, Ethel Highsmith, Mary Woodruff, Mary Coleman Henderson and Virginia Crumpler.

The new girls were also welcomed by Miss Vaughn, who pointed out to them all the former Salem annuals.

Miss Stockton arranged the lovely flowers and prepared the delicious Russian tea, sandwiches and almonds for the occasion.

EXECUTIVE COMMITTEE OF STATE Y. CABINET MEETS AT GUILFORD

Misses Schlegel and Topp Represent Salem

The Executive Committee of the Y. M. C. A.'s and Y. W. C. A.'s of the Colleges of North Carolina met together at Guilford College on Saturday and Sunday, September 28 and 29, at the home of Naomi Binford, the Committee president. The Salem representatives were Arnie Topp, Chairman of the World Fellowship Committee of the Y. and Martha Schlegel, Vice-President of the Y.

The purpose of the meeting was to draw up a schedule by means of which the Y. M.'s and Y. W.'s of the different colleges of the state of North Carolina could carry on the drive for Peace, which was instigated at Blue Ridge in June.

The schedule of speakers and conferences that the cabinet drew up is as follows: On October 20th, a Conference will be held at Duke University, with Elbert Russell, Professor at Duke, and Miss Harriet Elliot, Dean at W. C. U. N. C. as the main speakers. From November 20th to the 27th, Dr. J. R. Artman of Chicago, who was a Seminar leader at Blue Ridge, and who put fire to the drive for Peace, will be in North Carolina, and will speak at the various colleges during those seven days. Ralph Harlow, a professor at Smith College, will be in North Carolina for ten days, beginning January 13, and will visit the various colleges. To climax the program.

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FACULTY AND STUDENTS GET LETTERS FROM RONDTHALERS

Mrs. Rondthaler Acknowledges Cablegrams

In a letter to Lois Torrence dated September 20, Mrs. Howard Rondthaler expressed her happiness in hearing from the girls, the faculty, and the alumnae on the opening day of school. Her own words are: "We were so happy yesterday morning over the cablegram from the girls, one from the faculties and one from the alumnae. You cannot know how those messages seemed to bring you all nearer to us — for being 5000 miles away from old Salem, sometimes makes us pinch ourselves to make sure all this untoward happening is not a dream."

Dr. Anscombe received a message from Mrs. Rondthaler which in part reads:

"The delightful cablegram from the faculties in halting poetry caused us much joy and merriment. At last Dr. Rondthaler can laugh at things and joke some — so life is taking on a rosy hue for me.

"He left the hospital two days ago and now I am looking after him here at the hotel.

"Our hotel is next door to William Penn's house which has a door peephole. One man came to call and waited endlessly on the step. Finally he called the servant and said 'When will your master see me.' 'He hath seen thee, but he doth not like thee,' quoth the servant. The man waited no longer."

All of us treasure the messages which we receive from Dr. and Mrs. Rondthaler, and the charming style in which Mrs. Rondthaler writes reassuring us that the art of letter writing has not passed out of existence.

SALEM OBSERVES 400th ANNIVERSARY OF PRINTING OF ENGLISH BIBLE

BISHOP PFOHL SPEAKS ON SEVEN WONDERS OF THE BIBLE

Plans For Series of Y. P. M. Programs Announced

Bishop J. Kenneth Pfohl, Bishop of the Southern Province of the Moravian Church, gave an unusual talk in expanded Chapel on Wednesday, October 2, on the "Seven Wonders of the Word." Before he introduced the main subject, Bishop Pfohl gave a brief summary of the plans for chapel programs in the next few weeks, which plans were formulated by the faculty under the leadership of Dean Vardell. October 4, 1535, was the date on which Miles Coverdale presented the first English Bible to the English people; and it is the purpose of a great organization in the United States and England, composed largely of laymen, to commemorate the 400 years existence of the printed English Bible. Communities and cities all over the United States will celebrate this anniversary, and Salem also wishes to do her part. There will be presented from time to time by speakers in Chapel, certain phases showing the influence of the English Bible on American life, on Art, on British and American Literature, in Music, and in the lives of great national leaders.

Following this introduction, Bishop Pfohl talked on the "Seven Wonders of the Word." He first compared them with the traditional seven wonders of the world, and showed how they have decreased in wonder and how most all of them have disappeared in glory — while the wonders of the Book increase and its glories still abide.

The first wonder of the Book is that of its formation. No one man or group of men ever decided to write the entire book, but it came into being portion by portion, bit

by bit, through the turning of sixteen centuries. Different parts of it were written in different countries, and the portions of it were gradually brought together through the years. The apostles, when they wrote the Gospels, didn't get together and say that one should write of Christ as king, or another write of Him as teacher, or still another as the Son of God — but they wrote as they were inspired — and it is to be remembered that the apostles were not outstanding literary men.

The second wonder is its unity. The thirty or forty men who wrote the books of the Bible lived in periods far separated from one another. The writers never considered that it was to be put together into one — yet it is unified. It is one book, with a distinct connecting purpose running through it.

The third wonder is that of its age. Today antiques are valued highly, and people will pay a high price for an old piece of furniture, or a rare bit of pottery — yet almost everyone can possess this ancient treasure — for a moderate price. In spite of its great age, the Book is as modern, and as applicable in our lives now as if it had been written in the present time. Today we want modern books for reading — not those that are five hundred or one thousand years old — yet this Bible is read everywhere, and although it is an old Book, it is a living one. The first copies of the Scriptures were all hand written, and to illustrate the untiring patience of its writers, it is estimated that it takes the work of one man for fifteen years to complete a copy.

