

WHAT THEY'RE DOING

Mary Louise Haywood is going abroad with her family.

Jane Nading will be getting a sun-tan at some beach. She ain't very particular.

Marian Mitchell is going to spend a whole month in New York City. Don't take in too many sights!!

Mary Snipes and Katherine Smith are going to Carolina for summer school.

Shirley Livengood is going to Atlanta.

Betty Bahnson is going on a motor trip through northern United States.

Virginia Garner took her summer vacation Christmas. She went to New Orleans and all up and down the Mississippi. She will be at home to her friends this summer (bill collectors not included.)

Ida Reznick is going to Virginia and Folly Beach.

Lib Huband is going to Myrtle Beach.

Elizabeth Trotman is going to Europe on Mrs. Downs' tour.

Sara Ingram is leaving for South Hill, Va. as soon as school is over.

Katherine Sissell is going to Wrightsville Beach later in the summer.

Caroline Pfohl, Mary Louise Siewers, and Kate Pratt are going to Myrtle Beach.

Harriet Taylor will be at Myrtle Beach all summer.

Helen Diehl is going to Roaring Gap for a "Spell."

Eleanor Watkins will be a councilor at Camp Shirley Rogers in Roaring Gap.

Ruth Norman is going to Washington to visit her sister and on up to Boston.

EXCHANGE

Some men may smile in the face of death,
While others may only frown.
But the man worthwhile is the man who can smile —
When his garter is coming down!

Have you heard about the new hospital in Greece for small pox?
Oh, so the Greeks have a word for it!

Memory: What we forget with.

Can a near-sighted girl have a faraway look in her eyes?

Dear Teacher:—
Please excuse John's absence. He suffers with his head. He's had it off and on ever since he was born.

YOU TOO?

It was around 7:00 that I lay sprawled on the grass between Clewell and Main Hall, dreaming of "Yon distant star," when footsteps disturbed my reverie. Snatching my "dream me" mack from skimming gloriously in and about clouds, I greeted the approaching book-laden girl — only to be ignored as if I were the lowest of ignoble worms. Not being properly "squelched" however, I spoke more warmly to the student who trudged behind the first; this time I was rewarded momentarily with a preoccupied stare. As a continuous line of "books with girls" dragged their feet reluctantly in the direction of Main Hall, making no sign of recognition, I began to wonder if perhaps I wasn't a worm after all. Finally making one last brave effort to determine if I had been living under false pretenses all these years, I rallied my courage and accosted a particularly weary-looking "skirt," demanding to know where everyone was going. As she glared at me a moment with startled eyes, I prepared to become re-adjusted to the role of a worm. Then she said in a strained voice, "Why, don't you know? Exams begin tomorrow."

QUESTIONNAIRE SENT TO MEN'S COLLEGES BRINGS UNUSUAL RESULTS

A questionnaire was recently sent to boys, representative of Princeton, Yale, Harvard, Williams, and Dartmouth, asking them questions concerning the "better sex." Their answers were so revealing that we have selected a few of them for your approval.

Q: Please let loose on the subject of lipstick . . .

A: All agree that lipsticks are necessary. Unanimous dislike of goeey lipsticks that come off . . . "try it on a white tie sometime." Ditto dislike of the painted look.

J: Pencil the eyebrows?

A: Nothing doing. However, it's the thinness that's the catch. Practically all recognize the need for "grooming" — and even weeding "if some poor girl is blest with a set of eyebrows somewhere between those of the late Rudyard Kipling and a mountain goat."

Q: Perfumes (floral odors, exotic types, or none at all)?

A: "W and P like flower perfumes, and the latter very little of that." D says that "a man never notices perfume until it is put on in such large quantities as to be distasteful." On the other hand H is "a sucker for all perfume, and plenty of it."

Q: Do you object if a girl revamps her make-up in public?

A: H and P don't object when the revamping is done with "temperance," but the latter threatens to shave in public if he has to watch the object of his admiration contorting her mouth as though there were a slice of lemon in it." W and Y point out that most places have non-public facilities for the revamping job. D is sour and savage against any make-up in public.

Q: Please suggest do's and don'ts for dancing.

A: Y, "Don't drape yourself around your partner's neck; do stand up straight; don't hold your partner at arm's length." W, as above, with "don't chatter." added. H, Ditto, also "don't try to lead." P, "If short try to get around the floor without doing a clinging vine act. Never let dancing be a living and poignant example of the white man's burden."

Q: If the girl is really attractive do you care is she is perpetually late?

A: (Harvard, Yale, Dartmouth, Princeton, Williams): "Yes."

Q: Does red nail polish bother you or does it stamp a girl as "smart?"

A: It bothers Y, D, and P. W says: "For the touch of color, but not to be overdone."

