



The Salemite



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Number 10.

MISS HELEN HOWE PRESENTS HER "MONO-DRAMAS" AT SALEM

Charming Actress Second Presentation of Lecture Series

On Tuesday evening in Memorial Hall, Miss Helen Howe, recognized by critics as one of the three foremost monologists in America today, delighted a capacity audience of college girls and town people with her modern "mono-dramas."

Only five feet tall, on the stage Miss Howe gave an impression of at least medium height, thanks to the lines of her simple evening gown, her erect carriage, and a forceful personality which concentrated the attention of the audience on her very expressive eyes and mouth.

After being introduced by Dr. Howard Rondthaler as "an impersonator, monologist and interpreter," Miss Howe appeared to present her program against a plain cyclorama, with no props except two chairs, and very little in the way of costumes to help her. In her first number, a comic characterization of a French teacher, she rattled off French with machine gun rapidity, pausing to punctuate it with the English explanations necessary for her class — and her audience.

The second sketch, "Little Theater," endeared the actress to the hearts of all who had ever taken part in an amateur theatrical rehearsal. As the lady director of (Continued on Page Five)

SALZBURG OPERA GUILD TO PRESENT PROGRAM NOVEMBER 22nd.

Second Concert of the Civic Music Association Season

Of unusual interest and significance will be the second concert of the Civic Music Association season on Monday, November 22 by the Salzburg Opera Guild. This very competent and authentically trained group, which had great success at the famous Salzburg Festival last year, has been imported in its entirety by the renowned impresario, Sol Hurok. The repertoire of the company includes short operas by Monteverdi, Mozart, Milhaud, and Ibert, the latter two being composers of the modern school.

The opera chosen for presentation in Winston-Salem is the comparatively unfamiliar "Cosie Fan Tutte" ("That's The Way With All Women"), of Mozart. Written in 1789, the late and most significant period of Mozart's brilliant if short career, it contains measures of the composer's utmost subtlety, grace, vivacity, and refinement.

The story, in brief, pursues this pattern:

"A cynical old bachelor, Don Alfonso, has made a wager with two young Neapolitan officers, Ferrando and Guglielmo, that the fidelity of their respective fiancées, Fiordiligi and Dorabella, is of uncertain quality. To provide the necessary test, the two officers declare that they have been called away from Naples on duty, but they return the same afternoon disguised as Oriental noblemen. The would-be strangers lay siege to the girls and make violent love to them. After a series of especially ardent advances, the girls finally succumb and agree to marry their new wooers. The wedding contracts are signed and sealed, when suddenly drums are heard, and Don Alfonso announces the return of the soldiers. The Orientals vanish and reappear as their own selves, and reproach their sweethearts' fickleness. The mystery is made clear to the two girls, and Don Alfonso, pock-

(Continued on Page Six)

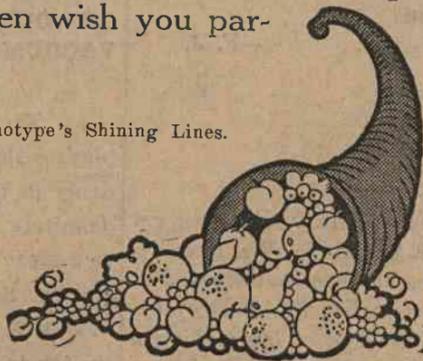
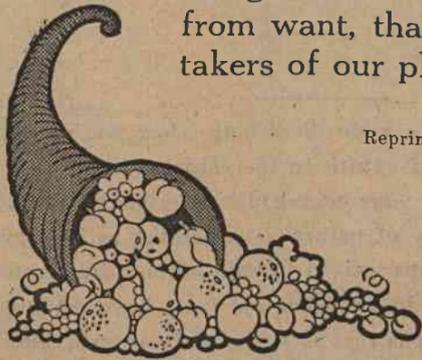


PARTAKERS OF OUR PLENTIE

AS THE PILGRIMS TOLD THE STORY OF THEIR FIRST THANKSGIVING FESTIVAL IN 1621

OUR harvest being gotten in, our Governour sent foure men on fowling, that so we might after a more speciall manner rejoyce together, after we had gathered the fruit of our labours; they foure in this way killed as much fowle, as with a little helpe beside served the Company almost a weeke, at which time amongst other Recreations, we exercised our Armes, many of the Indians coming amongst us, and amongst the rest their greatest King Massoyt, with some ninetie men, whom for three days we entertained and feasted, and they went out and killed five Deere, which they brought to the Plantation and bestowed on our Governour, and upon the Captaine, and others. And although it be not alwayes so plentiful, as it was at this time with us, yet by the goodnesse of GOD, we are so farre from want, that we often wish you partakers of our plentie.

