

The Salemite

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CHAPEL PROGRAMS

Lately there has been a greater response to our chapel programs than there was for a long time, and that must mean that we are getting better and more interesting speakers, and speakers that on the whole can arouse enthusiasm among us.

It is not very entertaining, and we certainly feel that it is a waste of our good time, to have to go to chapel and listen to people speak on subjects about which we know nothing. Oh, politics, and subjects like that will do, but why can we not have more programs like the one Mr. and Mrs. Greer gave, and why can we not continue with the Thursday morning musical programs that were started last year?

There is no doubt but that we all enjoyed Dr. Woodhouse on Armistice Day, because he spoke on a subject that is dear to us all, and constantly in our minds today. Therefore, if these are the kind of programs we like, we hope that we have many more like them.

Simile: As empty as the clothes which drape from the line — a nobody, as it were.

A dictionary is a book 1000 pages thick used by girls after a date with a medical student.

STUDENT PERSONALITIES

SARA SHERWOOD

That fair-haired, blue-eyed South Carolinian, who came to Salem for the first time last year, has become one of our most prominent seniors. Although being quite a versatile young lady, it was surprising to discover how well Sara turns flips, stands on her head etc. She very competently mimiced "Jack be Nimble" in May Day last spring. The Junior Basketball team claimed her as one of their "shining lights" last year. Now a dignified Senior (ahem!), she has been "stung" by the Scorpions, and is president of the Athletic Association. Sara claims she spends all her time studying or in the Practice House, but we know different. She has a host of friends, and she is noted among them as being "One sweet gal."

CHRISTOPHER MORLEY DRAMATIST

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is 130 and Eve only 15 verses younger," we are told in the stage directions.

"Walt," "a One-Act Portrait" of Walt Whitman, is a touching and very effective biographical drama, quite different from any of Morley's other plays. It shows clearly his very great admiration for Whitman.

Morley's plays appeared in various collections and in magazines in the early 1920's. In 1924 six of them were published in a little volume called "One Act Plays," by Christopher Morley. This book is in the Salem Library.

A LETTER TO CHRISTOPHER MORLEY

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is to say, "I wish to gosh I'd never read it so I could have it all before me." That's the way I feel about "Thunder On the Left."

Miss Bessey says that "you would be the first to deny that your verses are great poetry. I would not be so impertinent as to define great poetry. Perhaps I don't have a capacity for great poetry, but it is a book of your poems that I want at dusk, for it is your human description of a 'dear shabby street' and 'of being only four years old' that fits that time of day.

Perhaps you realize the tingling excitement and tremulous expectancy I feel to know the you are actually coming to Salem. You said of a danger sign at Niagara during the Great Freeze, "I thought it the most magnificent understatement I'd ever seen. That's artistic restraint." It is with artistic restraint, then, that I say that we hope you will like Salem, for we already like you.

MUSIC RECITAL IS GIVEN BY SALEM COLLEGE PUPIL

Students of the School of Music Salem College, gave a splendid recital yesterday afternoon in Memorial Hall, Salem College.

The program was presented as follows:

"Ronda Espressivo in B Minor" (K. P. E. Bach), Freida Blumenthal piano, pupil of Laurie Jones.

"Alt Wien" (Godowski), Hanah Teichman, pupil of Laurie Jones.

"Choral Prelude, "Have Mercy on Me, O God" (Hanff), Nancy McNeely, organ, pupil of Dean Charles Vardell.

"Intermezzo Op. 76, No. 4" (Brahms), Willena Couch, piano; pupil of Viola Tucker.

"Sonata in F Major," First Movement (Mozart), Helen Savage, organ; pupil of Charles Vardell.

"O Sleep" (Handel); "The Little Shepherd" (Watts), Kathryn Swain voice; pupil of Clifford Bair.

"Eglogue" (Liszt), Glenn Griffin organ; pupil of Dean Vardell.

"Fantasia in C Minor" (Bach) B. C. Dunford, Jr., piano, pupil of Dean Vardell.

"Romance from Second Concerto" (Wieniawski), Katherine Snead, violin; pupil of Hazel Read.

"Sonata in B Flat Minor, First Movement" (Chopin), Frank Carter Campbell, pupil of Dean Vardell.

"Concerto in E Flat Major" (Liszt), Hazel MacMahan, pupil of Dean Vardell.

KAMPUS KAT

Who said anything about Sophomores being bad and bold? Marjorie Crisp can forgive the badness and the boldness too, now that Jake is becoming a regular institution on Salem Campus. A few other freshmen succumbed to the letter-writing craze of the Sophomores, but I don't believe they've had Majorie's luck.

Kate Pratt and Carolyn Pfohl reported "All's well" after their weekend in Charlotte.

Have you seen Ruth Doershuck's latest trophy from an A. T. O. lad. It's his ring, and I've been told that Ruth has changed her theme song to "My Buddy."

What a nice little foursome Virginia Lee and Billy Coan and John Gribbins and John Creech make. Maybe we'll get those Salem bachelors lauded yet-

How was the game, McCarty? But I ought to ask about the whole weekend, cause you looked pretty dated when you walked in Monday morning.