Q: False eyelashes?

A: Unanimous thumbs down.

Q: Painted toenails?

A: Ditto. P observes that "they may prove of interest to some future anthropologist who wishes to compare the habits of decoration of ring-in-the-nose aborigines with 20th century American women."

Q: Bleached hair.

A: W, H, and D, "No." Y and P don't like it either, but might possibly excuse ("reluctantly") a little bleaching.

Q: Do you or do you not like the following fashions: Mad, silly hats?

A: "No"—W, H, Y, P. D does.

Q: Flowers or other dingbats in the hair for evening?

A: W, D, Y, "No." P and H both like one small flower — no dingbats.

Q: The stockingless vogue?

A: P, D, and Y, "No." W a qualified "Yes." H is indifferent.

Q: Current beauty fashion (i. e., accent on eyes — eye shadow, etc.— and on mouth)?

A: Apparently the eye shadow scared our gentleman. Y observes that "The whole arrangement sounds like a Duse who has forgotten to take off her make-up." The low down, we believe, is that so long as you look "natural" the means to the end won't be questioned.

Q: Do you like a girl who will enter into sports with you?

A: Unanimous "Yes."

Q: Have you thoughts on the girl who knows when to go home, or can take it and stay up forever?

A: H, "May the latter be cursed with insomnia." D, "Who wants to

COLLEGIATE REVIEW

(By Associated Collegiate Press)

Attempt at maintenance of a 70-30 ratio between fraternity and non-fraternity men is being made at Williams College.

Women are more severe in their judgment of character than men, psychologists believe.

A ticket headed by U. S. Senator Lester Dickinson and Representative James W. Wadsworth was named at a New York student G. O. P. convention.

Ad in The Minnesota Daily: "WANTED 3 men, 2 who like onions, 1 without."

Ad in The Daily Princetonian: "WILL THE GENTLEMAN who wrapped his girl in one of the Colonial Club curtains please return it?"

Stamp-collecting is passe, dull, uninteresting, according to CCNY students, who prefer dancing and basketball as hobbies.

A tree-ring calendar covering eighteen centuries has been discovered in Northern Arizona.

Support of 2,250,000 young men and women is claimed for the "American Youth Act."

Harvard has received Rockefeller Foundation grants totalling \$37,881 for socio-economic research.

"Student Americaneers" at Ohio State have attacked the university as "communistic."

Prof. R. W. Wood of Johns Hopkins has made a "speeroscope" ruled with 30,000 individual lines to the inch.

Cure of the "jitters," national affliction, is held to be the first goal of physical education.

MISS SCHWARZE PRESENTS RECITAL

Margaret Schwarze gave the last of the series of graduating recitals for this year, Monday evening in Memorial Hall. She was assisted by Miss Ann Nisbet, harpist, Miss Dorothy Thompson, accompanist, and Dean Vardell, organist.

Miss Schwarze played with great feeling and excellent technique. Miss Nisbet delighted the audience with her selections.

The program included: "Allegro" (Friacco); "Sonata in C minor, Op. 30 No. 12," allegro con brio, (Beethoven), Miss Schwarze. "Sarabande" (Couperin), "Giga" (Corelli), and "Tambourin" (Rameau), Miss Nisbet.

"On Wings of Song" (Mendelssohn-Achrohn), "Humoresque" (Tschakowsky-Kreisler), "Love Song" (Joseph Suk), and "Moto Perpetuo" (Frank Bridge), Miss Schwarze.

"Short Stories in Music" (Carlos Salzedo): "On Donkey Back," "Memories of a Clock," "Rocking Horse," and "Night Breeze," Miss Nisbet.

"Concerto in G minor, Op 26" (Max Bruch), adagio and allegro energico, Miss Schwarze, with orchestral accompaniment on the organ by Dean Vardell.

be the first to go home?" P, "Except for the fact that she will have more wrinkles than Ghandi when she's thirty-five or so, the lady who can take it is a decided asset." W, "Would vary according to the evening and the girl."

Q: What are the first three things you notice about a girl?

A: First, "Her face"—P. H. and W. Y. "Degree of physical perfection." Second, "Figure," H, D, W, and P. "Clothes"—Y. Third, "General attitude as reflected in her manner and conversation" — H. W, "Complexion, hair and figure." Y. "Poise and savior faire." P, "Such phenomena as red nails, weird hats, affected speech, glimmers of intelligence . . ."

—Excerpt from Mademoiselle.

