

SUPPORT YOUR CLASS
BASKETBALL TEAM

The Salemite

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DR. RONDTHALER PRE- SIDES AT BROTHER- HOOD ASSEMBLY

Promotion of Universal Good Will Is Purpose Of Meeting

The brotherhood assembly was held on Sunday, February 23 at the Carolina Theatre, with Dr. Rondthaler presiding.

The local committee of the National conference of Jews and Christians whose purpose is to promote universal good will, sponsored the assembly.

Father Leo Frierson of the Catholic Church, spoke on "Our Objectives." Rabbi Morris Lieberman of the Jewish faith spoke on "Building of Good Will." These speakers, as well as the Protestant speaker, were introduced by Dr. Rondthaler.

Dr. Rondthaler as the presiding officer is one of the three co-chairmen of the brotherhood meeting. He is serving with Moses Shapirio and Paul McCarty.

The meeting was not for conformity in church life. The Catholics will still be Catholics; the Jews will still be Jews; and the Protestants will still be Protestants. The object of the meeting was to make us better members of our own churches and more tolerant towards the religious convictions of others.

A retired Baptist minister stated that mutual respect is what we need—not artificial conformity.

SOPHS BEAT SENIORS 38-29 — FROSH TIE JUNIORS 32-32

The basketball season opened last Thursday night with a double-header; the Sophomores versus the Seniors, and the Freshmen against the Juniors. The scores were: Sophomore-Senior game, 38-29; Freshmen-Junior game, 32-32.

FRESHMEN-JUNIOR

During the first part of the Freshmen-Junior game, the Juniors were leading. However the freshmen five held their ground, and during the last half brought the score up to the tie 32-32.

LINE-UP

Juniors	Pos.	Freshmen
Sherwood (8)	F.	(8) McNeeley
Fraley (13)	F.	(8) Vines
Meadows (11)	F.	(8) Hutchison
Smith	G.	McCarty
Wurreschke	G.	Grantham
Council	G.	Spence

Substitutions: Martin (8) for McNeeley, McNeeley for Hutchison.

SOPHOMORE-SENIOR

During the second game Thursday night, the Sophomores trounced the Seniors by a score of 38-29, in a very hard fought game. The Seniors team did especially good pass work, and the score might have been closer if it had not had so many personal fouls. Three of the Senior players were taken out for personal fouls. The Sophomore team clicked, and during the last half of the game gained on the close score.

LINE-UP

Sophomores	Pos.	Seniors
Couch (16)	F.	(9) McNeely
Frazier (16)	F.	(14) Best
Knox (4)	F.	(6) Rights
Sample	G.	Marx

SUPERINTENDENTS DIVISION OF N.E.A. MEETS IN ST. LOUIS

Miss Marks Represents Salem College

The sixty-sixth annual convention of the Department of Superintendence of the National Education Association was held in St. Louis, Missouri, from February 22nd to the 27th. Miss Sallie B. Marks, Professor of Education and Psychology, attended the convention as a member of the North Carolina delegation.

The theme of the conference was "The Function of the Schools in the Democracy." General sessions were held at which issues such as Federal Support of Public Education, Liberalism in Education, and Current National Issues were of outstanding importance.

Directed group debates were given covering different phases of the field of Education, such as Administration, Supervision, Finance, Organization, Buildings and Equipment, Methods, Teaching Personnel, Curriculum, and Lay Relations. The method of presentation of these subjects was by means of a representation of both the affirmative and negative aspects, with an evaluation in conclusion.

Of distinctive honor to Salem College was the fact that in one of the group debates, Miss Marks represented the negative side on the statement "Supervision Should Be a Stabilizer Rather Than a 'Spearhead' in Progressive Education."

Other directed group discussions dealt with Elementary, Junior and Senior High School Education, Adult Education, Post-Graduate and Junior College Education, Education of Out-of-School Youth, Teacher Training, and Rural Education.

Among the most outstanding leaders of Education present at the Conference were J. W. Studebaker, U. S. Commissioner of Education at Washington, D. C.; Thomas Briggs and George Strayer, of the Teachers College at Columbia University; and Glenn Frank, President of the University of Wisconsin.

COUNT BYRON DE PROROK LECTURES IN GREENSBORO

Count Byron de Prorok gave a most interesting talk on Ethiopia, Wednesday evening at Woman's College in Greensboro. His subject was "Ethiopia Today."