The fourth wonder of the Word is its surviving quality. Never has there been such a book which so many people have tried to destroy.

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DR. RAY JORDAN SPEAKS AT VESPERS

Y. W. C. A. Holds Interesting Service

The Vesper Service of September 29, was an unusually interesting one. The speaker was Dr. G. Ray Jordan, of Centenary Methodist Church. The program was:

Prelude—Moment Musical by

Sehuber.

Played by Laura E. Pitts.

Hymn—When I Survey the Wondrous Cross.

Scripture Reading by Margaret

Briggs.

Solo by Richard Hine.

Talk by Dr. G. Ray Jordan.

Dr. Jordan spoke of Jesus' coming

to earth; He came not because the

world wanted Him, but because it

needed Him. Today the world needs

Him, but the world does not want

Him.

The service was closed with the

Hymn: Holy Ghost, with Light

Divine and the Y Watchword.

MISS MARKS WRITES BOOKLET

"Cotton" Elementary Booklet Just Off the Press

During the summer, Miss Sallie B. Marks, professor of education and psychology was invited by the Bureau of Publications, Teachers College, New York, to write a booklet for a series offered by this bureau dealing with subjects studied by elementary students. Her book, "Cotton—How Cotton Influences the Development of the United States," is just off the press.

The booklet has two divisions. The first tells about the necessity of man's adaptation to meet the requirements of subsistence and the progress of democracy. The second tells about the influence of cotton upon the developments of the country. The second division is headed "Learning Elements" and deals with the following subject: the first colonists; the American cotton belt; planting, cultivating, and picking, hazard of production; machinery; inventions; increased demand for cotton; manufacture in America and in the south; how cotton is sold; from cotton bale to cloth; chief uses of cotton; the present situation.

This comprehensive booklet is without a doubt the result of considerable research. It is easy to understand and is designed to appeal especially to students of the fifth, sixth and seventh grades.

The carefully chosen illustrations were done by Bayard Wooten. Each

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I. R. S. ENTERTAINS AT KID PARTY

"Heighho! The dairy-ho." Yes, the farmer was in the dell, but all the kids at Salem were in the Louisa Bitting Recreation Room Saturday night at the I. R. S. "Bawl" from 7:30 until bedtime. (8:30).

If you had your favorite evening dress hiked up above your knees, and your sophisticated braid in a pigtail, you could get an animal-cracker ticket of admittance. Inside there were many beautiful balloons, crepe paper, and stuffed animal decorations. (These were later practically demolished during the more strenuous games.)

Jack Watkins, the snaggle-tooth, coun'ry boy, and her bumpy sweetie, Elizabeth Trotman, carried off the honors in their ragged straw hats. Dot (Thithy) Hutaff was resplendent in bow-tie with be-freckled Mary Turner Willis. Quite

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May Day Committee Announced

May Day itself may be many chilly months away, but Josephine Reece, Chairman of the May Day Committee, has announced the membership of her various committees so that these committees may begin their duties immediately. Persons composing the 1936 May Day Committee and the committees on which they will serve are:

Josephine Reece, chairman and Libby Torrence, vice-chairman, of all May Day Committees.
Nominating Committee:

Meta Hutchinson, Chairman; Gertrude Schwalbe, Marianna Rodding, Margaret Briggs, Evelyn McCarty, Frances Cole, Mary L. Siewers, Ruth Norman.

Finance Committee:
Mary C. Henderson, Chairman; Mary Hari, Betty Bahnon, Agnes Brown, Lou Freeman, Janie McLean, Ellen Moore, Helen McArthur.

Pageant Committee:
Jane Rondthaler, Chairman; Cramer Percival, Sarah Ingram, Nancy Schallert, Elizabeth Trotman, Anna Wray Fogle, Laura Bland.

Publicity Committee:
Josephine Whitehead, Chairman; Mary Matthews, Stephanie Newman, Virginia Garner, Mary Louise Shore.

Tea Room Committee:
Frances Meadows, Chairman; Josephine Ritter, Dorothy Hutaff,

Bessie Lou Bray, Virginia McConnell, Sarah Stevens, Cornelia Wolfe, Charlotte King.

Music Committee:
Mary Frances Hayworth, Chairman; Rose Siewers, Anne Nisbet, Katherine Sissell, Mary Mills, Anna Withers.

Property Committee:
Eleanor Watkins, Chairman; Bernice McIver, Caroline Pfohl, Virginia Lee, Caroline Diehl, Lois Berkey.

Costumes Committee:
Jane Crow, Chairman; Layla Tucker, Jane Nading, Bill Fulton, Frances Sally.

Dress Committee:
Cordelia Lowry, Chairman; Dorothea Rights, Louise Preas, Marianna Hooks, Mary Thomas, Mary L. Haywood, Garnelle Raney.

Flower Committee:
Marion Mitchell, Chairman; Willena Couch, Katherine Smith, Joannette Sawyer, Mary Laura Perryman, Virginia Taylor, Adelaide Trotter, Dorothy Wyatt.

Dance Committee:
Eloise Sample and Margaret Sears, Chairmen; Madeline Smith, Ann Austin, Leila Williams.

Ushers and Program Committee:
Martha Schlegel, Chairman; Mary Elizabeth Reeves, Elizabeth Hedgecock, Margaret Warren, Florence Joyner, Bessie Shipp.