



The Salemite



Z 541

VOL. XVIII.

WINSTON-SALEM, N. C., FRIDAY, OCTOBER 29, 1937.

Number 7.

HONOR SYSTEM GIVEN FIRST TRY OUT IN 1931 - 1932

Anna Jackson Preston Was President of Student Government

In looking over back files of the Salemite, a number of interesting facts about the Honor System and the Student Self-Government at Salem were brought to light.

To begin with, the infant Honor System was given its first try out at Salem during the scholastic year of 1931-1932 when Miss Anna Preston was president of the student body. Wednesday, September 23, 1931, was a red-letter day in the history of Salem, for it was then that a mass group of upper-classmen voted for student Self-Government as a permanent institution at Salem.

That year was a crucial time. The Honor System was in its infancy, and still a more or less temporary feature of Salem's student government. To quote from a spring issue of the Salemite, will prove this:

"Whether a genuine or a snooping honor system is instituted at Salem College is a question which depends on our own conscience — or lack of conscience. The honor of future Salem students rests on our honor — or dishonor. Which shall it be?"

The question "which shall it be?" was still being asked during the years 1932-33 when Miss Mary Katherine Thorpe was president of the Student Self-Government. This year, too, was considered a decisive period, since it was the logical opinion of many that if the Student Self-Government worked again, it would probably continue to work indefinitely.

These two years were the pioneer stages. They made the Honor System a definite feature of student government. Since then its progress has been steady and deep. Today we are working on a basis that is, if not entirely perfect — for no system depending upon individual honor can be that — at least near enough to perfection to prove that it is a system worthy of being used at Salem College.

CHORAL ENSEMBLE GIVES PROGRAM

Mr. Clifford Bair Directs Successful Performance

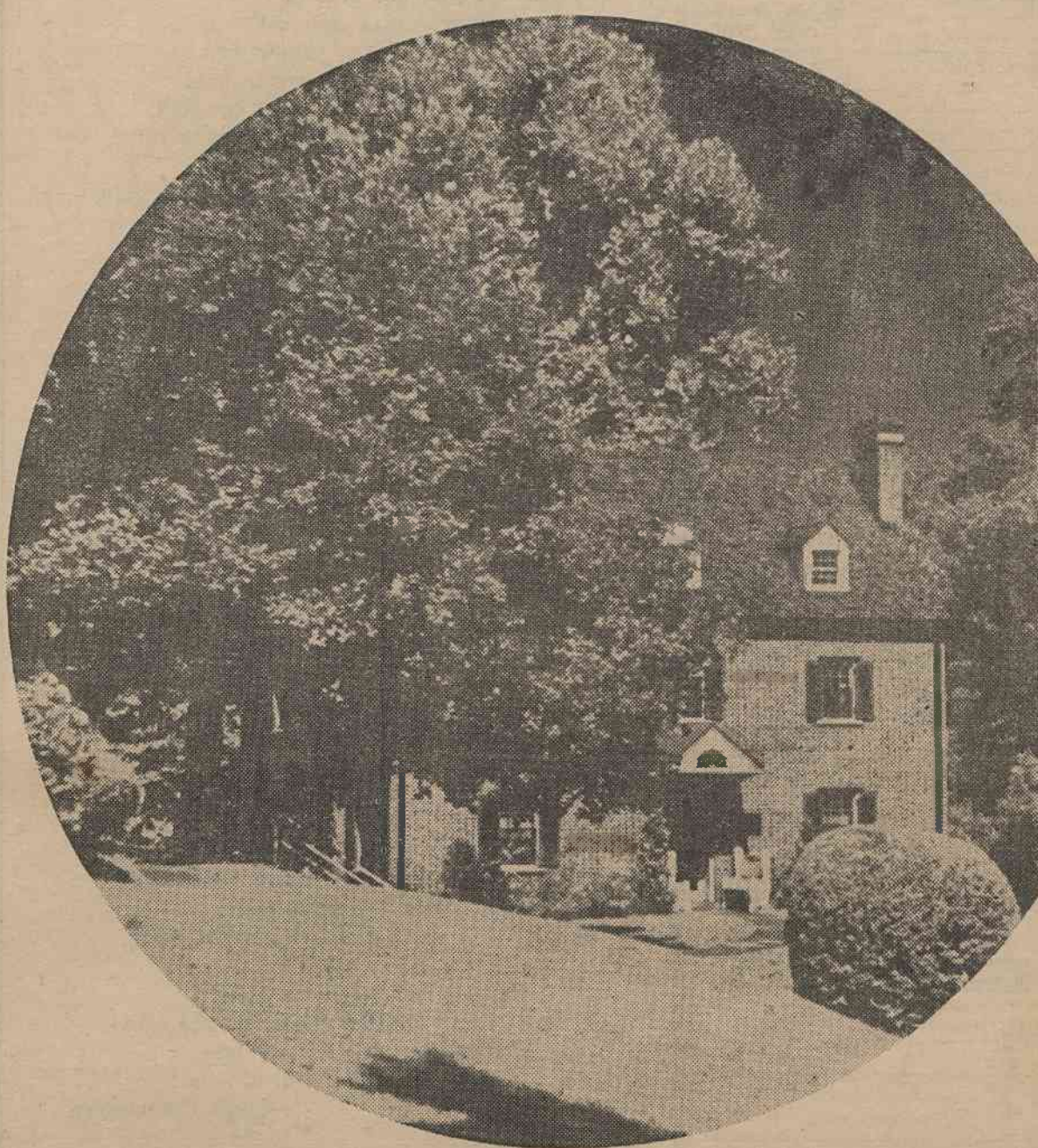
The Salem Choral Ensemble under the capable direction of Mr. Clifford Bair, made its first public appearance, Friday evening, October 22 when it gave a half-hour program for the Northwestern Carolina Teachers' Convention at Reynold's High School. The following program was successfully presented:

