



# The Salemite



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## SALEM BEGINS HER 166TH YEAR

### FRANK CAMPBELL GIVES GRADUATING RECITAL

One of the most brilliant and successful graduating recitals to be given at Salem was presented by Mr. Frank Carter Campbell, pianist, Friday evening, September 17, in Memorial Hall. With his unusual technique and excellent interpretation he was complete master of his program which was as follows:

- Tambourine in E minor  
Jean Philippe Rameau
  - Arr. by Godowsky  
Capriccio in E major  
Scarlatti-Tansig
  - Variations Serieneses  
Mendelssohn
  - Frank Campbell
  - When'er You Walls ..... Handel
  - Greetings ..... Mendelssohn
  - There is Lodge ..... Berry
  - A Piper ..... Head
  - Kenneth Bryant
  - Ballade in G minor ..... Brahms
  - Intermezzo in A major ..... Brahms
  - To a Parrot ..... Malipiero
  - Gardens in the Rain ..... Debussy
  - Frank Campbell
  - Dous the Bois ..... Mozart
  - Kenneth Bryant
  - Concerta in A minor ..... Grieg
  - Frank Campbell
- Dean Vardell will play the organ accompaniment for concerto.  
Miss Virginia Thompson accompanied Mr. Bryant at the Uiano.

### LAURA EMILY PITTS HEARD IN RECITAL

With her capable technique and artistic interpretation Miss Laura Emily Pitts, pianist, thrilled a large audience Thursday evening, September 16, when she presented her graduating recital in Memorial Hall. During her years at Salem, she has studied with Dean Vardell.

- The program was:
- Sonata in D major ..... Beethoven
  - Intermezzo ..... Brahms
  - Caprice (on a theme by Paganini) ..... Schumann
  - Laura E. Pitts
  - Star Visino ..... Salvator Rosa
  - Whither? ..... programthe.n.....
  - Whither? ..... Schubert
  - The Little Shepherd's Song ..... Wintler Watts
  - Kathryn Swain
  - My Delight ..... Chopin-Liszt
  - Bigarrure ..... Arensky
  - Silver Cascade ..... Walter Nierman
  - Laura Emily Pitts
  - Gay of Heart (Martha) ..... Von Flotow
  - Kathryn Swain
  - Capriccio Brilliant ..... Fendelssohn
  - Laura Emily Pitts
- Dean Vardell played the orchestral accompaniment for the last number.  
Miss Virginia Thompson accompanied Miss Swain.

### "WHY AND WHERE FOR FRESHMEN"

This year, all the freshmen were given a little pamphlet entitled "Why and Where for Freshmen." It was really a calendar — but was not so cut and dried as to be boring. Even the upper classmen could enjoy reading it and finding out freshmen plans.

The thoughtful author started meetings at which attendance was required; and mentioned, wherever necessary, what to wear. In the back of the pamphlet was a complete list of new students with their home towns.

Besides being a momento for a memory book, "Why and Where for Freshmen" was a true help. We take off our hats to "Bushy" and "Coker."

### ORIENTATION PROGRAM WAS SUCCESSFUL

The freshmen who arrived on Sunday and Monday found a carefully planned program awaiting them. A preliminary registration was held in the morning; and in the afternoon the new girls had a chance to unpack and get acquainted with one another.

That night they sat around on damp grass and ate a picnic supper before Dr. Rondthaler spoke to them.

Tuesday was a day of tests: Psychological and English tests in the morning; and French tests in the afternoon. After dinner, in spite of the fact that it was almost dark, they were taken on a bus ride thru Winston-Salem. When the ride was over, Dr. Smith, the faculty adviser of the Freshman class talked on "Getting Off to a Good Start."

At 8:30 on Wednesday, the new girls attended a chapel practice before going to Math tests and meetings with student advisors. At night, Miss Covington spoke to them on "First Problems of College Life." Just before bedtime the I. R. S. gave a pajama party. All new students were invited to come and dance, talk, and eat before getting into bed.

By Thursday, the freshmen — no longer "fresh," but really educated into the ways of Salem — were ready to start classes. The Salemite feels that the forthcoming success of the class of 1942 has begun with the orientation program.

### FIRST CHAPEL

Accompanied by the inspiring strains of "Standing at the Portals" a new group of seniors marched down the aisle Thursday morning, September 16 at eleven o'clock. This first procession of seniors in caps and gowns officially marked the opening of Salem for the year 1937-1938.

Rev. Gordon Spauha read Psalms 121 which was very appropriate with its last verse, "The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore." Bishop Pfohl led a prayer of thanksgiving for the uninterrupted life of education in our school and for God's guidance through the years.

