

GLORIOUS SPRING
HOLIDAYS
BEGIN APRIL 8

The Salemite

HEAR DR. ABERNATHY
SPEAK THIS
EVENING

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"SIGHTS AND INSIGHTS" RELEASED AT SALEM FOR YEAR 1936

Sixteenth Century England
Is Theme of Lovely
Edition

"Hang out our banners on the outward wall," the cry is, "They have come." That which has been long awaited and eagerly anticipated by students, faculty, and friends — the thirty-third volume of "Sights and Insights," has been published and distributed in this the year 1936.

"Inspired by the sixteenth century England, and imbued by the Drama of Shakespeare," this lovely edition presents a perspective of a given year of college life, with its spirit and achievements; and into its making have gone the laughter and tears, the work and play, of the group which it portrays.

To the Editor and Business Manager and their staffs, the heartiest applause and praise is extended, for the excellent piece of work they have produced, and for the faithfulness and perseverance with which it was accomplished.

MISS ISABEL WENHOLD APPOINTED THEATRE SUPERVISOR

Salem College Instructor Is
Director of Federal
Theatre Project

The announcement was made last week by Miss Mary Dinberger, state director, that Miss Isabel Wenhold of Salem College had been appointed sixth district supervisor of the Federal Theatre project.

Miss Wenhold, an assistant in the college business department, has been instructor in dramatic production since the beginning of the second semester. She will be engaged with the theatre project only part of the time until Salem College ends its academic year, in June.

Classes in dramatics will be conducted in connection with the recreation programs in this district. Miss Wenhold will establish a demonstration workshop theatre here and later will organize children's theatre groups. No selection of a building for the workshop has yet been announced.

Miss Wenhold has had extensive experience in dramatic production. She directed the Pierrette players of the College in the "Death of the Swan," which won the trophy in the city drama tournament.

The theatre project is sponsored here by the women's division of the sixth WPA district of which Miss Eugelia Smart is director. Similar organizations are being set up in other districts of the state.

MINOR OFFICERS ARE ELECTED THIS WEEK

Torrence, Haywood, Diehl,
Henderson, Chosen By
Student Body

New officers for next year include Elizabeth Torrence, vice-president of Student Government; Mary Louise Haywood, off-campus vice-president of Student Government; Mary Coleman Henderson, secretary of Student Government and vice-chairman of May Day; Mary Louise McClung, treasurer of Student Government, and Helen Diehl, business manager of (Continued on Page Four)

MARY HART GIVES IN- SPIRING VESPERS TALK

Junior Class Has Charge of
Program Sunday,
March 29

Sunday evening, March 29, the Juniors had charge of Vespers. Arnice Topp led in prayer and Mary Ruth Elliott read the Scripture. B. C. Dunford beautifully played Bach's "Prelude in B Flat Minor. Mary Hart gave a very inspiring talk on "Fellowship with Christ."

"There is one thing that we all have in common — so far as we know the only thing — one life to live. Why are we so careless about the investment of the only life we have? We never realize that here, in college, we must learn how to live these lives of ours. We don't take the time and effort to sit down and study through what the world needs that we have to give, and then go out and give it. So often we take the only lives we have and do not live them at all — we merely exist. Life, that could be a glorious adventure, we let grow into a series of more everyday occurrences, because we try to go along on our own powers and strength, when we could be relying on God. We are His, and He wants to help us through our cares and sorrows.

"Have you ever looked into the human face of God? Once in a while you see a man or woman who has Christ radiating through his or her countenance. They are living life wonderfully, and their faces simply can't help showing that Christ is a reality to them. By living near the Master and trying to follow in his footsteps, he begins to radiate Christ in his very countenance."

Then, the story of the Great Stone Face was told with a new shade of meaning.

"So it can be with us and God. We can not even hope to attain His likeness by trying to live without Him. In living with Him, we will become more conscious of beauty — in life and the people around us. Every person in the world has a spark of the divine, and quite often it would take only a little encouragement to fan that spark into a living (Continued on Page Four)

COUNCIL MEMBERS ATTEND MEETING AT AGNES SCOTT

Student Self-Government
Associations Hold Annual
Conference

Ethel Johnson Highsmith, president-elect of student government at Salem, and Josephine Whitehead, secretary of student government, attended the twenty-first annual conference of the Inter-collegiate Association of Self-Government at Agnes Scott College, Decatur, Ga., March 27-30.

