

MISS RIGGAN SPEAKS ON MUNITIONS AND PEACE PROBLEM

(CONTINUED FROM PAGE ONE) munition company. This was the company that supplied the arms for the Russo-Japanese War.

Schnider Crusot has played a leading role in French armaments. He is the president of a network of armament concerns of which there are 182 in France and 230 in other European countries. Crusot is also director of the Bank of Union, which finances loans for armaments.

In October, 1934, a committee of U. S. Senators, headed by Nye, investigated these great munition concerns. The committee questioned the nature of the organization, the methods of business, the volume of business, and the legal control over the concern. Their findings included a charge against the companies for encouraging trouble abroad in a drive for export sale. These companies arranged for financial aid so that they might sell their armaments. They sold to revolutionists, which involves violation of treaties. Another finding was the effort of these companies to thwart peace movements. They have violated efforts to secure peace by disregarding embargos. Another finding was the use of government officials as salesmen. Above all, these companies are out for profits.

The methods and tools of the munition companies are lobbying, secret trade agreements, freezing out new competition, bribery and graft, territorial monopolies, supersalesmanship, and backing in the U. S. Government.

The outlook today for the question of armament involves three things, industrial mobilization, governmental control of munition manufacturing and disarmament.

INFLUENCE OF BIBLE ON LITERATURE

(CONTINUED FROM PAGE ONE) of Death" or Buck's "House Divided" or Mark Connally's "Green Pastures." Great visualizations in literature have come from small thoughts in the Bible. There are Milton's "Paradise Lost," and the immortal "Samson Agonistic." In Byron's "Monologue" from "Hebrew Melodies" we see Jephtha's daughter making her final speech after she comes from the mountains to be sacrificed. Browning had more allusions to the Bible than any other nineteenth century writer. In "The Ring and the Bood" alone there are over five hundred allusions to Biblical happenings. "The Death of Eve" by William Vaughn Moody is a visualization of what might have happened beyond the point where the Bible story ends. There is no text on which it is based. The poem is simply an imaginary ending to Eve's life as she seeks Paradise once more.

Dr. Willoughby closed her talk with the reading of "Ballad of the Goodly Fere" by Ezra Pound, in which the Author pictures Jesus as a strong man with virile character.

MISSES McNAIR THANK SALEM

Martha and Gertie McNair wish to thank the Student Body of Salem College on behalf of themselves and of their family for its thoughtful expression of sympathy.

Clifford Odots' play, "Waiting for Lefty," a controversial subject in Massachusetts during the last year, will be produced by the Dartmouth college players in December.

VESPER SERVICE AT HOME CHURCH

(CONTINUED FROM PAGE ONE) Glory for ever and ever, Amen."

It is not our purpose to explain the meanings of the Lord's Prayer; the Hymns and Scriptures planned for that. Our purpose is two-fold: an opportunity for praise and prayer, and to catch a fresh inspiration from Model Prayer.

We should not let the Lord's Prayer become so mechanic that we repeat it and don't think of the meaning. It can be applied to the needs of every individual, and we should try to realize that.

Y. W. C. A. NEWS

WORLD PEACE TALK

(Continued From Page One) The World Fellowship Committee will sponsor another talk next week on World Peace. This one will be given by Dr. Anseombe on the topic "The Governmental Effort Toward Peace; the League of Nations." The talk will be Tuesday afternoon at 4 o'clock in the "Y" room.

COME TO THE FAIR!

Watch out for Salem's Y. W. C. A. Fair to be held next week. Come see the exhibits—things made by Salem's own girls. Have your palm read. Shudder at the Chamber of Horrors. Tap your feet to the music of the minstrel. See the horse races. Look for all these and more attractions, November 9, from 8 to 10 o'clock in the recreation room of Alice Clewell Building. Admission will be ten cents.

8:30 CHAPEL

THURSDAY CHAPEL DEVOTED TO HARP MUSIC

(CONTINUED FROM PAGE ONE) Anne Nisbet gave a delightful musical program on the harp Thursday morning at chapel. She opened her program with "Tallets" by Hasselmans. The rest of her program consisted of "Prelude in C Minor" by Chopin, "Fraicheur" by Salzedo, and "Mirage" by Salzedo. The Thursday morning Music Chapels are always enjoyed by the entire student body. We feel that they are a decided addition to the chapel programs and are disappointed if we do not have them.

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