



The Salemite



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MAY DAY BEAUTIES CHOSEN THIS WEEK

Queen And Maid of Honor Named On Thursday

The past week at Salem College has been one of the most eventful weeks of the year in the preparation for our May Day celebration. In chapel on Wednesday morning Margaret Briggs, chairman of the May Day organization, announced the list of Salemites from whom the May Queen, Maid-of-Honor, and attendant were to be selected by general

SALEM MAY QUEEN



Sentinel Staff Photo
VIRGINIA LEE

vote. The list of 32 beauties was made up by the nomination committee of May Day whose members are Marianna Redding (chairman), Lelila Williams, Anna Leake Scott, Bettie McNair, Louisa Sloan, Evelyn McCarty, and E. Sue Cox.

The girls from whom the queen and maid-of-honor were chosen were Frances Alexander, Josephine Gribbin, Meredith Holderby, Virginia Lee, Mary Louise McClung, Mary McColl, Lou Preas, Mildred Troxler, and Cornelia Wolfe; and the two girls whom we proudly elected are Virginia Lee as queen and Meredith Holderby as maid-of-honor.

Virginia Lee is a tall brunette from Kinston, N. C. She is editor of this year's annual, Sights and Insights, and she is playing in the finals of the tennis tournament. Meredith Holderby is a striking blonde from Buffalo Springs, Va. She transferred to Salem last year from Peace Junior College in Raleigh. Both girls were in the May Court last year, and both were senior marshals.

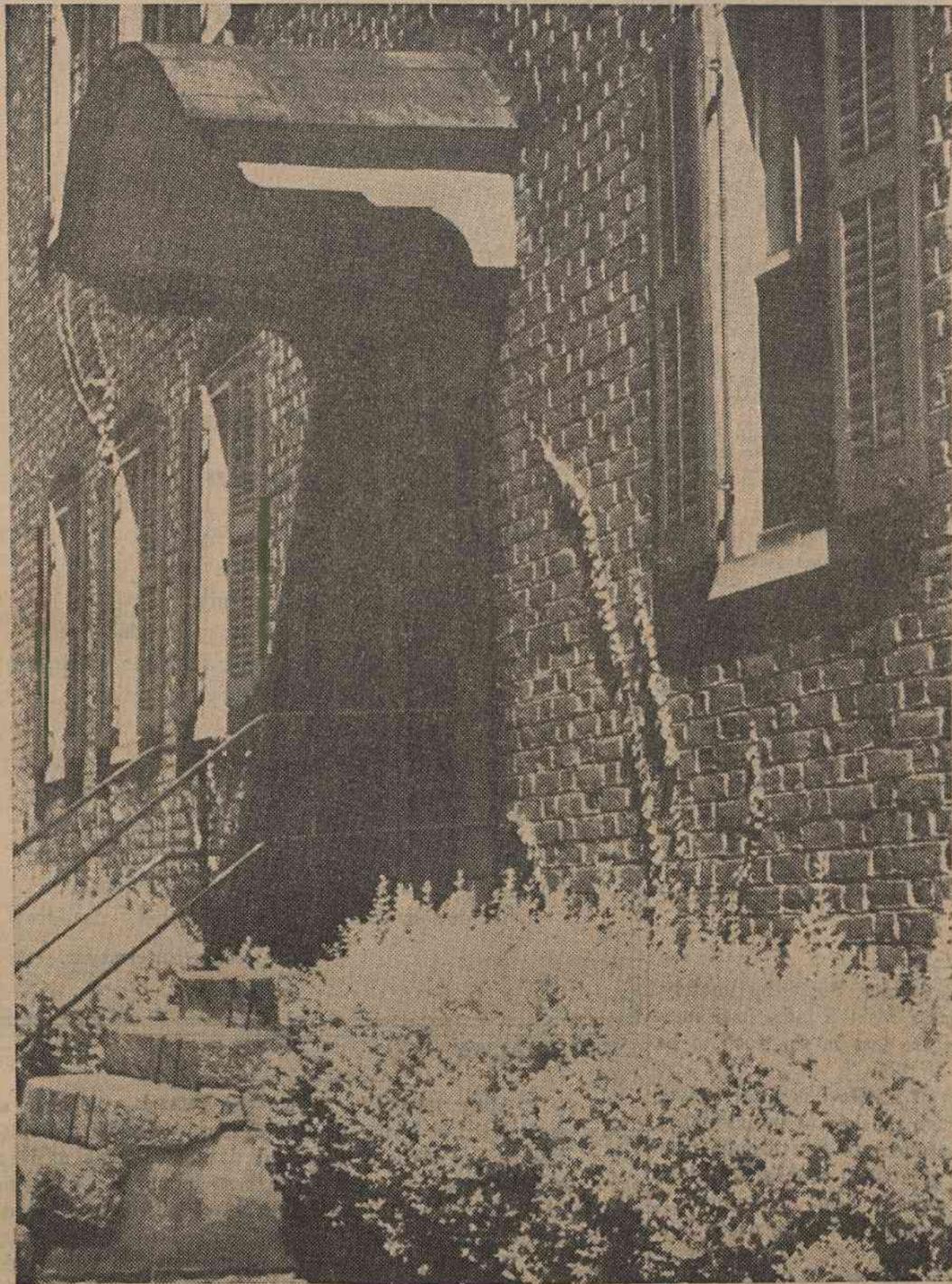
Thursday morning votes were cast for ten girls from a list of thirty to be the queen's attendants. Those
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MISS. WITHERS TALKS AT MUSIC HOUR

Second Music Hour Held Thursday Afternoon

The second Music Hour was held Thursday afternoon, November 4, with Miss Anna Withers in charge. As a preparation for the Festal Vesper in commemoration of the three-hundredth anniversary of the birth of the renowned composer Dietrich Buxtehude to take place Sunday, November 7, at five o'clock in the Home Moravian Church, Miss Withers talked on the rise of the cantata to the time of Bach with special emphasis on the German church cantata and its development by Buxtehude. She touched on the highlights in Buxtehude's life and his style of writing. Although he did not originate the custom he increased the importance of the "Abendmusik" and made it famous throughout Ger-
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HISTORIC SOUTH HALL AT SALEM COLLEGE



Sentinel Staff Photo.

