

STUDENTS TO HOLD CONVENTION IN INDIANAPOLIS

(CONTINUED FROM PAGE ONE)
The program will consist of platform addresses, informal seminars, international teas, musical programs, a missionary play, and motion pictures. "Foreign Missions — Their present and Future," "The Christian Fellowship and World Peace," "Basis for Belief in the Uniqueness of Jesus," and "The Churches' Home Missionary Task" are a few of the subjects for seminar discussion. Groups will also consider "The Christian Fellowship in Relation to Current Political Trends," "The Adequacy of the Christian Faith for Human Needs," "Christian Fellowship and Industrial Problems," "Noteworthy Methods and Movements in Contemporary Evangelism," and "Religious Liberty and the Modern State."

The Convention is to be held December 28, 1935 through January 1, 1936.

Erika Marx, President of the Y. W. C. A., and Martha Schlegel will represent Salem College at the Convention of the Student Volunteer Movement.

SALEM ACADEMY TO PRESENT COMIC OPERA

(CONTINUED FROM PAGE ONE)
Judged by the program, the play will be a howling comedy.

THE BIG MISCAST OF 1936

PART I.

A Revelation of The Solemn Secrets of the Society

of the Closed Door
Dramatis Personae
Ma Weave-It
Ramsey McJackson
Ezee-Going Zach
Vitamins Vogler
J. Goldfish Byrd
Dramatix Knox
Wisecracker Wilson
Peg the Pig
Little Auntie Laurie
Cal. I. F. Strathearn
Chaperphone Litz
Hazelnuwath

The-Daring-Demuth-on-the Roller-Skatese

PART II.

BLUEBEARD

Cast of Characters

BluebeardhimselfFatimahiswife
AnnhersisterandSelim
theirbrother

PART III.

Oh, Hamlet, Hamlet, Where Have You Been?
or
The Crooning Dane

A tragedy in four acts and more scenes than you've ever seen in such a short time, forsooth.

Fresh from the pen of the sensational new playwright, Bill Appearsinashake, author of the recent motion picture success "Missummer's Knight Dreams."

Presenting

BILL APPEARSINASHAKE
(in person) as Stage Manager

Supported by
Three Guards of the Castle
Hamlet
Laertes
Ophelia
The Ghost
Polonius
The Queen
The King
The Players

Costumes by Bakstayge Clossette

Scenery by Cyelo Rama
(Meaning the three walls)

Incidental music by
Pianowitch Hazel McMahan

Very accidental music by
The Whole Cast

(Please refrain from whispering when the curtain is drawn between acts).

EXCHANGE HUMOR

The haughty Senior girl sniffed disdainfully as the tiny Freshman cut in. "And just why did you have to cut in when I was dancing?" she inquired nastily.

The Freshman hung his head with shame. "I'm sorry, ma'am," he said, "but I'm working my way through college and I just couldn't resist the five-dollar bill your partner was waving at me."

—Skull and Bones.

The last book written by Lawrence of Arabia, entitled "The Mint" is priced at \$500,000 a copy. At that price no title could be more appropriate.—Ohio State Journal.

New University of Rome Described by American Student in Italy

The following article by Sesson E. Humphreys, former editor of the DePauw, student newspaper at DePauw University, was written for "The Salemite" and the Associated Collegiate Press from Rome, where Mr. Humphreys is a student at the University of Rome.—Editor.

By Sesson E. Humphreys

Rome, Italy—(By Mail) — With the granting of an honorary degree to the King of Italy, the University of Rome began its 633rd academic year on November 1.

But what makes this year the most important of any since Boniface VIII established the university in 1303 was the fact that it had been moved from its papal seat into a commodious Fascist university city, inaugurated by Mussolini, his minister of education and the rector the day before, with thousands of educators and excited students looking on.

In April, 1932, Mussolini commissioned the famous architect, Marcello Piacentini, to draw up plans for a modern group of buildings to replace the old Sapienza palace, beautifully designed by Michael Angelo — but not for 12,000 students. In April, 1935, the plans completed, Mussolini was able to break ground for the project outside the city wall near the Pretorian guard-house and the new ministry of the air.

That it should be finished — 15 large buildings of stone and brick covering a plot of 208,100 square meters — in the face of the war in East Africa surprised even Mussolini's friends in Rome — but Il Duce had commanded!

The new University City is entered through a wide gateway of six parallel columns, of the simple slender rectangular type that Piacentini uses so often. In the center of the great plaza is the Rectory, in which are also the auditorium and the library. It is of white marble rising suddenly and severely from a great tier of steps. Grouped around it are the rest of the buildings. In front of the laboratories, facing the plaza to either side are the schools of law, political science, letters, philosophy, and mathematics, back of it the armory and the technical schools. The school of medicine is in the next block, the only part of the university which is not new.

Especially interesting to Americans because they have not been typical of European universities are the dormitory and gymnasium. The dormitory has all the luxuries that Americans are accustomed to doing without in Europe: hot and cold running water, adequate electric outlights, telephones, shower baths, mirrors, shaving lights, lounges and recreation rooms — but no electric refrigerators.

The gymnasium is a very small one, judged by standards of the American colleges of the Middle west — but it is well equipped and excellently lighted.

The American finds other things that make him feel homesick — and there will be 50 Americans in the university this winter — for the murals and stairways keep recalling Radio City. Indeed one classicist thinks the murals reminiscent of art in the New Yorker.

Sun-curing Turkish leaf tobacco. The tobacco is strung leaf by leaf and hung on long racks like you see below.



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Every year we import thousands of pounds from Turkey and Greece

THE IMPORT DUTY alone is 35 cents a pound —but Turkish tobacco is necessary to a good cigarette.

The right amount of Turkish tobacco, blended with our mild, ripe home-grown tobaccos helps to give Chesterfields more aroma, helps to give them a more pleasing taste.