Our president, Dr. Rondthaler then read telegrams from former Salem girls to the dignified seniors, the confident juniors, the super-important sophomores, and the questioning freshmen. His own words to the student body challenged all Salemites to carry Salem's torch high and forward.

### STUDENT ADVISORS

Perhaps you upper classmen have answered your questions by a peep into the pamphlet, "Why and Where for Freshmen." Well, the freshmen have even found out How? Under what conditions? and With what results? From their student advisors. Frances Cole, Virginia Lee, Josephine Gribbin, Margaret Briggs, Elouise Sample, Annette McNeely, Charlotte King, Virginia Sisk, Sarah Stevens, Martha O'Keefe, and Dorothy Hutaff met their advisees in their rooms or in chosen places Tuesday evening after Dr. Smith's talk. Their friendly chats explained the Hand Book and dropped bits of excellent advice. Then again the groups gathered on Wednesday afternoon for more questions and answers.

At this same time the day student advisors, Louise Frazier, Wilena Couch, Anna Leake Scott, Anna Wray Fogle, Florence Joyner, and Mary Louise McClung instructed off-campus girls about their rules and privileges.

The student advisors have hunted girls, quoted rules, remembered names, introduced groups, explained regulations, smiled their gayest smiles, and, in truth, have formed a cushion to keep the new girls from bumping too hard into college life.

### NEW FACES

There are a number of new and strange and interesting faces on the campus this fall and not all of them belong to freshmen and new students. Some belong to the new members of the faculty and should be gotten acquainted with at once. Old girls owe it to themselves to learn to know these interesting personalities, and new girls, groping through the bewildering maze of Salem passageways and antique halls (and unexpectedly coming out in stone-paved basements, dated 1771), should find them especially sympathetic.

Mr. Henry Grady Owens comes to Salem with quite an interesting past. Originally from Shelby, he is a graduate of Fruitland Institute at Hendersonville and of the University of North Carolina. During the World War he served with the 55th Pioneer infantry and as a sergeant in the army service corps. When he returned to the United States, he attended New York University, where he received his master's degree, majoring in English and education.

In 1910 he went to High Point to become head of the English department and assistant principal at High Point High School. In 1933 he became principal, and held that position at the time of his resignation to come to Salem. For five summers he has taught at North Carolina State College, and during the past summer he was a member of the faculty of the Duke University summer school at Lake Junaluska.

Active in civic and educational affairs, Mr. Owens was awarded the Silver Beaver by the national council of Boy Scouts in recognition of his distinguished service in 1934. Teachers of the state honored Mr. Owens by electing him vice-president of the North Carolina Council of Teachers of English. Once he published the English Forum. He also served as chairman of the committee for the reorganization of the English course of study in high schools and was asked to revise the state course of study in English. In 1928 he was second vice-president of the National Council of Teachers of English. The following year he became a member of the steering committee of the curriculum commission of the national council, serving as chairman of the committee on grammar. Findings of the commission were published in a volume "An Experience Curriculum in English." Mr. Owens comes here to succeed Miss Sallie B. Marks in the Department of Education. Miss Marks is teaching this year at Meredith.

Miss Mary Duncan McAnally cannot truly claim to be a "new face," as hers has been a very familiar face at Salem since she graduated in 1928 with a B. S. degree in home economics. She assisted in the library and in the Department of home economics until two years ago. She has done graduate work at Columbia University. Noted for her dry wit and remarkable versatility, she will be welcomed back to Salem as assistant librarian, succeeding Elizabeth Jerome, who is now in the Children's Division of the New York Public Library, New York City.

Miss Sara Turlington, another distinguished member of the class of 1928, returns to Salem to become the assistant dean of resident students. President of the Y. W. C. A. her senior year, she was also very active in almost all sports, a member of the Glee Club, History Club, Le Cercle Francais, Science Club, and a Scorpion. Since her graduation she has been busy teaching history and coaching girls' athletics at Lees-McRae College in Banner Elk, N. C., and working for her master's degree in history, which she received

(Continued on Page Six)

### DEAN VARDELL TO GO TO ROCHESTER

Today we extend congratulations to Dean Vardell who begins a year of study in advanced composition and orchestration, September 20 at Rochester, N. Y.

Granted a leave of absence from the college, he will do work on his master's degree at the Eastman School of Music of the University of Rochester where he holds a fellowship. The award of the fellowship is a more or less direct result of the performance and publication of Dean Vardell's orchestral composition, "Joe Clark Steps Out."