SOUTH HALL BUILT TO HOUSE BOARDING STUDENTS

Cornerstone Laid In 1803; Building Used By Day Students Now

South Hall, which is now known as the day students building, was originally built to house Salem's first boarders. During the first thirty-eight years of the school only girls of the community attended Salem Female Academy and it was in 1802 that the leading men of the congregation decided to make Salem a boarding school. A new building was needed for this purpose and work was begun immediately. The

cornerstone was laid in 1803 and into it was placed a list of the girls in the community under twelve years of age. Interesting enough, twelve of these girls became teachers here when they grew up.

The upper floors of the building were made into large rooms to be used for sleeping quarters by the students. Each room was partitioned off into small alcoves just large enough for a bed, dresser, and closet. Every group of alcoves made up a room company of about ten to fifteen girls and one or two teachers. The teachers took turns being on duty and were always on hand to watch over their charges.

In those days the hour for rising was an early one. Everyone got up at the same time and marched first to the wash room and then the dining room. The fare was simple but wholesome and as a special treat on Friday each girl was given two bis-

cuits, so large that often one would be saved until the next day or given to some friend from town. The girls all attended classes, went to church, and studied at the same time and were always in bed by nine.

There were no long vacations but only a few weeks rest in the mid-summer and a picnic or two as a particular treat for the season. The girls shared in all the services of the Moravian Congregation and always looked forward to the special services at Christmas, New Years, and Easter. In time Salem Academy and Salem College became two different institutions and South Hall was used by the Academy students. When the new academy building was erected the day students moved in and still have most of their activities in this building.

ANNUAL SENIOR DINNER GIVEN BY RONDTHALERS

Seniors and Escorts Attend Gala Affair In Main Hall

Seniors, quite festive in dinner gowns, earrings, spangles, and furs, arrived with their escorts at Main Hall, Saturday evening, at seven thirty for the annual senior dinner given by Dr. and Mrs. Rondthaler. A colorful line of guests proceeded

to the college dining room which was incognito in its Hallowe'en masquerade costume of orange and black crepe paper, peering black cats and scary jack-o'-lanterns.

The cries in the dining hall were "Where, is my table? Have you seen number three," and "Can you find your place?" because the guests were in the midst of a jumble of tables. At their places they found delicious food, contests for each table, spelling tests, and personality charts. From cocktail to soup to fish course; from fish course to main course to salad; from salad to de-

sert to demi-tasse, around the room they went.

Each progression found everyone loaded with more and more comical favors. The men grew flowing red beards and donned green, red, brown, and orange derbies while the girls acquired crooked and pointed noses and shell rim "specs." The host changed from Dr. Rondthaler to W. C. Fields.

Then there came the high spot of the evening's fun, the cake-cutting, when Miss Agnes Brown got the thimble, Miss Florence Joyner found
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ELOUISE SAMPLE AND HELEN SMITH REPRESENT SALEM AT CONVENTION

Annual Meeting of N. C. Collegiate Press Association to Be Held in Raleigh

On Thursday, November 4, the annual meeting of the North Carolina Collegiate Press Association began in full swing and will last for the remainder of the week. This year's meet will be held in Raleigh with State College as official host.

Headquarters for the convention will be at the Sir Walter Hotel, and all of the business meetings will be held there. Charlie Dunnagan, business manager of the Technician and president of the association, will preside over the meetings.

Many highlights have been planned by the host for the convention members who have come from the college publications throughout the State. On Saturday morning the delegates will hear an address by Governor Clyde R. Hoey.

The program for the convention begun on Thursday afternoon with the registration of all of the delegates from two until five o'clock. After the registration there will be an informal reception.

On Friday the delegates will be the guests of the College at a luncheon at the college YMCA, at which time they will be addressed by Frank Jeter, director of State College News Bureau. This will be followed by group meetings with leaders, which will be held from three until four-thirty o'clock.

Friday night a banquet will be given for the visitors in the dining room of the Sir Walter Hotel and will be followed by a dance in the Virginia Dare ballroom of the hotel.

A business meeting is scheduled to be held on Saturday morning at nine o'clock and the press representatives will listen to an address by Governor Hoey at ten o'clock. There are many important items which will be brought up at the business meeting, among which is the possibility of a student news broadcast.

The president expressed the hope that he would be able to secure the services of Carl Goerch to lead the discussion for the college magazines.

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MISS HAZEL HORTON READ TO BE PRESENTED IN RECITAL

Mr. Clifford Bair, Tenor, To Assist In Program

On Monday evening, November 8, the School of Music will present Miss Hazel Horton Read, violinist, in recital. Miss Read will be assisted by Mr. Clifford Bair, tenor. Miss Virginia Thompson will be accompanist. The recital will take place at 8:30 in Memorial Hall. The public is invited.

The program is as follows:
La Follia Corelli-Leonard
Miss Read
Hungarian Danes No. 7
Brahms-Joachim
Pantomime DeFalla-Kochanski
Wora Staccato Dinicu-Weifetz
Miss Read
Visions Sjoberg
The Ships of Arcady Head
When I Look Upon the Maiden Head
Mr. Bair
Symphonie Espagnole Lalo
Allegro non troppo
Andante
Rondo
Miss Read