

WHISPERS IN THE DARK

I sat there tense with emotion — my eyes brimming and my hands tightly gripping the chair. Oh no! this couldn't, wouldn't happen! The hero, blind and lost, was directly in the path of the galloping horse of his oblivious sweetheart. She did not see him — she thought he had been killed in France. On came the horse — it was terrifying. Oh horrors! Directly behind me I heard a coarse whisper:

"Buck, quit holding my han' so tight. You're hurtin' hit!"

I came back to earth with a jolt! But the the horse stumbled! The heroine was thrown to the ground. Was she dead? She was limp and pale! The hero had heard the fall — he had known the rider of the sorrel mare to be his old sweetheart! He was stumbling around madly — he was helpless — blind — he could do nothing — there was no one nearby. He struck grotesquely at the earth with his cane — no familiar object — nothing! Oh, how awful!! At that moment something snatched at my sleeve. A grating voice nearly made me jump out of my skin!

"How come he don't do somepin' fer that por gal? Is they somepin' wrong with him?"

"He's blind!!" I growled savagely — and thought to myself — "I'd like to brain you!!"

Again I had been forced to realize that it was only a motion picture. Never mind — he managed to find his way to her. She's talking to him — Ah! the reconciliation! She still loves him. Oh joy, oh happy day! She's going to kiss him — oh gosh! — she is!!!! Oh this is wonderful

Just as she kissed him tenderly, someone in the seat in front of me popped a piece of gum that couldn't have been less than two inches in diameter.

That was my cue — I betook my shaken frame out of the theatre — somehow I didn't care to see the rest of that movie.

RADIO NEWS

For those who like symphonies, and the better class of radio programs, here is a list of some of the outstanding musicians that can be heard this fall on the Chesterfield Hour, which comes at 9 o'clock every Wednesday night over the Columbia Broadcasting System, there will be:

- October 13— Nino Martini — Tenor.
 - October 20 — Elizabeth Rethberg — Soprano.
 - October 27 — Albert Spaulding — Violinist.
 - November 3 — Lucerzia Bori — Soprano.
 - November 10 — Bidu Sayas — Soprano.
 - November 17 — Jascha Heifetz — Violinist.
 - November 24 — Lotte Lehman — Sophano.
 - December 1 — Ezio Pivza — Bass.
 - December 8 — Kirsten Flagstad — Soprano.
 - December 15 — Rbse Bampton — Soprano.
 - December 22 — Lily Pons — Soprano.
- The Ford Hour is returning at its regular hour, 9:00 o'clock every Sunday evening. Some of their guest stars this fall will be:
- October 10 — Lucerzia Bori.
 - October 17 — Launtz Melchior.
 - October 24 — Lotte Lehman.
 - October 31 — Bidu Sayas
 - November 7 — Jascha Heifetz.

NOTICE

We can give more attention, to appointments the first days of the week.

PHONE 7238

Salem Beauty Shoppe

525 1/2 S. Main Street
Winston-Salem, N. C.

IT STARTED IN INDIA

(Continued From Page Three)
to the floor and being lost sight of while in flight.

Having chosen sides in any one of the accepted manners, (dice casting barred), the contestants arrange themselves in two's on either side of the net, which bisects the court at or near the middle and consists of a two and one-half gill net attached to upright stakes. The net should not be too high for the shortest contestant to shake hands over it. This is very important, for, as the game goes on, the handshaking becomes more and more frequent, until, at the close of the game, all four contestants are at the net at the same instant, all shaking hands with each other.

Post and Shirley in their book, "Selected Recreational Sports" say: "Before serving the finishing touches to the toilet, forgotten in the haste of reaching the court, are completed by the players. The ladies rearrange their hair and adjust the hang of their kilts, while the gentlemen effect a more happy compromise between shirt and trousers than was possible in the dressing room.

"The knee and ankle muscles are then flexed in a personal and experimental way, to assure each player that he or she is all there.

"The bird is now served. The side serving the bird assumes the simpler poses of the classic dance, while their opponents crouch expectantly on their side of the net waiting for play to begin. The breath comes faster through the parted lips; and the player about to receive the serve, whose pose is something like that of the Discobolus statue, tries to dig a foothold for his hind foot in the hard wood floor. He is thwarted in his attempt, and the game begins again. The kilts and trousers are readjusted in the light of the new experience and better poses are assumed and play actually commences.

"The server drops the bird from his left hand, and just before it reaches the floor he gives it a gentle scoop which sends it across the net."

The tennis grip may be used to advantage. For the backhand strokes, experts have found it effective to shift the grip as in tennis. The wrist plays an important part in Badminton so it is essential to develop flexibility with perfect control of the

wrist. Footwork as in any game requiring the covering of a court, is also essential for good form. Timing and anticipation of one's opponent's moves improve the game considerably, especially in a singles game. The strokes used in Badminton are the service, the drive, the clear (sometimes called the lob), the smash, and the drop.

We'll all be green at this game I suppose, (and I hope, I hope, I hope) so let's all be Badminton stars.

FIRST CIVIC MUSIC CONCERT TO BE PRESENTED

(Continued From Page One)
some plans for short sketches into full-length plays, and, perfectly aware of the severe drain on her talents and strength, actually accomplished three such plays, works which required quick changes in personality, approach, and costume, and

which held her on the stage for nearly a whole evening. It was, no doubt, exhausting; but the feat, coupled with intelligent writing and inspired performance, put her in an especial and enviable theatrical niche.

Some of her original sketches are "The Wives of Henry VIII," "The Empress Eugenie," "The Loves of Charles II," and "Mansion on the Hudson." In addition to her theatrical work, she is a frequent contributor to magazines.

Did this ever happen to you?

You might be standing right next to the most attractive person you ever met, but you don't know it until you are introduced . . . until you get acquainted.

And you don't know how much pleasure a cigarette can give until somebody offers you a Chesterfield.

Certainly this is true: Chesterfields are refreshingly milder . . . they've got a taste that smokers like.

*refreshingly Milder
more pleasing Flavor
and Aroma*

CHESTERFIELD CIGARETTES
LIGGETT & MYERS TOBACCO CO.

Nettie Stephens' CORSET SHOP

624 West Fourth Street
Winston-Salem, N. C.
DIAL 8031

Try One of Our Pantie Girdles
Prices Ranging From
\$1.25 to \$3.50

EDWARD WEEKS

'This Trade of Writing'

\$1.75 — Fourth Edition

You will want to read his book before hearing his lecture in the

MEMORIAL HALL
8:30 P. M., Oct. 11th

Salem Book Store

When You Think Of Shoes

HINE'S
WINSTON-SALEM