SENIOR NAMES AND ADDRESSES

- (Continued From Page One)
- Winston-Salem, N. C.
- Nancy McNeely, Cooleemee, N. C.
- Eugenia McNew, Route 1, Winston-Salem, N. C.
- Erika Marx, Gray Cottage, Nazareth, Pa.
- Mary Mills, 1828 Elizabeth Ave., Winston-Salem, N. C.
- Marian Mitchell, 713 Brookstown Ave., Winston-Salem, N. C.
- Stephanie Newman, 525 Oaklawn Ave., Winston-Salem, N. C.
- Carlotta Ogburn, Route 1, Winston-Salem, N. C.
- Ada Margaret Pfohl, 801 S. Church St., Winston-Salem, N. C.
- Garnelle Raney, 603 S. Fulton St., Salisbury, N. C.
- Susan Rawlings 311 W. Mulberry St., Goldsboro, N. C.
- Josephine Reece, 655 N. Spring St., Winston-Salem, N. C.
- Mary Elizabeth Reeves, Weaverville, N. C.
- Ida Reznick, 830 Piedmont Ave., Winston-Salem, N. C.
- Dorothea Rights, Box 721, Reynolda Road, Winston-Salem, N. C.
- Jean Robinson, Lowell, N. C.
- Marjorie Robinson, Lowell, N. C.
- Martha Schlegel, 101 N. Broad St., Nazareth, Pa.
- Gertrude Schwalbe, Bethel, Alaska.
- Margaret Schwarze, 624 Holly Ave., Winston-Salem, N. C.
- Margaret Sears, 412 N. Main St., High Point, N. C.
- Bessie Reid Shipp, 419 Main Ave., Newton, N. C.
- Mary Louise Shore, 1960 Georgia Ave., Winston-Salem, N. C.
- Madeline Smith, 1240 Watauga St., Kingsport, Tenn.
- Janet Stimpson, Pfafftown, N. C.
- Sara K. Thompson, 109 Mt. View Ave., Bluefield, W. Va.
- Virginia Thompson, 245 E. Broad St., Statesville, N. C.
- Lois Torrence, Union Road, Gastonia, N. C.
- Adelaide Trotter, 212 Cascade Ave., Winston-Salem, N. C.
- Etta Burt Warren, Trenton, N. C.
- Eleanor Watkins, 668 W. E. Blvd., Winston-Salem, N. C.
- Betty Wilson, 529 N. Spruce St., Winston-Salem, N. C.
- Anna Withers, 426 S. Hawthorne Rd., Winston-Salem, N. C.
- Wilda Mae Yingling, 331 Wiley Ave., Salisbury, N. C.

COMMENCEMENT ANNOUNCED FOR SALEM ACADEMY

The Academy Commencement program begins on Thursday May 28. On that day there will be a riding meet at 4:00 P. M. at Anderson's Riding Academy. At 6:30 there will be a dinner for the Academy Reunion classes.

The Recognition program and flag ceremony will be Friday, May 29, at noon. Class Day exercises will be on the campus at 5:30. Supper for the Academy Seniors and their parents will be at 6:15 at the home of Dr. and Mrs. Rondthaler.

Commencement Exercises will be at 8:30.

Chicago, Ill.—(ACP)—An international language for radio use is a pressing need, says E. H. Scott, head of the Scott Radio Laboratories here, and he proposes to do something about it.

Believing that little can be done to bring world amity through the internationalism of the radio as long as a confusion of tongues prevails, Scott proposes the use of Ido, Esperanto, modernized Latin, or basic English as a medium.

"International hatreds and jealousies will never be solved through Geneva conferences alone," he declares. "Th solution to wide-spread good-will among nations can best be brought about by an intelligently leavened world language."

The depression is held responsible for growing interest in home economics being shown by boys.

Johns Hopkins is seeking a fund of \$600,000 to balance its budget.

SARA'S SCRAP BOOK

MEMORY

My mind lets go a thousand things,
Like dates of wars and deaths of kings,
And yet recall the very hour
'Twas noon by yonder village tower,
And on the last blue noon in May
The wind came briskly up this way,
Crisping the brook beside the road;
Then pausing here, set down its load
Of pine-scents, and shook listlessly
Two petals from that wild rose tree.
—Thomas Bailey Aldrich.

During the summer all of you will probably read some books. If you are interested in the new books, here is a list of current "best sellers."

FICTION:

- "Sparkenbroke" Charles Morgan
 "The Last Puritan" George Santayna
 "The Thinking Reed" Rebecca West
 "If I Have Four Apples" Josephine Laurence
 "The Hurricane" Nordhoff and Hall

NON-FICTION

- "North To The Orient" Ann Lindbergh
 "Man, The Unknown" Alexis Carrel
 "Life With Father" Clarence Day
 "The Way of a Transgressor" Negley Forson
 "Wake Up and Live" Dorothea Brande

From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be
That no life lives forever;
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.

—Swinburne.