

# Salem Extends Welcome to Alumnae

## EXTENSION DIVISION OFFERS FOUR COURSES THIS SEMESTER

English, Home-Making, Nature Study, and Child Psychology Included

The extension division of Salem College is offering four courses during the spring semester. These courses which have begun this week will run for fifteen weeks and are being taught by Dr. Willoughby, Mrs. Higgins, Miss Leftwich, and Mr. McEwen.

Dr. Willoughby began, on Tuesday afternoon, a course in Twentieth Century Drama. "This course will be almost entirely concerned with the work of men and women whose works are now being performed in the metropolitan centers of the world."

Mrs. Higgins met a class in Nature Study on Thursday afternoon. This is "a course designed to develop an appreciation of natural phenomena and wild life. Field trips will be included."

Miss Leftwich started a course in General Principles of Home Making on Thursday afternoon. "This is a general course given in the study of home-making, its value to the individual and to the community."

Mr. McEwen began a class in Child Psychology Saturday morning. "This course will include a study of the genetic development of both mental and physical traits from birth through adolescence."

## FOREIGN POLICY ASSOCIATION ANNOUNCES EDITORIAL CONTEST

"Will Neutrality Keep Us Out of War" Is the Timely Subject

In the effort to stimulate clearer thinking upon the way to keep the United States out of war, the "Foreign Policy Association" and "The Nation" are jointly sponsoring an Editorial Contest for college students on the question, "Will Neutrality Keep Us Out of War."

Of all the problems confronting the American people today, none is more challenging than that of how to keep the United States out of war. The neutrality legislation now before Congress is a notable effort in this direction, but has raised many confusing issues. One of the purposes of the contest is to clear up these issues.

The first prize is \$50 and the editorial winning this will appear in the May 6 issue of "The Nation." There is a \$25 second prize.

The contest is open to all undergraduate college students. Entrants must write an editorial of not more than 1000 words, and must submit the editorial to the office of the student secretary of the Foreign Policy Association not later than March 15, 1936. Other rules of the contest may be found posted on the bulletin board at the door of the registrar's office.

## SALEM LOOKS FORWARD TO HOME-COMING WEEK-END

Alumnae Expected on Today

Homecoming week-end for the alumnae of Salem College begins officially with dinner at six o'clock on Friday, February seventh. There is a definite program of activities planned from Friday through Sunday. "Alumnae will attend chapel and classes, meet the students and faculty, visit Dr. and Mrs. Rondthaler, eat breakfast at the Academy, attend the Founders' Day dinner to share honors with the Trustees as special guests and go to service at the Home Moravian Church."

Tonight the I. R. S. is honoring the alumnae with an informal dinner in the campus dining room, after which the visiting alumnae will attend an alumnae meeting in the library. Mrs. Eleanor Guthrie, vice-president of the Winston-Salem chapter, will preside.

### MISS MARSH TO SPEAK

Miss Lelia Graham Marsh, Salem Alumna and secretary to the dean at Sweetbriar College, will speak at the Alumnae meeting. Miss Marsh will remain in Winston-Salem over the week-end in order to attend the activities of Founders' Day.

### FOUNDERS' DAY CHAPEL PROGRAM

Dr. Hugh Talmage Lefler, professor of history and government at the University of North Carolina, will be the principal speaker Saturday morning in chapel. His subject will be "Higher Education of Women in North Carolina," a topic of particular interest to alumnae, students, and faculty members at Salem.

A special feature of this chapel program will be provided by Mrs. M. M. Yingling, pianist, who will play the first movement of MacDowell's second concerto for piano and orchestra. Dean Vardell will play the organ accompaniment.

### ART EXHIBIT

After attending a buffet luncheon in the practice house, the visiting alumnae will be free to spend the afternoon as they choose. An art exhibit will be on display in the campus living room of the Alice Clewell building during the afternoon. This art exhibit is composed of works by the pupils of Mrs. Meinung and Miss Davis. Some of Miss Davis' pictures will also be shown.

The trustees' dinner, given by members of the Senior Class to the trustees of Salem College, will be held at 6:15 P. M. The visiting alumnae will also be guests of the senior class.

A recital by students of the school of music will be given at 8:00 in Memorial Hall. The recital will be followed by a party in the recreation room of the Alice Clewell building to be given by Salem College for the Juniors, Seniors, and visiting alumnae.

Churches in Winston-Salem have extended invitations to the alumnae to be present at their Sunday services. Dr. Howard Rondthaler has issued a special invitation to the alumnae to attend his Sunday morning Bible Class. Breakfast and dinner Sunday in the campus dining room will be served to the visiting alumnae.

Alumnae guests will return home Sunday afternoon after spending an eventful week-end at their college. Alumnae expected for the week-end are: Mrs. Sarah Horton Monroe;

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## SCHEDULE FOR ALUMNAE

### Friday:

6:15 P. M.—Informal dinner given in campus dining room for visiting alumnae by I. R. S.

7:30 P. M.—Alumnae meeting in Salem College library. Miss Lelia Graham Marsh, Salem Alumna and now secretary to dean of Sweetbriar College, will speak

### Saturday:

8:00 A. M.—Visiting Alumnae breakfast at Salem Academy.

8:30—President's conference with visiting alumnae.

9:00-11:00—Alumnae attend morning classes at Salem College.

11:00—Chapel in Memorial Hall. Founders' Day speaker is Dr. Hugh Lefler, professor of history at the University of North Carolina.

1:00 P. M.—Buffet luncheon for alumnae in practice house

2:00-6:00—Art exhibit on display in campus living room of the Alice Clewell building.