Representatives from colleges throughout the Southern states gathered at Agnes Scott College in order to discuss the aims and problems of student government. Discussion topics were "What Student Government May Expect from the College," "Technique of Presidency," and "Orientation of New Students." During these discussions the question of faculty guidance relative to student government was considered.

Prominent leaders in student and (Continued on Page Four)

PSYCHOLOGY CLUB TO HAVE TWO SPEAKERS BEFORE HOLIDAYS

Dr. Abernathy and Mr. Tippet
To Talk at Salem

The Psychology Club is having two speakers before the holidays.

Dr. Ethel Abernathy of Queens-Chicora College will speak in the Recreation Room of Louisa Wilson Biting Building at 7:45 o'clock, Friday evening, April 3. Her topic will be "Some Relationships between mental and physical growth."

On Tuesday, April 7, in the Recreation Room of Louisa Wilson Biting Building, at 5:00 o'clock, Mr. James S. Tippet of Parker School District, Granville, S. C. will speak. His subject is "The Practical Value of Psychology in the Modern Classroom."

The public is cordially invited.

SHORT-HAND FOR THE DREAMY-EYED

A College Girl Discusses the
Greggish Language With
a Laugh and a Moan

By Cortlandt Preston

Editors Note:— Cortlandt Preston, May Queen and Editor-in-Chief of the Salemite last year, has written a most delightful little essay which she says in a letter "I wrote for my own pleasure while struggling with stenography down here in this beautiful, exotic country of Panama." (She is now in the District of Canal Zone with her father). Cokey's pleasure in writing this charming essay cannot possibly equal ours in printing it, or yours in reading it, and so we are only too happy to be able to present it to you.

STENOGRAPHER . . . Pronounce it aloud and tremble! The first sound you hear, doesn't it resemble the hiss of a sarcastic snake with spectacles on her nose . . . "sssteei" . . . ? And the growl which follows immediately upon the tail of this unpleasant hissing would put Gulliver's most hideous giant out of business. Get this . . . "o graph er" . . . No wonder all the artistic little college girls are badly frightened when they see it looming up dark

in the foreground of their lives with its ten black typewriting talons ready to snatch them as soon as they jump off the Commencement platform into the pool of alumnae.

Having filled their hearts for the past four years full of love for the Greek Philosophers, the Victorian Poets, and the youngest professors on the Campus, they look forward with horror to the oncoming winter when they must interest themselves entirely in the dull personal and financial affairs of the Vice-President of the League for the Correction of Ballot Casting in Esmeralda, New Hampshire. Then must their dates on Saturday and Sunday nights of necessity be changed into dates on the business letters of the said V. Pres. of the League. Too soon, instead of sitting on platforms rediplomas, they will find themselves sitting on said knee receiving dictation.

STENOGRAPHER . . . To be one is the fate of many a dreamy-eyed, AB-Certificated young thing who has no definite purpose in life after graduation other than being dreamy-eyed.

It is unfortunate but true that the wide world will not and cannot find places for hotel manageresses and air-plane hostesses and interior decorators enough to take care of the (Continued on Page Three)

PALM SUNDAY IS SUB- JECT OF LENTEN TALK

Dr. Rondthaler Is Expanded
Chapel Speaker

Dr. Rondthaler spoke in Y. P. M. on Wednesday of the events of Palm Sunday before Jesus was crucified. This has been written by four writers in the New Testament and no story in the Bible is more brilliant or more varied. Jesus, within a very few days of His betrayal, was on His way to Jerusalem with His disciples to celebrate the feast of the pass-over. In the morning Jesus went up the hillside to the Mount of Olives. Then He sent His disciples into the city to get a colt which had never been ridden. He told His disciples that if anyone tried to stop them to say, "The Lord hath need of them." The disciples went into the city and found the colts and loosed them. The owners asked where they were being taken and the disciples replied, "The Lord hath need of them." and the owners let them go.

