

The Salemite

Published Weekly By The
Student Body of
Salem College



Member
Southern Inter-Collegiate
Press Association

SUBSCRIPTION PRICE : : \$2.00 a Year : : 10c a Copy

EDITORIAL STAFF

Editor-In-Chief Sara Ingram
Associate Editors:—
Mary Louise Haywood Katherine Sissell

Music Editor Laura Bland
Sports Editor Cramer Percival
Feature Editor Julia Preston

REPORTERS:

Louise Freeman	Mary Turner Willis
Josephine Klutz	Alice Horsfield
Mary Lee Salley	Florence Joyner
Peggy Brawley	Julia Preston
Eloise Sample	Helen McArthur
Peggy Warren	Helen Totten
Mary Worthy Spense	Maud Battle
Anna Wray Fogle	Mary Thomas
Sara Harrison	Margaret Holbrook

BUSINESS STAFF

Business Manager Virginia Council
Advertising Manager Edith McLean
Exchange Manager Pauline Daniel
Assistant Exchange Manager Bill Fulton

ADVERTISING STAFF

Sara Pinkston	Frances Klutz
Frankie Meadows	Virginia Taylor
Virginia Bruce Davis	Peggy Bowen
Frances Turnage	Prather Sisk

Circulation Manager Helen Smith
Assistant Circulation Manager John Fulton
Assistant Circulation Manager Virginia Piper

National Advertising Representatives
NATIONAL ADVERTISING SERVICE, Inc.
420 Madison Avenue, New York City

1936 Member 1937
Associated Collegiate Press National Advertising Service, Inc.
College Publishers Representative
Distributors of
Collegiate Digest
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - SAN FRANCISCO
LOS ANGELES - PORTLAND - SEATTLE

COMPLETED LIBRARY?

Work has begun on Salem's new library. Enough money has been obtained to complete the building with the exception of the interior work on the third floor. The estimated cost of this is about five thousand dollars. It is hoped that this money may be obtained as soon as possible, in order that the building may be completed.

If you have not made a pledge, do so now. Or if you feel that you can increase your pledge, do this. There is a joy that comes from making a real sacrifice to such a cause.

Give the plan publicity. Tell your parents and friends. We are sure that you will have no trouble in securing their cooperation.

Work together that we may have a completed library in the near future.

WE MOVE

On Friday, March 12, we the Music Students bade farewell to the little Music Building to which we had tramped faithfully whether in rain or snow or sunshine, and tramped down the step leading to the Recreation Room of the Alice Clewell Building. There, a little apart from the ping pong tables at which we looked longingly, stood the piano the blackboard, and the chairs. But where was the stove we used to play with in our effort to keep warm? And where was the pencil sharpener at which we used to spend long minutes as we gazed out of the window?

We hate to see the destruction of little historic music building where we have learned rhythm, note values, harmony, counterpoint, ear training, and other music studies!

But we did enjoy our first meetings in the Recreation Room and we are looking forward to the new library! Farewell, music building!

(By Associated Collegiate Press)

Table manners are a part of the basketball curriculum at Marquette University. On trips and in private dining rooms, Coach Bill Chandler allows his huskies to take turns in doing something wrong at the dinner table so that the others may tune up their etiquette.

GALLI-CURCI TO GIVE CONCERT

On Friday April 2 at Reynolds Memorial Hall Omelia Galli-Curci, noted Colortura soprano, will present her first full length recital since her operation. Officials of the Columbia Corporation arranged for the concert when they were here with Lawrence Tibbett.

A campus bank at Rutgers University makes small loans to students at about one-third the legal rate of interest. It is run by undergraduates in the money and banking course for practical experience.

In treating strawberries with carbon dioxide, three experimenters at the University of Minnesota farm have found a way to lengthen their saleable life.

Famous for "pulling strings" while a student body president at Ohio Wesleyan University, Charles Horine is at it again. He is now a member of a marionette company.

A recent exchange dinner at which 38 girls ate in the men's dorms and 38 men ate at the girl's has met with demands for an encore by St. Lawrence University students.

AT OTHER COLLEGES

This week we are presenting the system of cuts at two more colleges.

VASSAR COLLEGE

"1. The educational plan of Vassar College depends upon the full cooperation of students and teachers. Since it is carried out, for the most part, by means of classes for discussion or in conferences in connection with lectures, regular attendance at classes, lectures, or conferences is an essential part of academic work. It is expected, therefore, that students will keep all academic appointments, and will not be absent without just cause.

The responsibility for any work missed because of absence rests entirely upon the student.

2. In so far as absence affects a student's general standing in the course, the instructor concerned may exercise discretion in reducing the student's grade, in requiring her to make up work, or in refusing the opportunity to make up work, or to take the final examination.