Count de Prorok was an interesting speaker for he has led such a fascinating life himself. During the last fifteen years he has led a score of expeditions into Northern Africa and Central America. He was director of the recent Franco-American Archaeological Expedition to Abyssinia.

In his lecture he described the richness of Ethiopia and attributed to it the cause of the present war. In a very interesting manner he told of the peculiar customs of the Ethiopians, many of which are still barbaric.

Adding much to the appeal of his lecture were films and slides taken during the expeditions. Ancient tombs, just recently unearthed, beautiful old temples, and a severe sand-storm were shown through the use of the films.

The lecture of Count de Prorok was most entertaining and was popularly received by the large number which attended.

Wolfe	Schwalbe
McLean	Brown

Substitutions:
Sophomore—King (2) for Knox.
Seniors — Watkins for McNeely, Hutchinson for Marx, Schegel for Brown, Watkins for Rights.

DEAN VARDELL SPEAKS ON "BEHIND THE HYMNBOOK" IN CHAPEL

COLLEGE SENIORS PLANT TREE AND IVY

Salem Tradition Celebrated On Washington's Birthday

Last Saturday morning in the chapel period, the Senior Class, as is the tradition, planted a tree and a clump of ivy on the college campus.

After assembly in Memorial Hall, the student body was instructed to follow the marshals and the senior class to the spot, near Louisa Wilson Biting Building, where the tree was planted. It seemed fitting that on the birthday of George Washington a cherry tree should be planted, and in her presentation of this "tree of memory" the president of the senior class, Miss Etta Burt Warren, stated that as the tree grew and flourished so would the love of the class of 1936 for their Alma Mater grow.

Each senior hung on the tree some souvenir of a pleasant day at Salem. Dr. Rondthaler, in a brief and appropriate manner, accepted the tree in behalf of Salem College. The ivy was planted near the entrance of the campus living room of Alice Clewell building. Each senior placed a handful of dirt around the ivy roots. The ceremony closed with the singing of the Salem Alma Mater.

DAVIDSON STUDENT SPEAKS AT VESPERS

"The Place of Women In Missions."

John McMullen, a senior at Davidson College, spoke in Vespers on Sunday evening on "The Place of Women in Missions."

He is the son of Presbyterian Missionaries to China, was born there and has lived there most of his life.

There is a possibility, he said, of our being missionaries to China. When we first think of it, we say, "What can a woman do as a missionary?" It is the biggest job in the world and it takes big men and women who are willing to undergo hardships. It also requires physical strength and endurance. Over here, we think of teaching as being the one position open as a profession to women. Even in teaching, there is the opportunity for mission work; for training young minds in the Christian way of thinking.

There is a great need for medical missionaries. Some of the best missionaries have been nurses who as they healed bodies, also healed souls and spirits. Women can find a great opportunity there.

There is a place for women, too, in the field of evangelism. Women can work better with women. One of the most important places woman has in mission work is in making a normal home for her family in a foreign land. It is hard to do, but under the strenuous circumstances it is necessary that her husband should have a place where he may go and rest. The homes and families of missionaries are constantly watched in China. The missionaries are called foreign devils, and are continually watched and criticized. The speaker told how, as a small boy, he had been made to attend church although he could not understand the minister. Later his mother told him that if the children of the missionaries did not go to church, the

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REMARKABLE HERITAGE WE ENJOY IN HYMNS EXPLAINED

Illustrated Lecture Given In Expanded Chapel

To students of Salem College and the Academy, Dean Vardell gave at expanded chapel an interesting discussion of the wonderful panorama of interest and history lying behind the words and the music of hymns. In the study of the subjects of hymns," he said, "there is much that is fascinating, curious, and even humorous."

He gave a few glimpses of what lies behind the writing of hymns. We have a remarkable heritage in hymns from the Jews. The Catholic Church took the singing of hymns from the people and gave it to the priesthood and to the choir. Some very beautiful hymns came from that time, including "Art Thou Weary, Art Thou Languid?" the song used for the processional on Wednesday morning.