Thus, Then the Law
O Domine Jesu.
Ave Maria Holst
In These Delightful, Pleasant Groves
The Turtle Dove
Peace (an encore)
Harp accompanist—
Miss Elizabeth Cloninger
Baritone Soloist —
Mr. Brooks Bynum

RONDTHALERS TO FETE THE SENIORS

Annual Dinner Party Will Be Held October 30th

With the end of the month, approaches one of the most exciting events in the life of ever senior — the dinner party given annually by Dr. and Mrs. Howard Rondthaler. At seven-thirty on the evening of October the thirtieth the seniors and their escorts will go to the president's house for a gala celebration.



LIZORA HANES MEMORIAL BUILDING

CORNELIA OTIS SKINNER OPENS CIVIC MUSIC SERIES

Dramatic Monologues to Be Presented At Reynolds Auditorium Nov. 5

Cornelia Otis Skinner, renowned character sketch artist, dramatist, and author, will open the fall and winter season of the Winston-Salem Civic Music Association with her appearance at Reynolds Auditorium, Wednesday evening, November 5, at 8:30 P. M.

The daughter of Otis Skinner, famous Shakespearean actor, Cornelia Otis Skinner moved stageward from her earliest days. She attended Baldwin School and Bryn Mawr College, where she, on one occasion, played Macbeth to Ann Harding's MacDuff. Later she studied abroad at the Sorbonne and under Dehelly of the Comedie Francaise and Jacques Copeau of the Theatre du Vieux Colombier.

She made her professional debut under her father when she appeared in Ibanez's "Blood and Sand." Other roles in other plays followed. That, however, wasn't what she wanted. With the experience she had acquired on the professional stage, she wrote and performed original character sketches — first, just for her friends, later professionally. Soon she found herself so much in demand that regular tours were booked, that took her across the American continent and to London.

These dramatic sketches — Modern monologues — form the foundation of Miss Skinner's unique career. They are short, penetrating, a shrewd combination of acid and honey, satire and pathos. Her repertory include such titles as, "Home-work," "Times Square," "A Southern Girl in the Sistine Chapel," "Be-

(Continued on Page Five)

Better Known As The Practice House

If you wish to see and visit one of Salem's newest and most attractive buildings by all means stroll over to the Lizora Hanes Memorial Building, better known as the Practice House. Approaching it you will notice that it was built along the traditional Moravian style, with an arched doorway and tile roof. Before entering you will read this plate:

In Memory of
Mary Lizora Fortune Hanes
Loyal Student
Devoted Alumna
of Salem College
This Building is erected by
Katherin Jane Hanes
1930

Miss Katherin Hanes is herself a devoted alumna and sincere friend of Salem College and Salem girls. Her special interest is the Home Economics and the members of that Department are the ones who fully appreciate her generosity when they live and work in the Practice House.