3. Special rules governing class attendance immediately before and after Vacation are abolished for all classes. It is to be clearly understood that academic work proceeds up to the date and hour of the beginning of vacation, and resumes promptly at the end of vacation at the time specified in the college calendar. Students are held to strict accountability for any work missed by absence, and no special opportunity to make up the work thus lost is to be given by instructors."

AGNES SCOTT COLLEGE

I. Students on the honor roll be given the privilege of unlimited cuts except that class attendance is required at the last meeting of each class before, and the first meeting after, a holiday. Excuses for absences on these days will be granted only (1) upon presentation of a physician's certificate of illness lasting a week or more, or (2) for other providential reasons.

Honor students who take cuts at times mentioned above (unless excused automatically), lose the privilege of unlimited cuts.

II. All students be given the privilege of one cut per credit hour per quarter in each course, with the following exceptions:

(1) Students on the ineligible lists for freshman and upper classes.

(2) Students who have been officially warned regarding their academic work.

III. Every absence shall count as a cut except that excuses shall be accepted:

(1) Upon presentation of a physician's certificate of illness lasting a week or more, or

(2) For other providential causes.

Attendance is required at the last meeting of each class before, and the first meeting after, a holiday. Excuses for absences on those days will be granted as above. Students who take cuts at these times will automatically lose the privilege of the cut system.

Attendance at a regularly scheduled test is mandatory except for illness. Absence counts as a cut but the absence may be excused by the Dean on a physician's certificate.

Absence from each laboratory period shall count as two class cuts.

Note: Students on the ineligible will continue under the present excuse system.

Daily reports of absences will be made by each teacher. Blanks to be furnished by the office and reports to be left at designated places by five o'clock each day.

Students must make reports of absences at the Dean's office as soon as possible after the absences.

LATIN CLUB MEETING

The Latin Club, with Miss Eloise Baynes presiding, met Thursday evening, March 12, in South Hall. Misses Geraldine Baynes, Peggy Crist, and Sara Burrell gave interesting short talks on the month of March named from the god Mars. A most enjoyable social hour followed.

AT RANDOM

IN A BRETON CEMETERY

They sleep well here,
These fisher-folk who passed their anxious days
In fierce Atlantic ways;
And found not there,
Beneath the long curled wave,
So quiet a grave.

And they sleep well
These peasant-folk, who told their lives away,
From day to market-day,
As one should tell.
With patient industry,
Some sad old rosary.

And now night falls,
Me, tempest-tost, and driven from pillar to post,
A poor worn ghost,
This quiet pasture calls;
And dear dead people with pale hands
Beckon me to their lands.

—Ernest Dowson.

Into my heart an air that kills
From yon far country blows:
What are those blue remembered hills,
What spires, what farms are these?

That is the land of lost content,
I see it shining plain,
The happy highways where I went
And cannot come again.

—A. E. Housman.

A DEAD ASTRONOMER

Starry amonist, starward gone,
Thou art — what thou didst gaze upon!
Passed through thy golden garden's bars,
Thou seest the Gardner of the Stars.

She, about whose mooned brows
Seven stars make seven glows,
Seven lights for seven woes;
She, like thine own Galaxy

All lustres in one purity;
What said'st thou, Astronomer,
When thou did'st discover her?
When thy hand its tube let fall
Thou found'st the fairest Star of all!

—Francis Thompson.

CHARACTER EXTREMES

Of course there are numerous different classifications of character in which individuals can be grouped, but one of the most widely recognized is the division of the "hermit" and "mixer" types.

The screen characters of two of America's best-known movie stars serve as unexcelled examples of these varieties. Greta Garbo is a perfect "hermit" in her extreme desire "to be alone." Mae West's "Come up and see me sometime" indicates that she is a good "mixer." These two actresses are only screen imitations of numerous people with whom we associate every day and everywhere.

People here at college may be adequately divided into these same two classes of "hermit" and "mixer." There are outstanding examples of each type at Salem, and well we know who they are! They cannot hide their characteristics in their relations with their class-mates. Many "hermits" envy the "mixers," and "mixers" too occasionally tire of constant companionship and wonder how soothing a few hours alone might be; but the natural qualities of these individuals seem to bind them to their own groups through-

THE FASHION SHOW

Parade of spring! Between the banquet and basketball game Saturday night, Jo Gribbin, Meredith Holderby, Virginia Lee, Betty McNair, Frances Cole, Kea Council, Dot Alexander, and Nan Myers and Johnsie Moore from the Academy paraded across the floor of our new gymnasium as samples of Montaldo's wide collection of new spring fashions. The beach ensembles, street and evening dresses, sport clothes, house coats, and Florida outfits put other things in our heads than "spring fever." Music was furnished by Miss Sunny Kirby of Gastonia; and the girls did so well that the class prophet may well predict new mannequins for New York!

out life.

Why are some people apparently popular with everyone, and others lonely and apart from their fellows? One of Salem's most worthwhile purposes and accomplishments is to lessen the difference between these two character classifications.