6:15—Seniors honor trustees of Salem College with a formal dinner. Visiting Alumnae are also guests.

8:00—School of Music of Salem College presents music recital.

9:00—Alumnae, as well as members of the Junior and Senior Classes, are invited to a party to be held in recreation room of Alice Clewell Building.

### Sunday:

9:00—Visiting alumnae are invited to attend Dr. Rondthaler's Bible Class, and also other services of the Home Moravian Church.

1:00 P. M.—Sunday dinner at Salem College in campus dining room. After dinner visiting alumnae are invited to the home of the president for coffee.

## FIVE SALEM GIRLS IN 1936 WHO'S WHO AMONG STUDENTS

## MINNEAPOLIS SYMPHONY ORCHESTRA PRESENTS CONCERT

Fourth In Series of Civic Music Programs Heard

On Monday evening, the Civic Music Association presented the Minneapolis Symphony Orchestra with Eugene Ormandy, conductor.

The program opened with Passacaglia and Fugue in C minor by Bach which was orchestrated by Herman Boessenroth upon special request by Eugene Ormandy and it used the full resource of the orchestra.

Beethoven's Symphony, No. 7 poco sostenuto — Vivoce Allegretto

Scherzo — Presto.

Allegro con bris — was rendered with dynamic force, the third movement being particularly lovely.

Prelude, "The afternoon of a Faun" by Debussy and Scherzo, "Queen Mab," from Symphony "Romeo and Juliet" opus, 17 were played as "master-pieces of program music" should be Ravel's Bolero was presented in grand fashion. It is an old Spanish dance that was originally accompanied by castanets. It is a simple tune with constantly varied orchestral coloring. When the orchestra reached the end, there was a "tornado of sound" and the actions of the conductor were just as powerful as the music.

As an acknowledgement for roars of applause, there were four delightful encores.

## SECOND EDITION OF PUBLICATION TO APPEAR IN MARCH

Biographies of 1300 Students Included In Year Book

Five Salem College seniors have recently been elected to appear in "Who's Who Among Students in American Universities and Colleges." They are Gertrude Schwalbe, Lois Torrence, Agnes Brown, Erika Marx, and Virginia Garner. Three hundred colleges and universities are represented in the book which is to include the biographies of more than 1,300 American students. The publication will appear in March.

The first edition of the book appeared last year and has secured the endorsement of over 200 presidents of student bodies, 100 deans, and 100 presidents of fraternities. The plan of the project is to publish annually a compilation of biographies of the outstanding students in America. In this way, deserving students will be brought before the business world, which annually recruits young men and women from college ranks.

Only juniors, seniors, and students in advanced work may be candidates for recommendation. Candidates are judged on character, scholarship, leadership in high standard of politics, athletics, and other forms of extra-curricular activities, and possibility of future usefulness to business and society.

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## DEAN VARDELL LECTURES ON SYMPHONY MUSIC

Talk Excellent Background For Appreciation of Concert

All of us who were lucky enough to hear Dean Vardell's talk Thursday afternoon felt that we were able to listen much more intelligently to the Minneapolis Symphony Concert Monday night. A special invitation was issued to members of the Civic Music Association to attend the lecture, and many town people were present.

Dean Vardell explained the composition of a fugue and how another instrument takes up the tune as its development is completed by one. The Bach fugue played by the Symphony was originally written for organ, and has since been arranged for orchestra. The ground theme, slow and solemn, is repeated with interesting variations twenty times during the composition.

He discussed in detail Beethoven's Seventh Symphony, considering the outstanding portions of each movement, the magnificent introduction, and the brilliant and almost bacchanal conclusion.

In the Queen Mab scene of "Romeo and Juliet" by Beliosse, one hears the whirling, mad, accents of the dance. The force of the next number, Debussy's "Afternoon of a Faun" has become even greater due to its dance interpretation by Nijinsky. In this composition all the sounds of nature heard in the woods are clearly discernible. For their modern selection, the orchestra played the stirring and dramatic "Bolero" by Ravel.

Antiquated "band-box" gymnasiums are to blame for the mediocre brand of basketball played in New England, says Al McCoy, coach of Northeastern University, Boston.

Columbia's class of 1935 is 75 per cent employed.

## ART DEPARTMENT TO SPONSOR EXHIBIT

Mrs. Meinung and Miss Davis Organizing Work To Be Displayed

The first Art Exhibit of the recently organized Art Department of Salem College will be displayed Friday and Saturday, February 7th and 8th, in the campus living room of Alice Clewell Building. Miss Catherine Davis, art instructor, and Mrs. Meinung of the Home Economics Department, will co-operate in organizing the material for this exhibit.

The exhibit will include both beginners' and advanced students' work — the work of Salem students as well as the work of persons not attending Salem College. There will be an assortment of oil paintings, still life, portraits, landscapes, charcoal sketches, fashion designs and advertisements designs for window displays, all of which show a definite artistic value.

Mrs. Meinung will contribute to the exhibit, the work of her Art Appreciation Classes and also the work of certain Home Economics Classes. The entire exhibit will be artistically arranged and carefully selected. All students and faculty of Salem College are most cordially invited to view these artistic attempts and accomplishments.

## "SALEM ALBUM" TO BE EXHIBITED IN LIBRARY

Curious Conduct of Miss Jerome Explained

A great deal of curiosity has been aroused lately by the queer, not to say suspicious, doings of Miss Elizabeth Jerome, Salem's assistant librarian. Miss Jerome has been seen cornering students and then addressing them at great length and

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