With the Oxford hymn in the nineteenth century came the controversial question—shall we have ritual in our hymns, or shall we make use of the beauties of art in our worship? The evangelical part of the church favored simplicity in hymns. A Dr. Neal went back to early hymns of the Greek and Latin religion and made many translations. He did what he could to bring back elaborate rituals. Dying, he confessed that he had written, not translated, the hymn, "Art Thou Weary, Art Thou Languid?"

St. Francis of Assisi has written a number of hymns we use today.

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BURNLEY WEAVER LEC- TURES AT ART CENTER

Biltmore Wood Carver Demonstrates Block Printing

The second speaker in the Winston-Salem Art Center's series of programs was Burnley Weaver, a Biltmore wood cutter. He kept a large crowd of art lovers interested with his demonstration of cutting blocks for printing purposes. The artist drew his picture on paper, and transferred it with ink to a small block of rubber. After this outline had been impressed on the block, Mr. Weaver chisled around the picture until nothing remained except the etching, which he then transferred to a finer grade of paper.

In addition to his demonstration, Mr. Weaver called the attention of the audience to the various prints of wood blocks on exhibition at the Art Center. Some of the prints were in water colors, which are the most difficult and exacting of all wood block prints.

Mr. Weaver is a native of Asheville, N. C., and has achieved nation wide distinction in the cutting of these blocks. He maintains a studio in Biltmore, where he operates a private printing press, and produces limited editions of fine books illustrated with his own block cuts.

Miss Lucile Banks, director of the local Art Center, announced that D. S. Deffenbacher, state director of art projects, would speak next Monday on "Art Appreciation." The Art Center is located at 417 North Main Street. The public is invited to attend the lectures.

"IS LIFE WORTH LIVING" PRESENTED BY THE LITTLE THEATRE

Salem College Students Fig- ure In Production

On Friday night, at the Reynolds Auditorium, The Little Theatre presented a Irish Comedy, "Is Life Worth Living," by Lennox Robinson. The play was directed by Miss Dorothy Knox of Salem Academy who is one of the most capable play directors that has ever been in Winston-Salem. The object in the play was to show the psychological effect of "stage sophisticates" in a small town. When Douglas Angel and Jane Rondthaler, a Salem girl who was an "elegant" sophisticate, came to the town that included little more than the Seaview Hotel where nothing ever happened, the outcome was almost tragic. This theatrical troupe were interpreting Russian art purely for the sake of art (even though Jane was simply thrilled at the possibility of a financial gain with which she planned in vain to "set up" her family) but this particular type of art was just too much. As a result, a man dove off a pier end—the tide was out; a butcher threw a meat cutter off his wife—his aim was bad; the rejected son of the inn-keeper flung himself into the water—the water was cold and he was a good swimmer.

Before such a long time, however, the sensible inn-keeper's wife was able to convince her husband that Seaview Hotel was no place for actors with "pure art in their souls." Helen Bryant was the wife of the inn-keeper played by Mangum Turner who showed that when aroused he could create action.

One of the most convincing characters of the entire play was the inn-keeper's disillusioned sister played by Elizabeth Trotman, also a Salem girl who possibly received her experience from interviewing John Boles in the Grand Hotel when she was with Georgia Caravans.

Other parts were taken by Lillian Cromer, Charles Stonestreet, David Jarvis, John Fries Blair, Lindsay Crutchfield, and T. A. Redman.

This was the first production of the Little Theatre of which Miss Dorothy Knox is dramatic director and "Is Life Worth Living" gave promise of many more very entertaining evenings.

MARTHA SCHLEGEL AND JANET STIMPSON GIVE PAPERS AT SCIENCE MEETING

The Science Society held its regular bi-monthly meeting, February 26th, at 7:00 p. m. in Park Hall. After a brief business session, an interesting program was presented by two members of the society.

Miss Martha Schlegel gave an instructive paper on "Arterio sclerosis," in which she quite thoroughly discussed the causes, symptoms, and prevention of this fatal disease.

"A Review of the Scientific Advance During the Year 1935" was the subject of a paper given by Miss Janet Stimpson. In this, she discussed new discoveries of importance in the various fields of science. Among recent discoveries mentioned by Miss Stimpson were (1) radio active atoms, (2) neutrons (a new type of atom), (3) identification of the influenza virus, and (4) the cure for a certain type of high blood pressure.

University of Michigan and Notre Dame football relations, broken off in 1910, may be renewed next year.