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CHORAL ENSEMBLE TO GIVE CHRISTMAS PROGRAM

Excerpts From "Martha" Will Be Given

The Salem Choral Ensemble is hard at work preparing for a Christmas fest of music and mime on Monday evening, December 6, in Memorial Hall. Besides several numbers carrying out the spirit of the person, excerpts from Friedrich von Flotow's opera "Martha" will be given. Tickets are now on sale and may be purchased from any member of the Choral Ensemble.

VESPER SERVICE AT HOME CHURCH

Praise Service Will Be Held Sunday Afternoon

There will be a Vesper praise Service, Sunday, November 21, at five o'clock, Home Moravian Church. Anthems and choruses by Great composers will be played by the Moravian Band.

The program will be as follows:
"Largo" Handel
Band
"Ture Rathburg" Conkey
Hymn by Congregation
(Continued on Page Six)

STURBI TO GIVE CONCERT AT DUKE

World Famous Pianist and Conductor Will Be Presented November 26

Jose Sturbi, world famous pianist and conductor will be presented in concert under the management of Arthur Judson, Inc., of New York, at Page Auditorium, Duke University, Friday evening, November 26 at 8:15 o'clock.

During 1936-37 Sturbi was conductor of the Rochester Philharmonic, guest conductor of London's (Continued on Page Six)

MR. ORMSBY SHOWS PICTURES AT SALEM

Illustrative Lecture Given at Expanded Chapel

Expanded Chapel, Wednesday morning, under the auspices of the student chapel committee, had as speaker Mr. Robert Ormsby. Mr. Ormsby is the personnel director of the Huntley Furniture Company, and gave an illustrated lecture, his subject being "From Tree to Trade" The moving picture showed the development of wood from the forest to the finished product of furniture. Mr. Ormsby showed the steps in the process of making furniture in the mills after the wood had been brought from the forest and made with lumber. It goes to the cut-off saws first, which cut the wood into the desired size. Then it continues through the molder, tongue groove, veneer dryer, cutter, turning lathe, sander, and hand-saw. After this it is ready for the finishing department, in which the unfinished mahogany is stained, filled with filler, sealed, laquered, and rubbed with oil. When the furniture is finished, it is packed and sent away by freight.

At the beginning of his speech, Mr. Ormsby made a statement which should be of interest to us as southerners. North Carolina alone manufactures 22 per cent of the nation's bedroom furniture, and 26 per cent of the dining-room. In ten southern states, 17 per cent of the the country's furniture is manufactured.

ALPHA IOTA PI INITIATION HELD

Several Members Initiated

Last night a group of toga clad Roman dignitaries attended the exciting and bloodthirsty Plebian Games in the Coliseum of Louisa Wilson Biting Building. The presiding official of the games was the Aedile, Laura Bland, president of the Alpha Iota Pi. Dr. Smith held place of honor in the stadium as Augustus, and with her as Marc Antony was Miss Hixon. The old members of the Latin Club represented outstanding citizens from the time of Rome's beginning to her downfall.

The crowd cheered loudly as Dr. Smith turned "thumbs down" on the galdiators, pledges to the club. One of the principle attractions of the games was a chariot race in the arena, and another was a gladiatorial combat in which the fighters were blindfolded and made to fight each other with swords. There were also a big wrestling match, a candle-relay race, and a juggler and clown who presented a great deal of entertainment. The dignitaries were so pleased with the performance of the gladiators that they decided to receive them as Roman Citizens and entertained them at a feast "Ah ouo usque ad mala." Some of the curious dainties that the Romans enjoyed were a lettuce apiece, three snails, an egg, and a barley cake. Equally as sumptuous were the olives of Andahusia, gourds, honey, and "liba." As souvenirs of the games and feast, all those present received a box of animal crackers.

The fortunate gladiators who were in this way initiated into the Alpha Iota Pi were Leonore Rice, Millicent McKendree, Naomi Rosenbaum, Mabel Pitzer, Frances Turnage, Rachel Lambeth, Elizabeth Sartin, Lena Morris, Nancy O'Neal and Dorothy Mullen.