Jesus rode upon the colt across the hilltop and down the slope with His disciples and a crowd of people with Him. Word spread to the city that the King was coming and so the people came out to greet Jesus and go into the city with Him. When Jerusalem, came in sight Jesus stopped and cried, "Oh Jerusalem, Jerusalem." The people asked why He cried thus and He said that Jerusalem would soon be destroyed.

The people broke off palm branches, waved them, and cried, "Hosanna." Jesus approached the city without flags, soldiers, or drums. Some of the crowd told Jesus to speak to the people and bid them to be quiet and Jesus replied, "If these should hold their peace even the stones would cry out."

The people brought Jesus into the city and the blind, lame, and mute were brought that He might heal them.

DAVIDSON SYMPHONIC BAND GIVES CONCERT

James Christian Pfohl Con-
ducts Music Program

On Monday evening at 8:30 a concert was given in Memorial Hall by the Davidson College Symphonic Band conducted by Mr. James Christian Pfohl. This is the third season of the Band and is proving to be most successful.

The program consisted of a variety of selection among which were the Introduction to Act III from "Lohengrin" and a Waltz, "The Beautiful Blue Danube."

During the Band intermission the Davidson Quartet presented three delightful numbers: "When Uba Plays the Rumba down in Cuba," "Swing Along Chillen," and "Kentucky Babe."

In the last group the band gave an exciting novelty number. "College Ties" and the beloved "O Davidson" were played during which the lights were turned out and a display was given by the Drum Major twirling a flaming baton against a clever background of red lights. The audience enthusiastically applauded this number and called the Band back for three encores.

Salem College and local music-lovers enjoyed the concert tremendously and hope for an early return of the Band.

NOVELIST GIVES AUTO- GRAPHED BOOK TO SALEM LIBRARY

"The Scarlet Coat" by Mrs.
Frances Gaither is Gift
To Library

When Mrs. Frances Gaither was at Salem recently, collecting material for her next historical novel, she gave to the Salem College Library an autographed copy of her recent book "The Scarlet Coat." The scarlet coat belonged to the explorer LaSalle, and the story of his search for the mouth of the Mississippi River, and of the part played in this exploring trip by Pierre Roland, a boy who came originally from French Canada. The characters are most vividly portrayed, and Mrs. Gaither has thoroughly explored the French and Spanish background of our country and written an exciting tale founded on accurate research.

Mrs. Gaither is a granddaughter of Sarah Catherine Miller, who entered Salem Female Academy from Bolivar, Tennessee in 1843. We greatly appreciate the gift of "The Scarlet Coat," by Mrs. Gaither, as an addition to our library.

ART CENTER TO BE ESTABLISHED IN WINSTON-SALEM

Mr. Defenbacher and Miss
Banks to Direct Project

The Winston-Salem Art Center aspires to establish a permanent institution for the centralization of community cultural activities. To achieve this aspiration, the Art Center depends solely upon the cooperation and enthusiasm of the citizens and organizations of the community. Functionally and financially the Art Center belongs to Winston-Salem, and, with the continued support of individuals and organizations, it will grow to become a permanent service bringing pleasure and new horizons to an eager audience.

The function of the Center include the operation of a public gallery of fine arts and crafts; lectures, demonstrations, classes for students of all ages and experience; and a bureau of information for public use.

The state director of the Art Center Mr. D. S. Defenbacher and the manager is Miss Lucille Banks. This is the Federal Art Project of the W. P. A.

SALEM COLLEGE CATALOG 1935-'36 IS PUBLISHED

Additions Made To
Curriculum

The new Salem College Catalog for the Academic year 1935-1936, and containing announcements for 1936-1937, has been published. No great changes have been made in it, but several new courses have been added to the curriculum.

To the English Department has been added the Theory and Practice of Play Production, which course was experimentally introduced for the 1935-1936 terms, and which has proved successful.

The Science Department is inaugurating two new courses.—Bio-Cookery, Institutional Buying, and Istry. The latter course is being offered especially for the benefit of those Home Economics students who wish to continue with dietetical work.

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