Mr. Hanson, director of the Eastman School of Music, became interested in this composition in January, and has played it with various symphony orchestras. The performances of the Rochester Symphony and the Minneapolis Symphony were broadcast over a national hook-up. The Composition was also performed at the festival of American music in April, received a performance with the Los Angeles Symphony in the Hollywood Bowl during July, and has been played by the North Carolina Symphony, and the National Symphony in Washington.

A second composition, "Skyland" which adopts an ancient folk tune, "Barbara Allen," has been published recently by the H. W. Gray Company of New York.

Dean Vardell is taking with him, "Yonder Comes a Little Man Peddler's By" — a composition in the folk song idioms which he has just completed. This number is a special orchestration of a folk tune given to him by Mr. E. M. Holder of the History Department.

During the absence of Dean Vardell, Mr. Clifford Bair will be acting dean of the School of Music and will also direct the choir of Home Moravian Church. Miss Anna Withers will be church organist, and will also teach two courses in musical history and appreciation. Miss Mary Cash and Miss Mayme Porter will teach Dean Vardell's classes in composition and orchestration. Miss Laurie Jones, Miss Viola Tucker, Mrs. Hugh Harris, and Miss Mary Jones will teach his piano and organ pupils.

Mrs. Vardell will accompany Dean Vardell to New York while their daughter, Miss Margaret Vardell will be a boarding student at Salem Academy where she is a senior.

Recently, Dean Vardell stated that a year's work at the Eastman School where many concerts of American music and annual festivals of works by native composers are given, should prove advantageous in ideas and inspiration to him when he returns to resume his work in the college and community.

### HAVE YOU SEEN—?

—The Dining room since it has been repapered, repainted, and redraped?

—The Day Students' Building since it has been re-decorated and re-fixed?

—Alice Clewell Building since the walls and beds and chairs have been painted?

—Dr. Wenhold's office on second floor of Main Hall since it has been re-modeled?

—The Home Economics Lab. since it has been renovated?

—The New Library since two more floors and a roof have been added?

Looks as if the carpenters and the painter and the paperer have had a busy season!

### 17 STATES AND GREAT BRITAIN REPRESENTED IN ENROLLMENT

Salem begins her 166th year with a great deal of promise. The total number of both on and off-campus students shows a marked increase over the number with which Salem opened its 1936-37 session. New students this year have come from seventeen different states and the British Isles. Miss Lillian Parks of Cavendish Square, London, England, has entered as a freshman this year. Other new students have come from Delaware, Tennessee, South Carolina, Virginia, Georgia, Pennsylvania, Oklahoma, Wyoming, New Jersey, New York, Ohio, Florida, Arizona, Connecticut, West Virginia, and North Carolina.

There have also been several changes made on the campus at Salem for this session. The dining-room has been completely redecorated, including new draperies. The Day Students' Building has been repapered and painted, and new draperies and rugs have been added. The Home Economics laboratory has been done over and provided with new and modern equipment. On the second floor of Main Hall a new Modern Language office has been made from a section of one of the classrooms.

Altogether Salem's 166th year promises to be one of the biggest and best she has ever had.

### A BIRD'S-EYE VIEW OF LAST YEAR

The other day I started thinking about everything we did last year, and what fun we had, etc. Some things stand out in my mind, more than others, and the first thing I think of is the beautiful new office building that greeted us on our return. That was just the right start for a grand year, then after that everyone was very busy getting settled, talking over old times, and trying to meet all the new girls. About Hallowe'en, things began happening — The Katherine J. Hanes Club had a Hallowe'en party, and soon after that Christopher Morley paid Salem a visit, which was quite a thrill! (I think he spent most of his time autographing books. You can be sure we have plenty to remember him by).

The hockey season reached its climax just before Thanksgiving, and the final game between the Juniors and Sophomores, which ended in a tie, was not just a little bit exciting! The Hockey Banquet was really fun, and Mrs. Stockton was at her best.

The Glee Club Fantasy, December 10 was the first thing of its kind at Salem, and I thoroughly enjoyed it and hope it will be repeated this year — when Christmas came, so did a lot of never-to-be-forgotten occasions. Senior vespers to which we so eagerly look forward to every year, and do you remember the Christmas party, and how excited everyone was to be going home?

After Christmas we had another thrill in a visit from Louis Untermyer, and we had our fling at the Junior Frolic before exams came and kept us quiet for a while, that was our first dance except one for the new girls early in the fall, therefore we were very pepped up over it.

Starting the second semester with a loud bang was the opening of the new gym. We were all glad to see it open for more reasons than one, and had been going down there every day to see if it "wouldn't be ready soon" — there was the formal opening and presentation by the trustees February 5th and then the next day the big Athletic Association dance! It was such a success with