The house has ten rooms. Downstairs there is the living room, Home Economics office, kitchen, butler's pantry, breakfast room, and dining room. Upstairs there are four bedrooms, two for students and two for faculty, and two bathrooms. The entire building is furnished with Empire reproductions and prints. The kitchen is furnished with all modern electrical equipment, a new refrigerator having been recently added.

Mrs. Meinung and Mrs. Ball are the permanent residents of the house. Every Home Economic major spends part of her senior year there, when she takes her turn at cooking, washing, and cleaning. Practically every girl becomes a housekeeper sooner or later and where could more expert training be found than in our Practice House.

FIRST EVENING RECITAL GIVEN

Ten Music Students Take Part In Program

Ten students in the School of Music presented the first evening recital of the year, Monday, October 25th at 8:30 o'clock. The program, included numbers for piano, violin, organ, harp, and voice.

Misses Lenore Rice, Betty Jane Nally, Willena Couch and Mildred Minter gave skilled performances of compositions of Chopin, Sibelius, and Rachmaninoff.

Miss Kathryn Snead, violinist, excellently played "Serenade Espagnole" by Glazounpon-Greisler. Miss Nancy McNeely played an organ number, "Romance Sans Paroles" by Bonnet.

Miss Ann Nisbet, harpist, delighted the audience, with her descriptive and rather humorous "Short Stories in Music" by Salzedo.

Miss Kathryn Swaim, and Brooks Bynum, two voice students, gave excellent performances.

Miss Virginia Thompson was the accompanist.

MISS JANETTE RANKIN SPEAKS TO STUDENTS

Ex-Congresswoman Uses "War" As Subject of Talk

Tuesday morning in 8:30 chapel Miss Janette Rankin, first woman ever elected to Congress, spoke to the combined student bodies and faculties of Salem College and Academy. "The Necessity of Getting Rid of the Institution of War" was Miss Rankin's topic of discussion. (Continued on Page Five)

DR. WINGATE JOHNSON SPEAKS AT EXPANDED CHAPEL

Tells Salem Students of "The Highlights In the History of Medicine"

Wednesday morning at eleven o'clock in expanded chapel, Dr. Wingate Johnson, prominent physician of the city gave an interesting talk on the "Highlights in The History of Medicine." In giving the history, he gave brief sketches of the outstanding leaders from the nineteenth century, beginning with the greek god of medicine, Aesculapius, son of Apollo. Aesculapius probably lived on earth, and was deified after his death. Pluto was supposed to have been responsible for his death, because he was reducing the population of Hades to too great an extent. His symbol, a wand with a serpent twisted around it, has to this day been used as the official emblem of medicine. His two daughters, Heggica and Panacea are well known to us.

The real father of medicine, however, was Hippocrates, a Greek who lived from 406 to 371 B. C. The basis of his leaving was not the knowledge of other people but the observations which he made for himself. The next great physician was Galen, a Roman, who lived from 131 to 201 A. D. For fourteen hundred years his writings dominated the medical world. He was the sole authority during the Middle Ages. "Hippocrates opened the door to medical thought; Galen closed the door." Although medicine reached its lowest area in the dark ages, there were three men whose names shine forth. These were: Paracelsus, the first to revolt from the authority of Galen; Vesalius, the father of anatomy and author of the famous "Structure of the Human Body;" and the French Parac, who changed the boiling oil treatments for wounds and was the greatest figure of his day in surgery.

Harvey added a great deal in the seventeenth century by his discovery of the circulation of blood. In the eighteenth century, the doctors be-

(Continued on Page Six)

FRESHMEN ELECTION HELD OCTOBER 22

Student Government and I. R. S. Representatives Elected

Freshman representatives for the Student Self-Government Association were elected Friday, October 22. Those selected were Margaret Betty Gillespie, Sue Forrest, and Lee Rice. These Salemites will represent the freshman class in all Student Government activities of the year.

Margaret Betty Gillespie is from Knoxville, Tennessee. She is taking an A. B. course.

Sue Forrest is a day student, and is taking on A. B. course. She is athletic.

Lee Rice is a former academy student. She is from Lancaster, South Carolina, and is taking a combined A. B. and B. M. course.

Freshmen I. R. S. representatives were chosen at the same time. "Bobbie" Carr, Nancy O'Neale, and Frankie Tyson were selected.

"Bobbie" is from Durham, North Carolina. She takes a music course.

Nancy O'Neale is a day student, and she is taking work toward an A. B. degree.

"Frankie" Tyson is a native of Georgetown, South Carolina. She takes an A. B. course, with voice as a side-line.